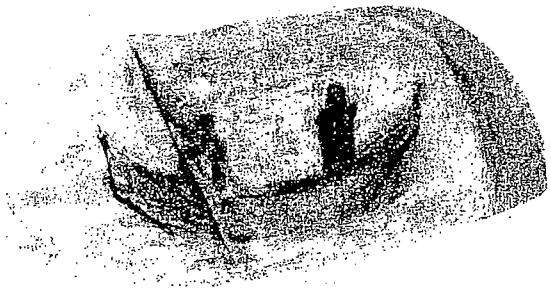
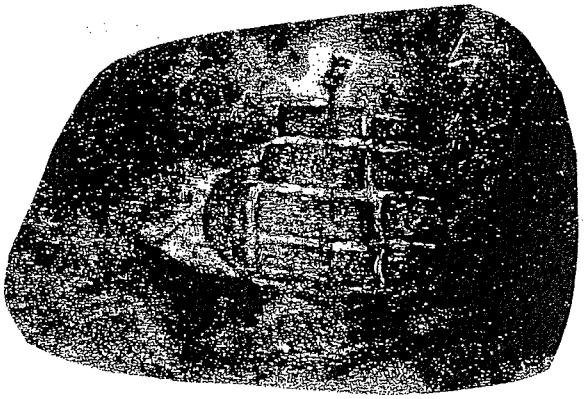


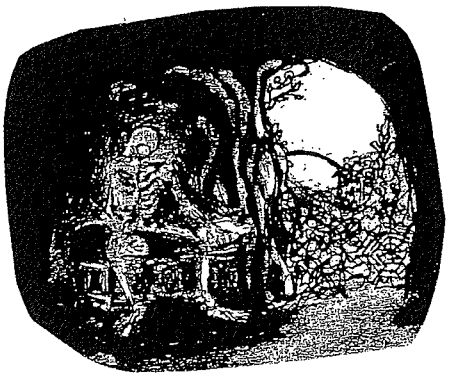


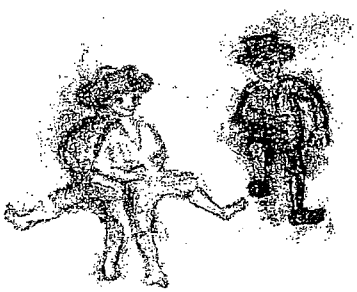
Ursula
Wippermann

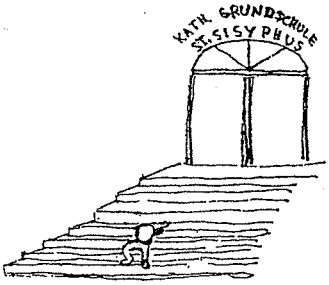
40

CELLO-

DUOS







Auch auf Youtube:
„Cellostücke von U. Wippermann"

URSULA WIPPERMANN

40 CELLO-DUOS

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1 BOHNENTANZ

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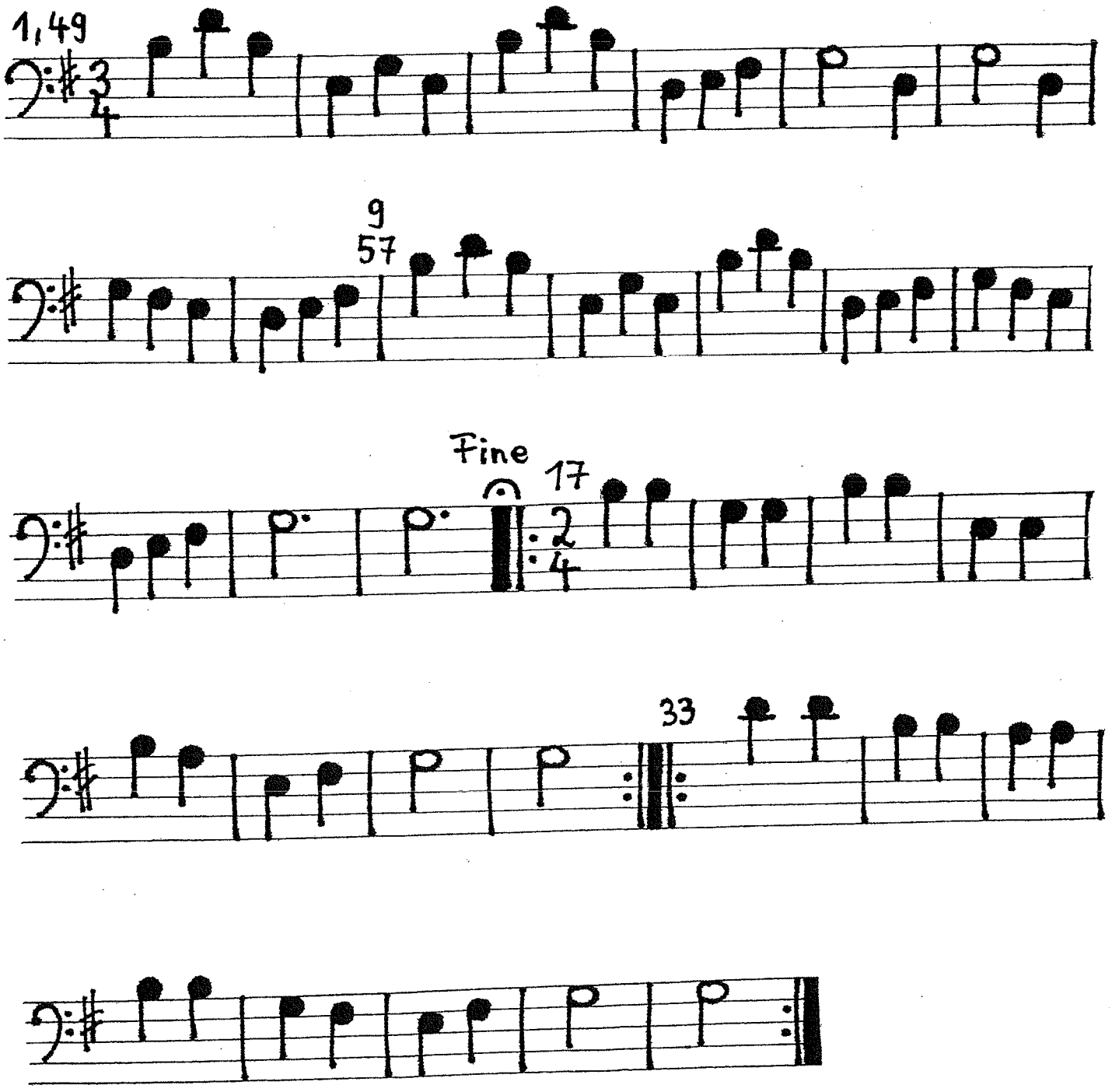

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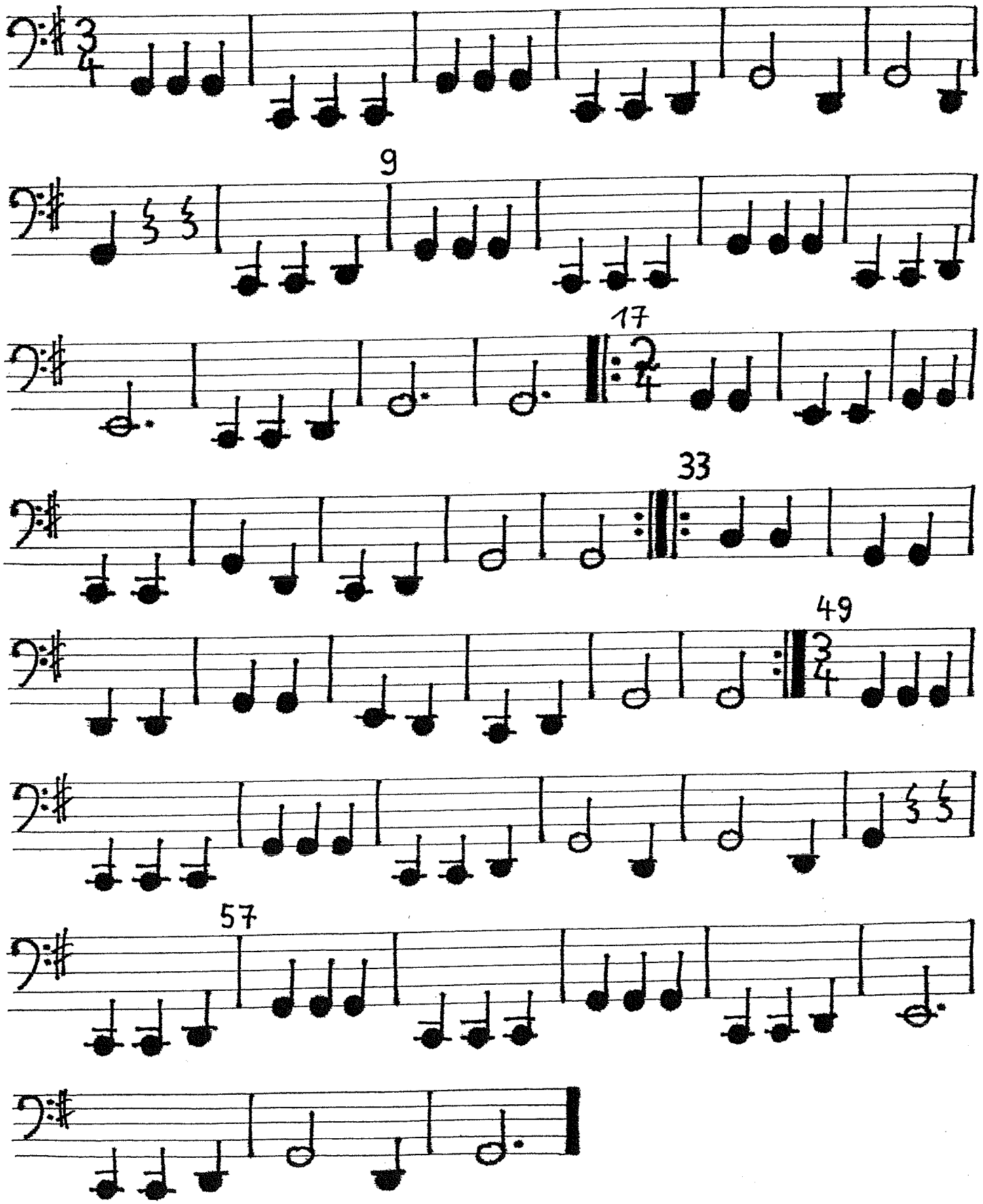

2 RITTER LOBESAM

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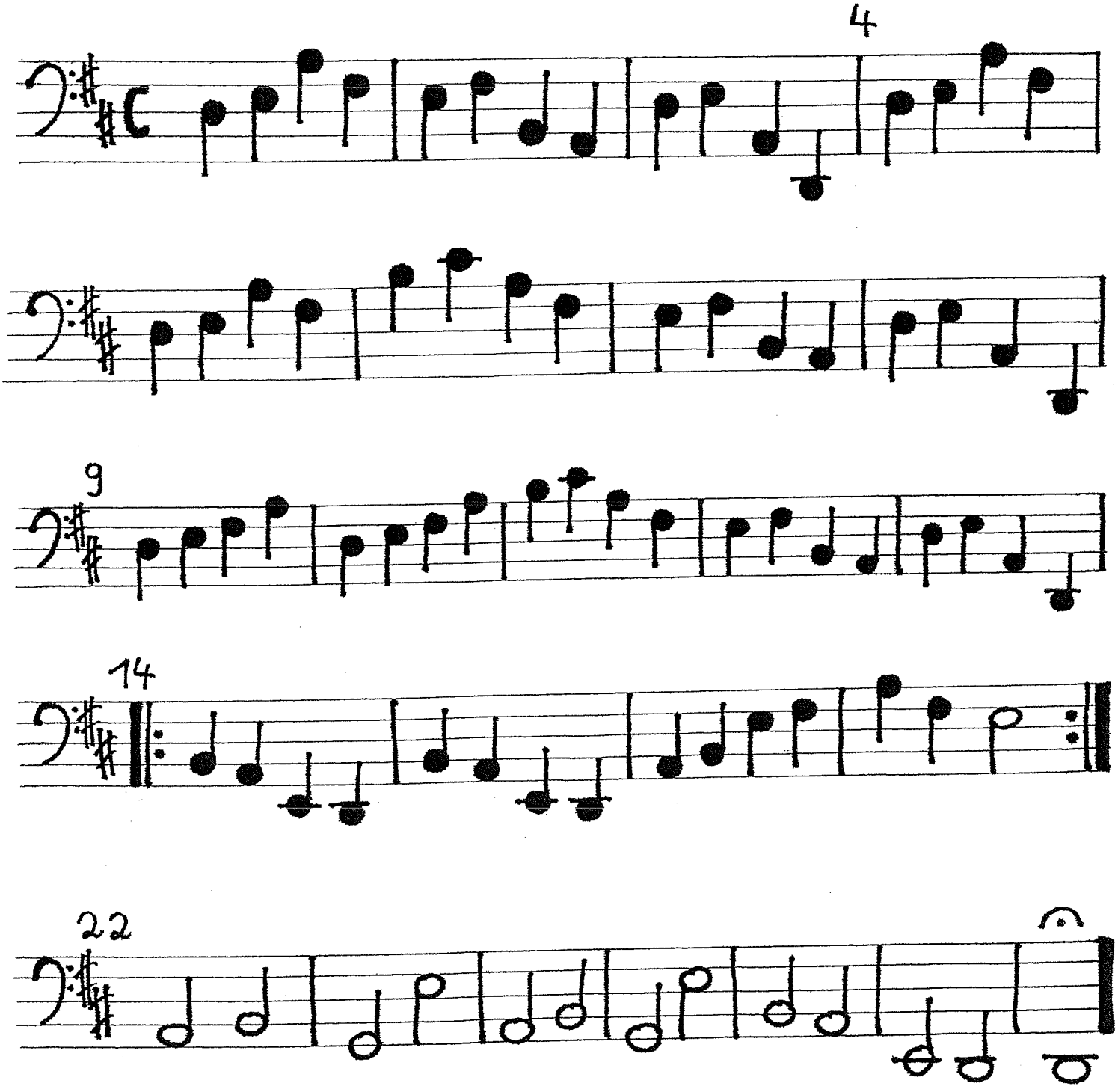

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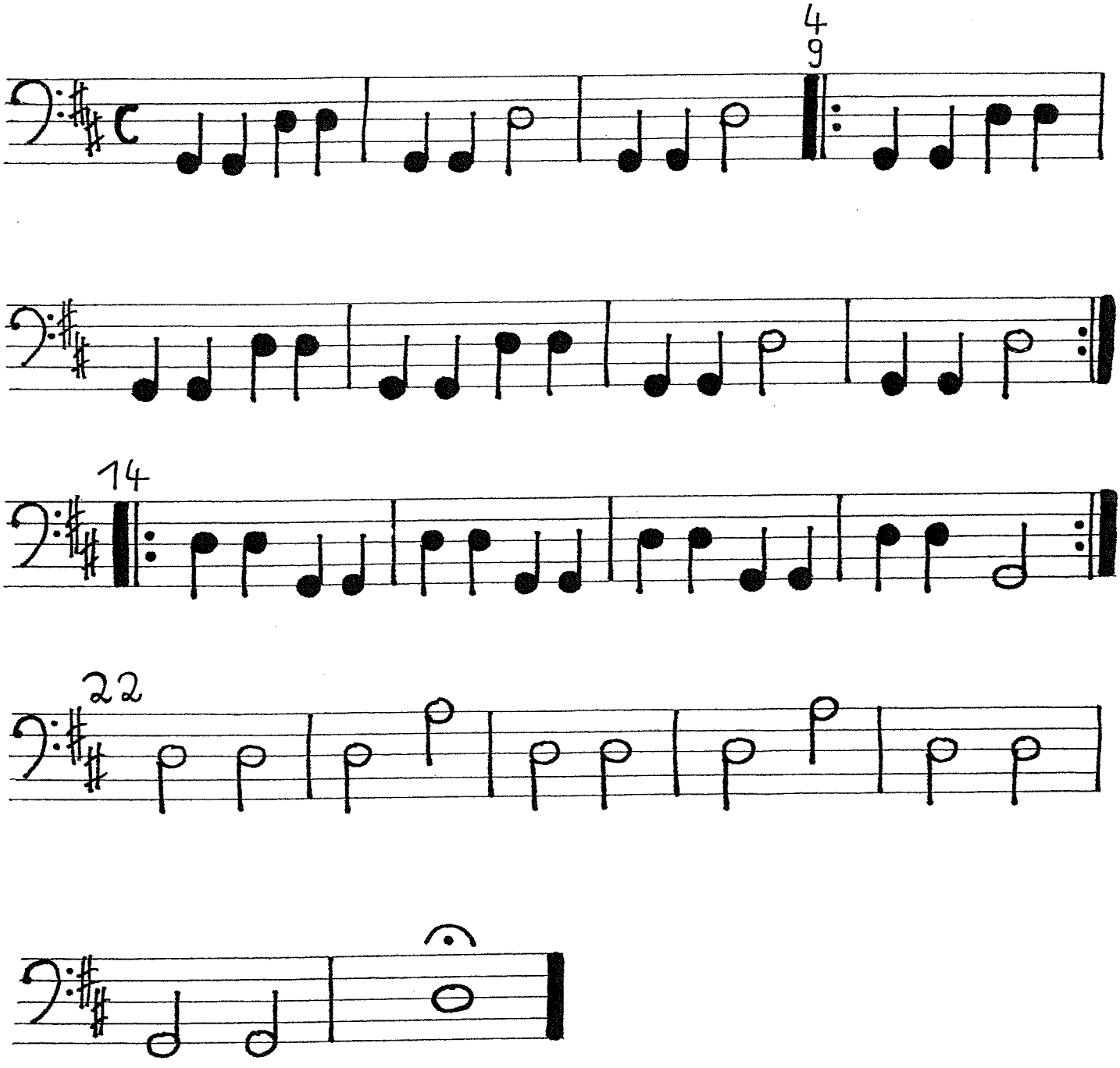

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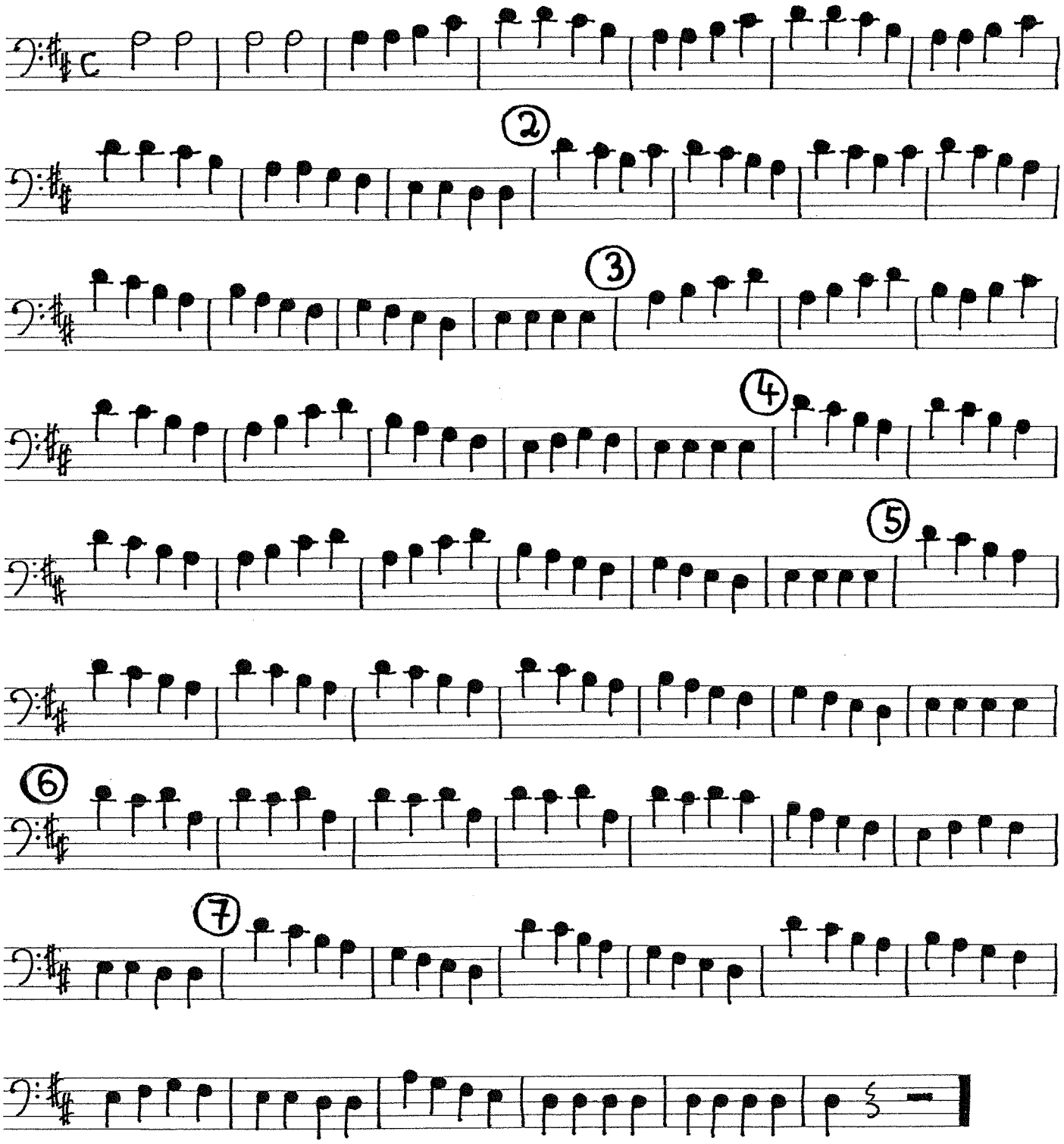

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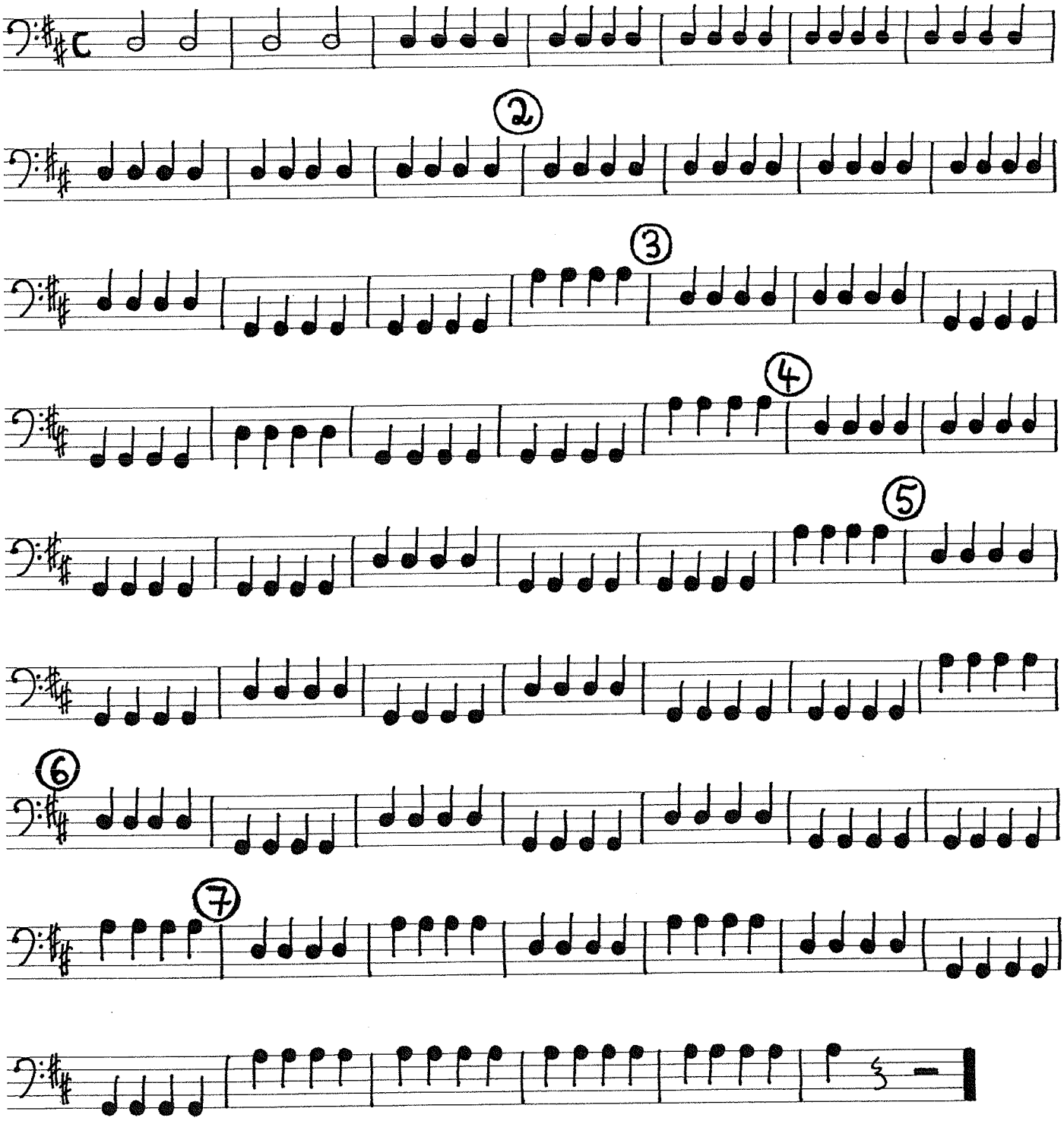

4 IM GARTEN

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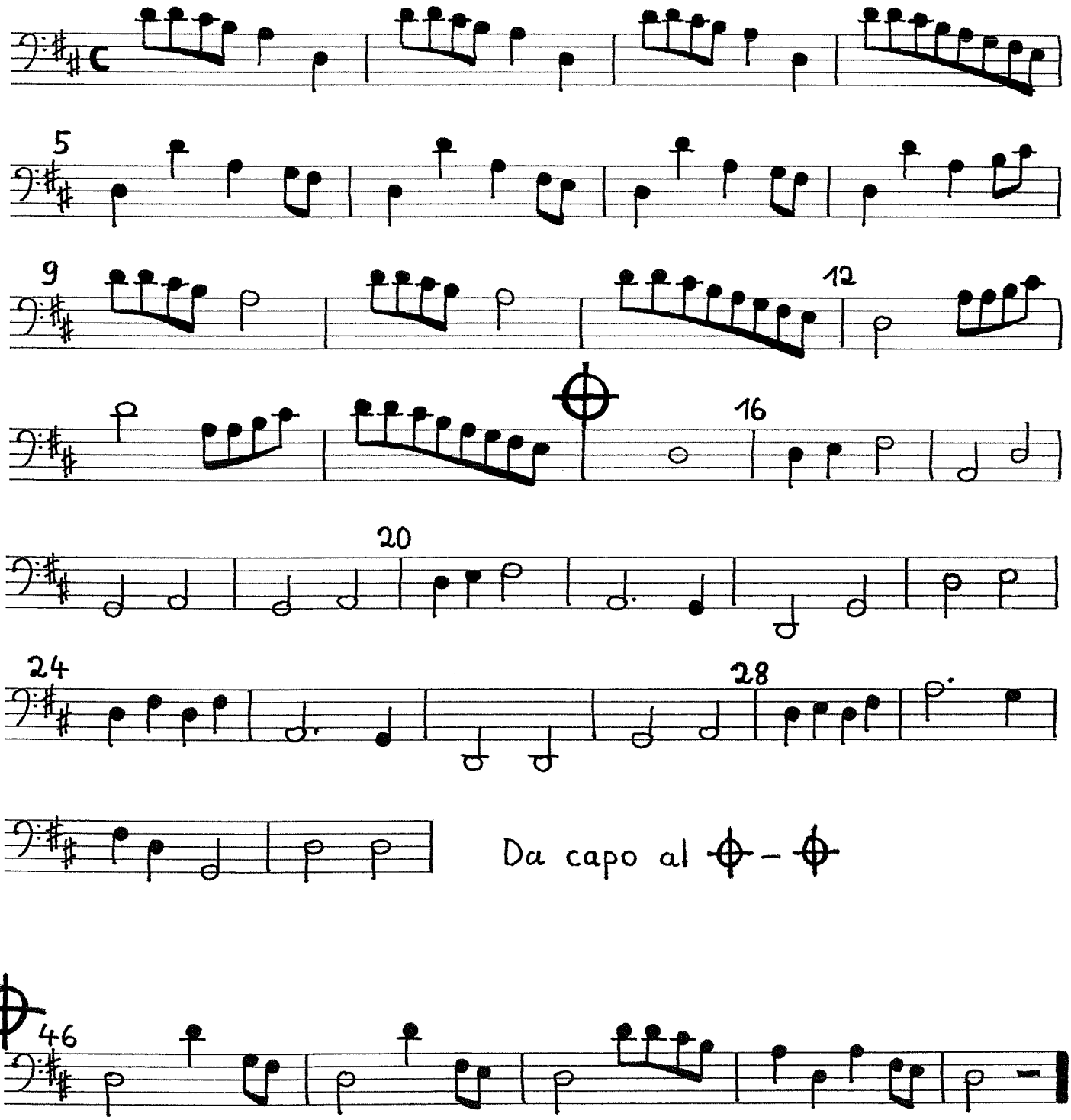

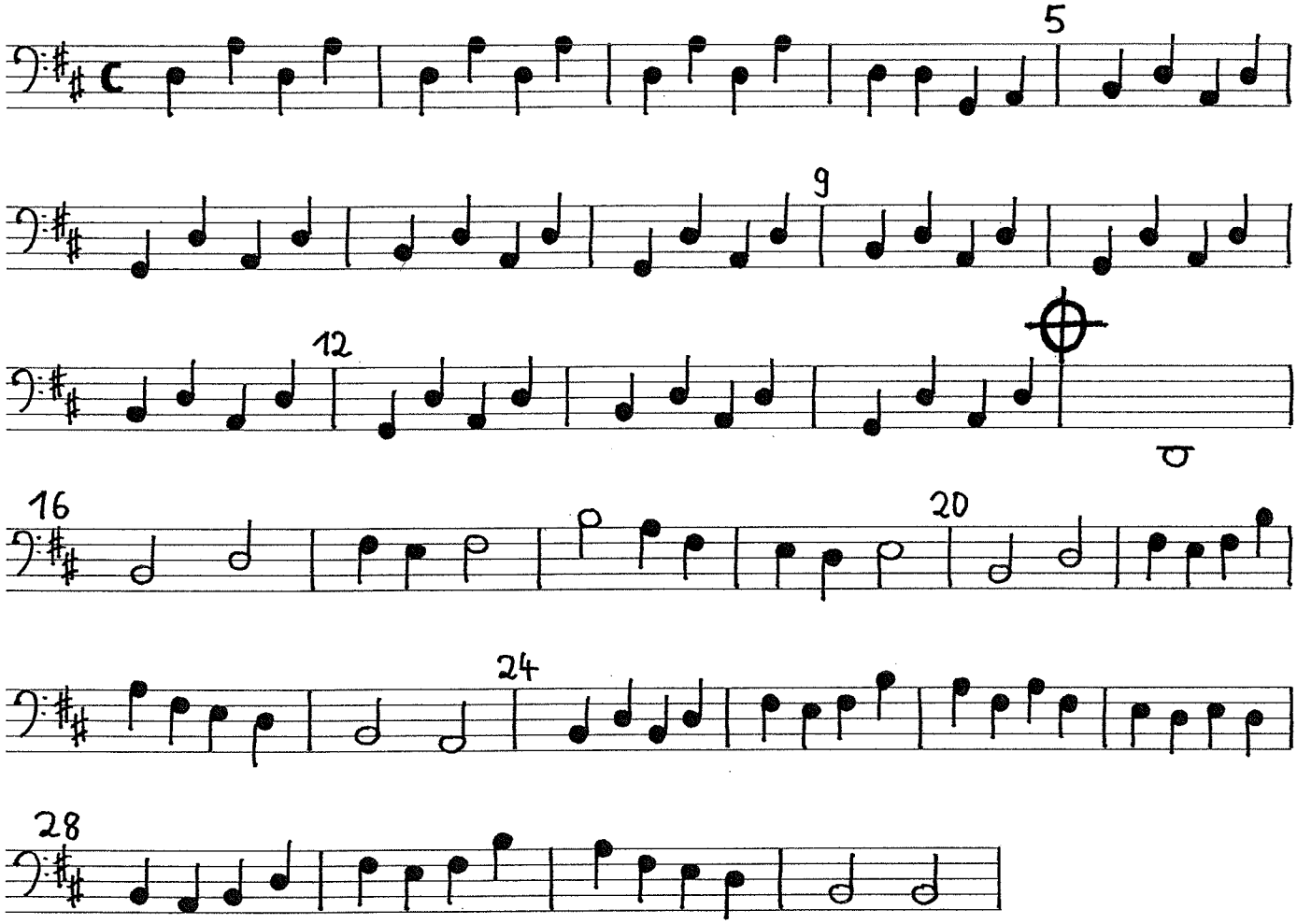

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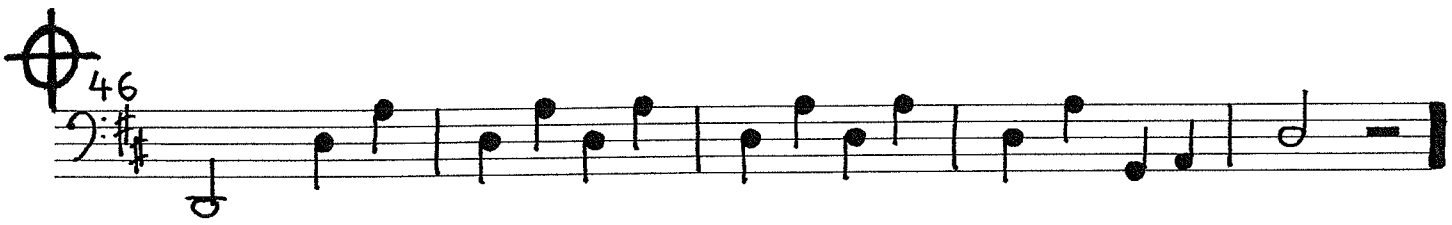

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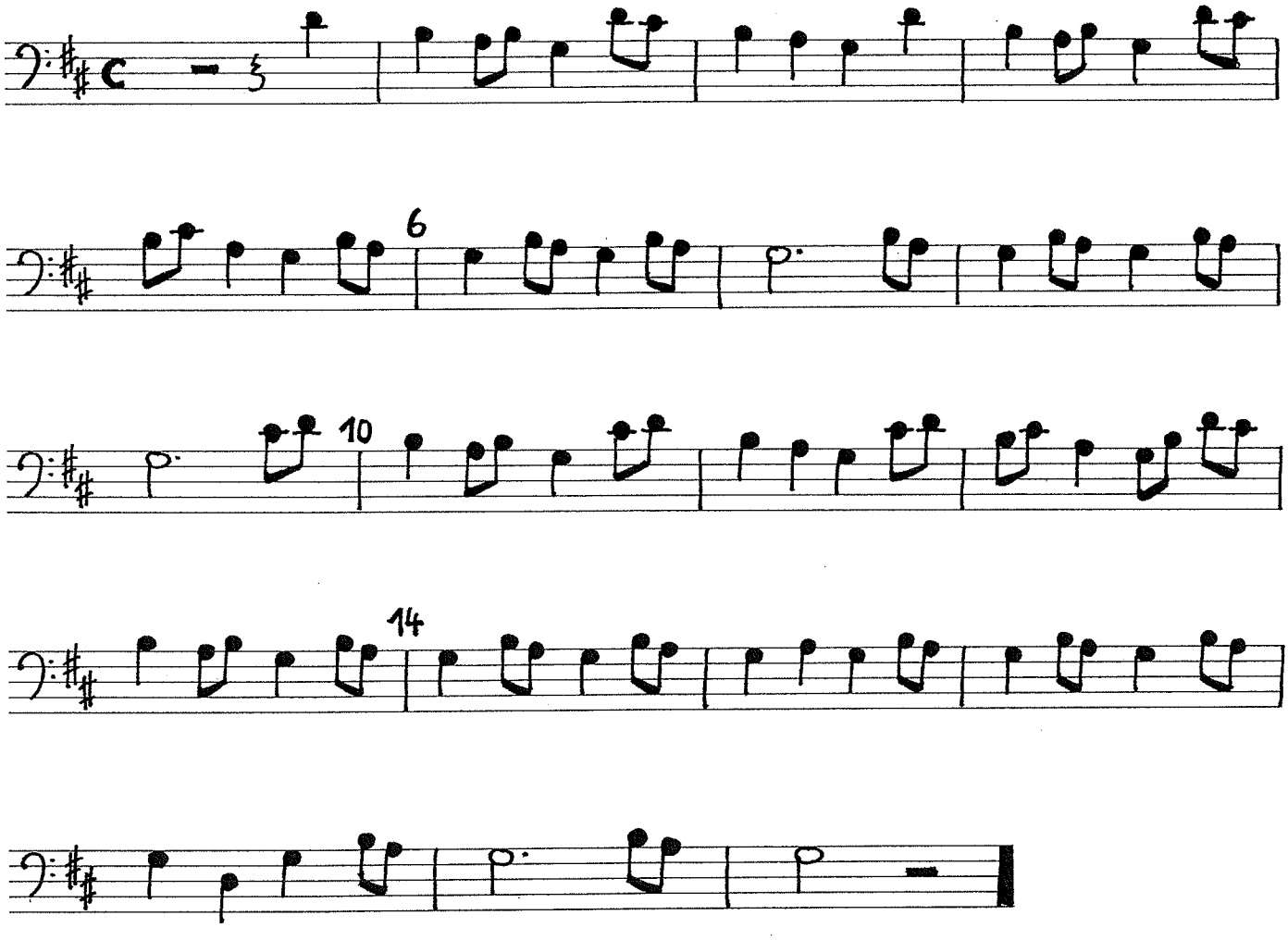

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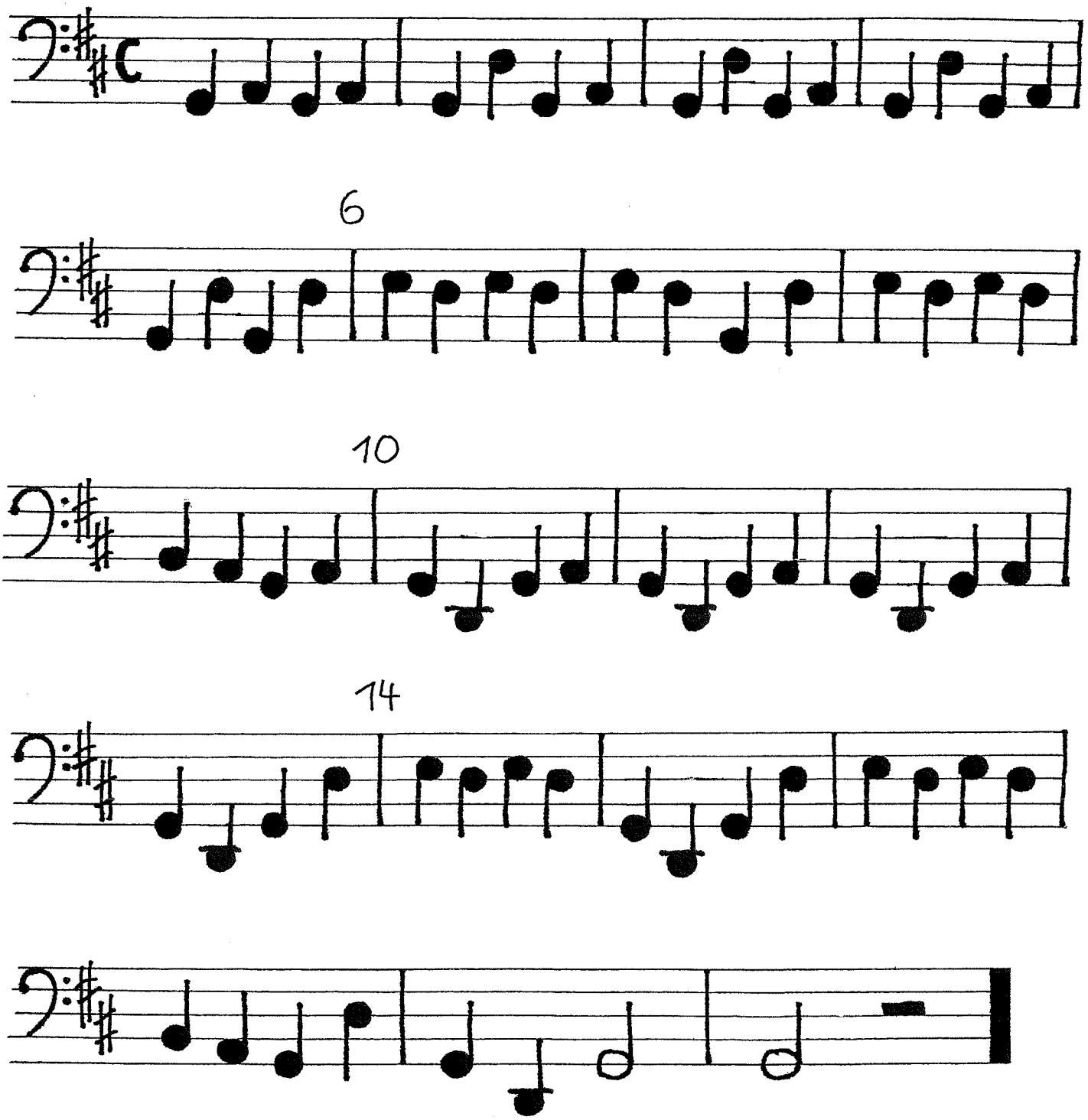

6 HIMMEL-UND-HÖLLE-TANZ

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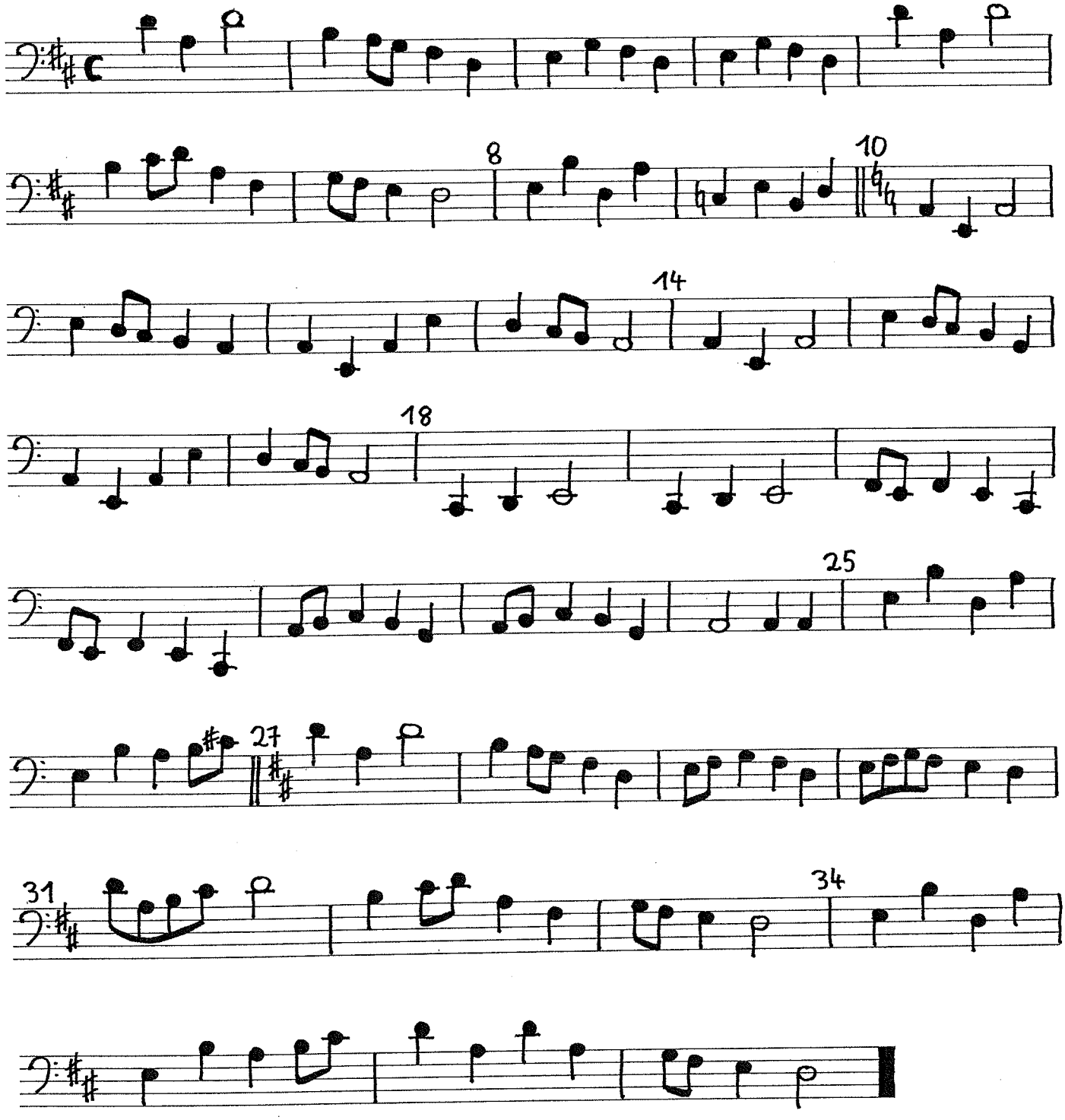

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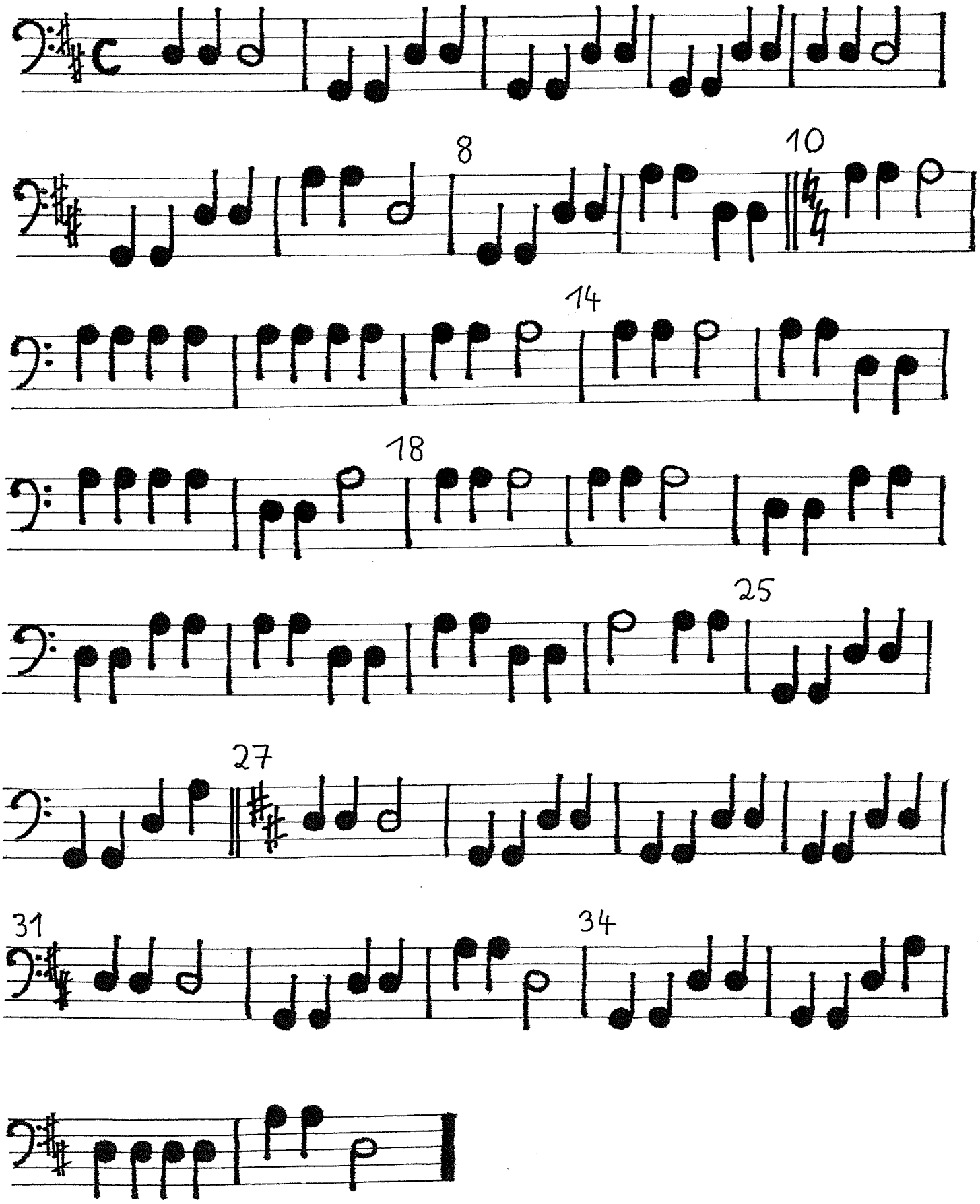

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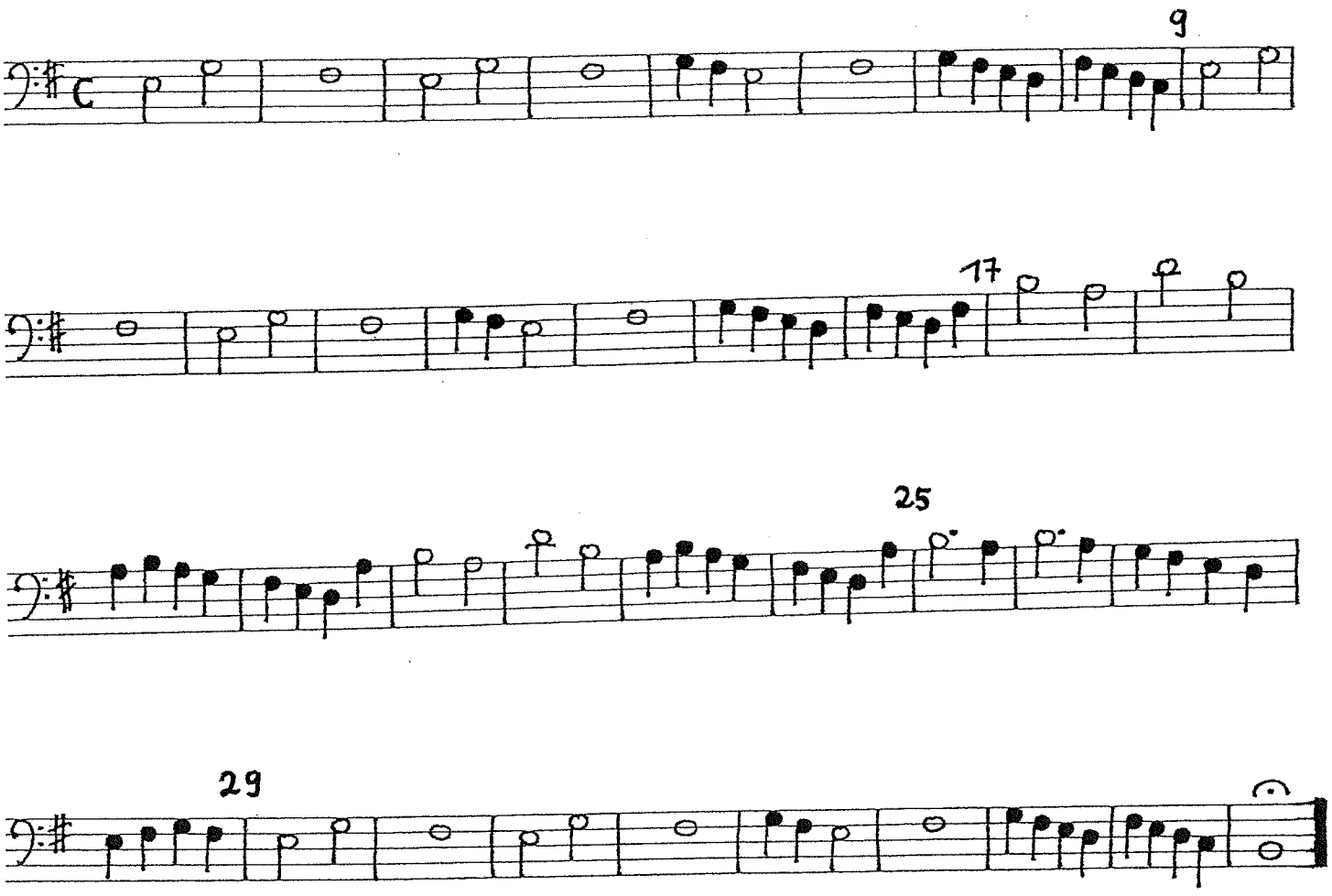

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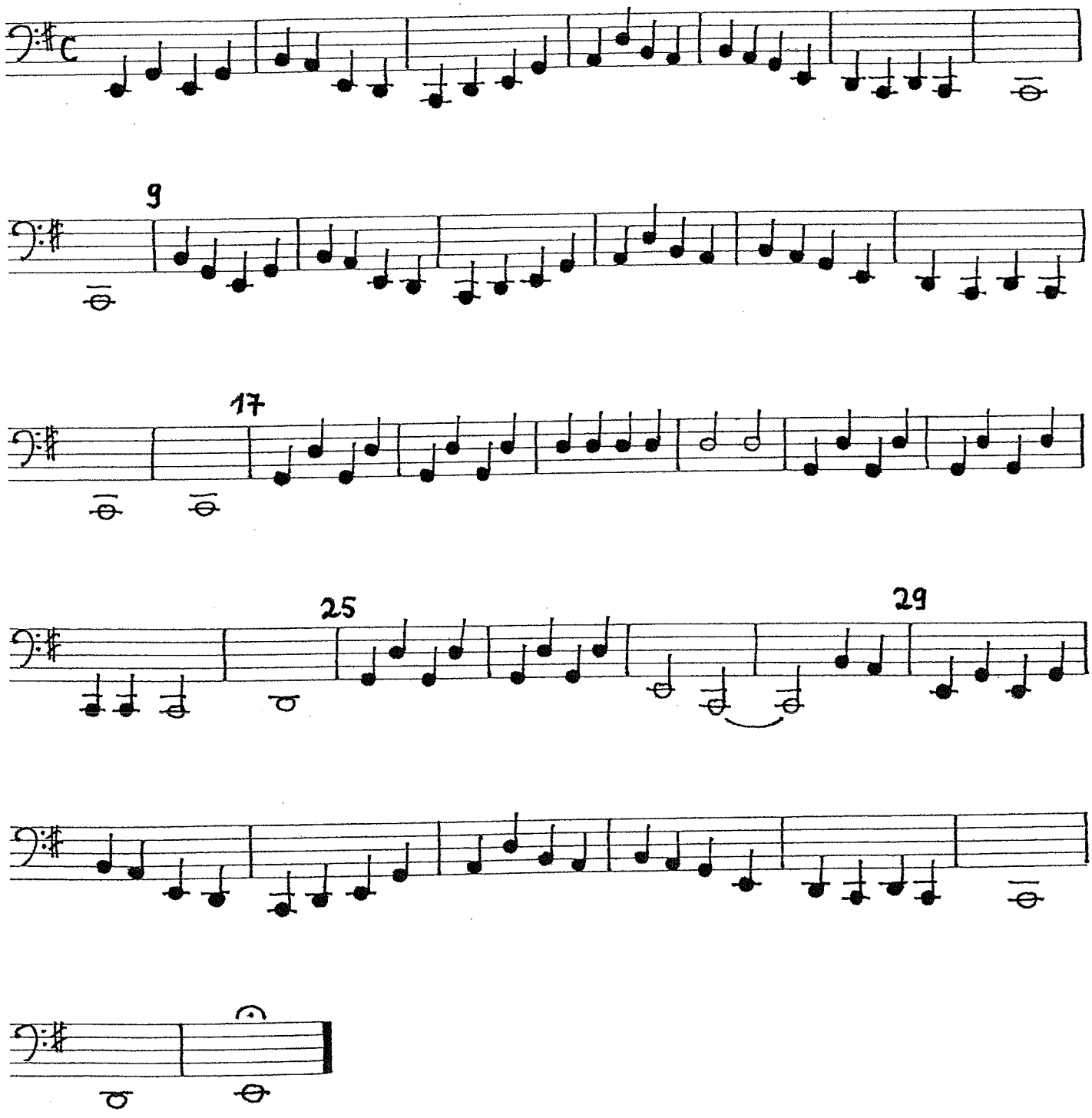

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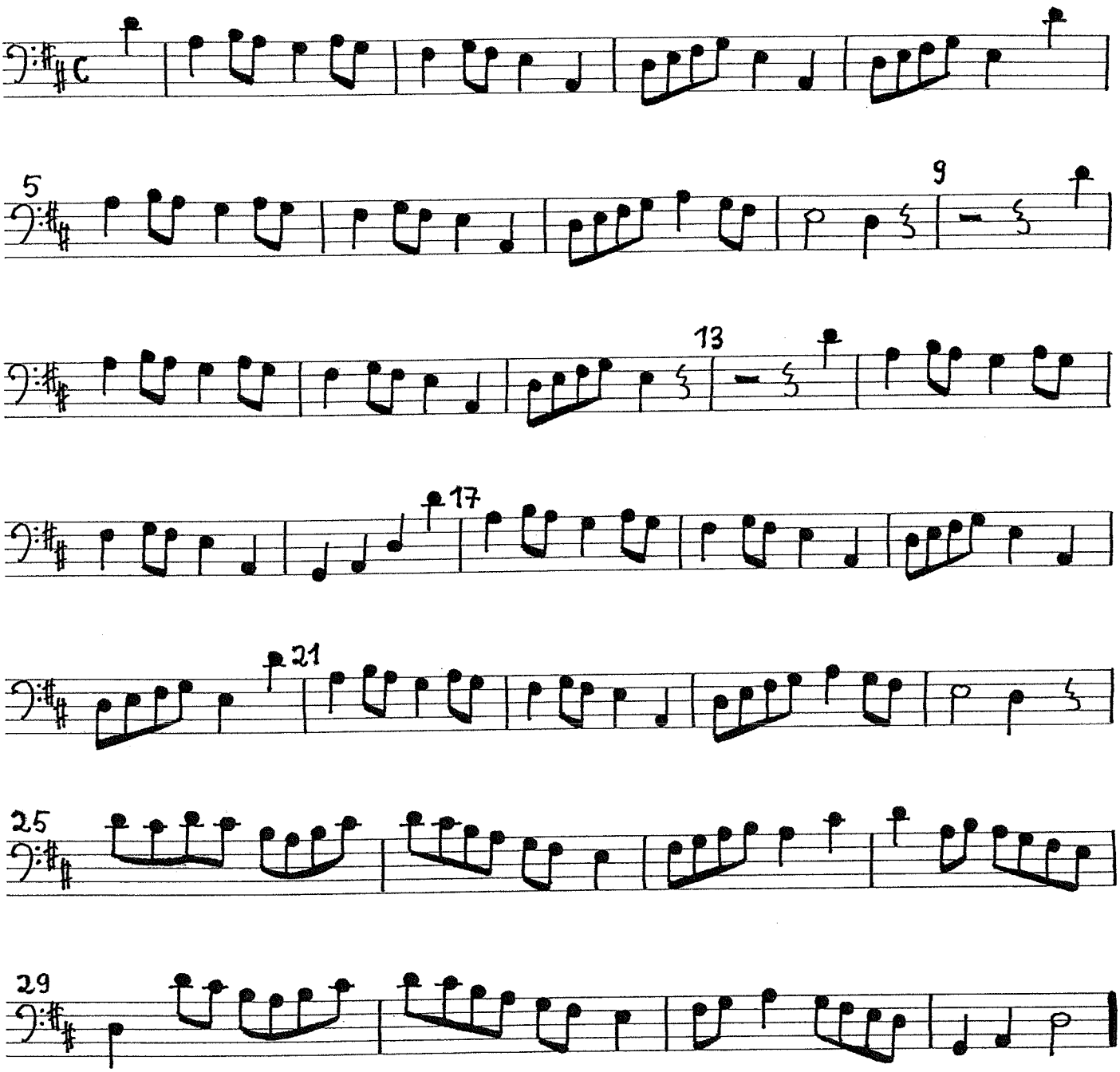

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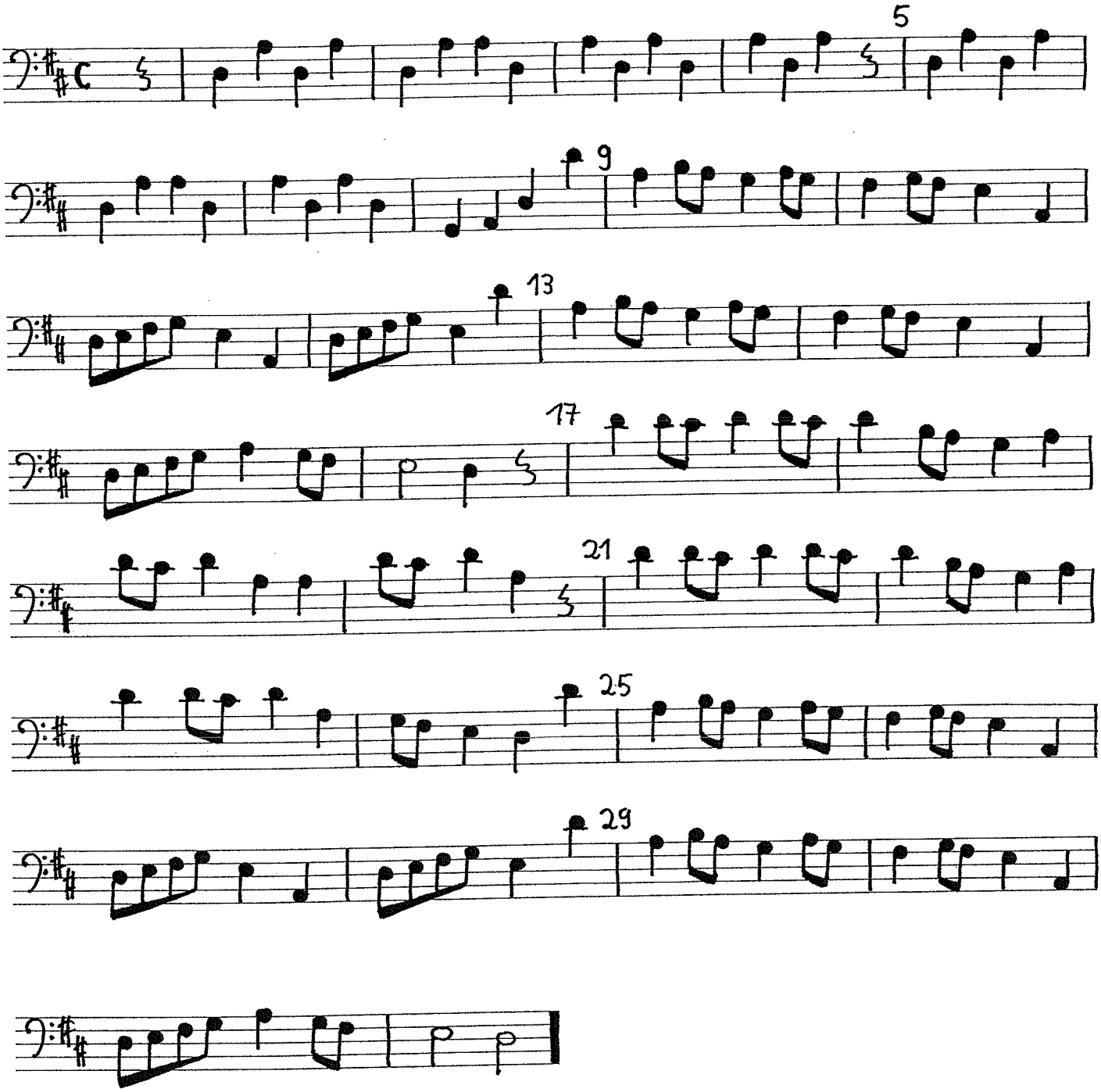

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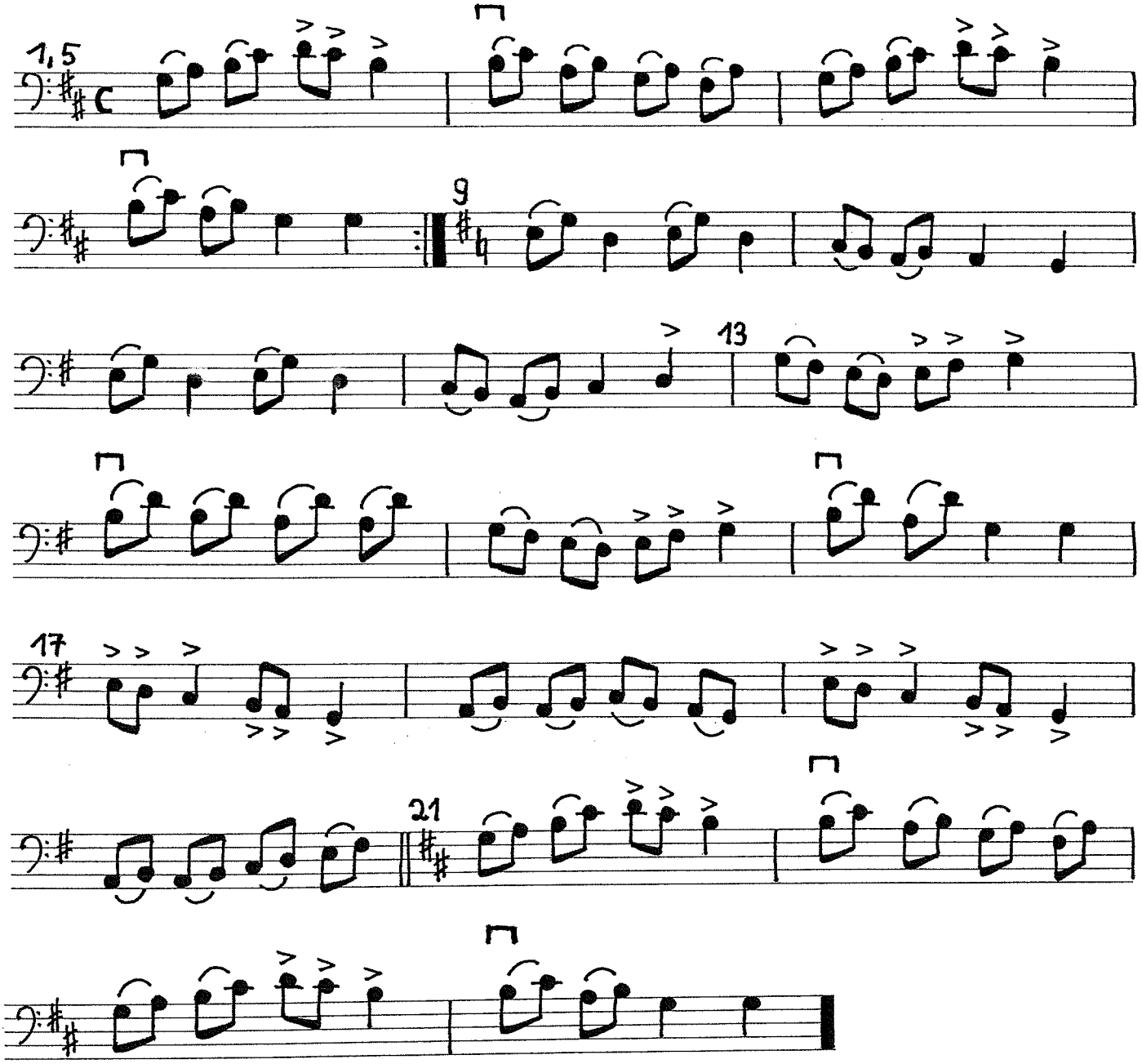

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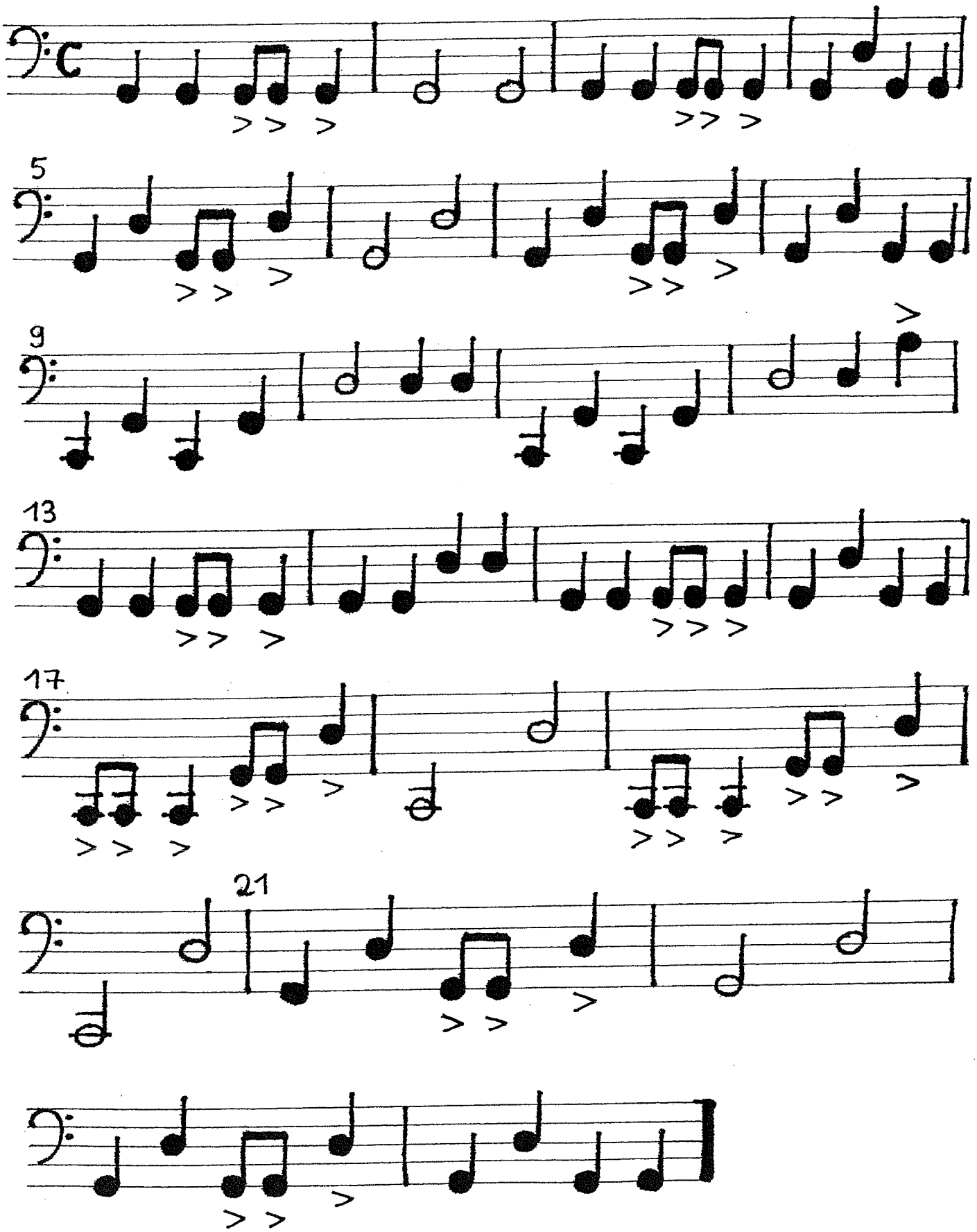

10 KNÖDELTANZ

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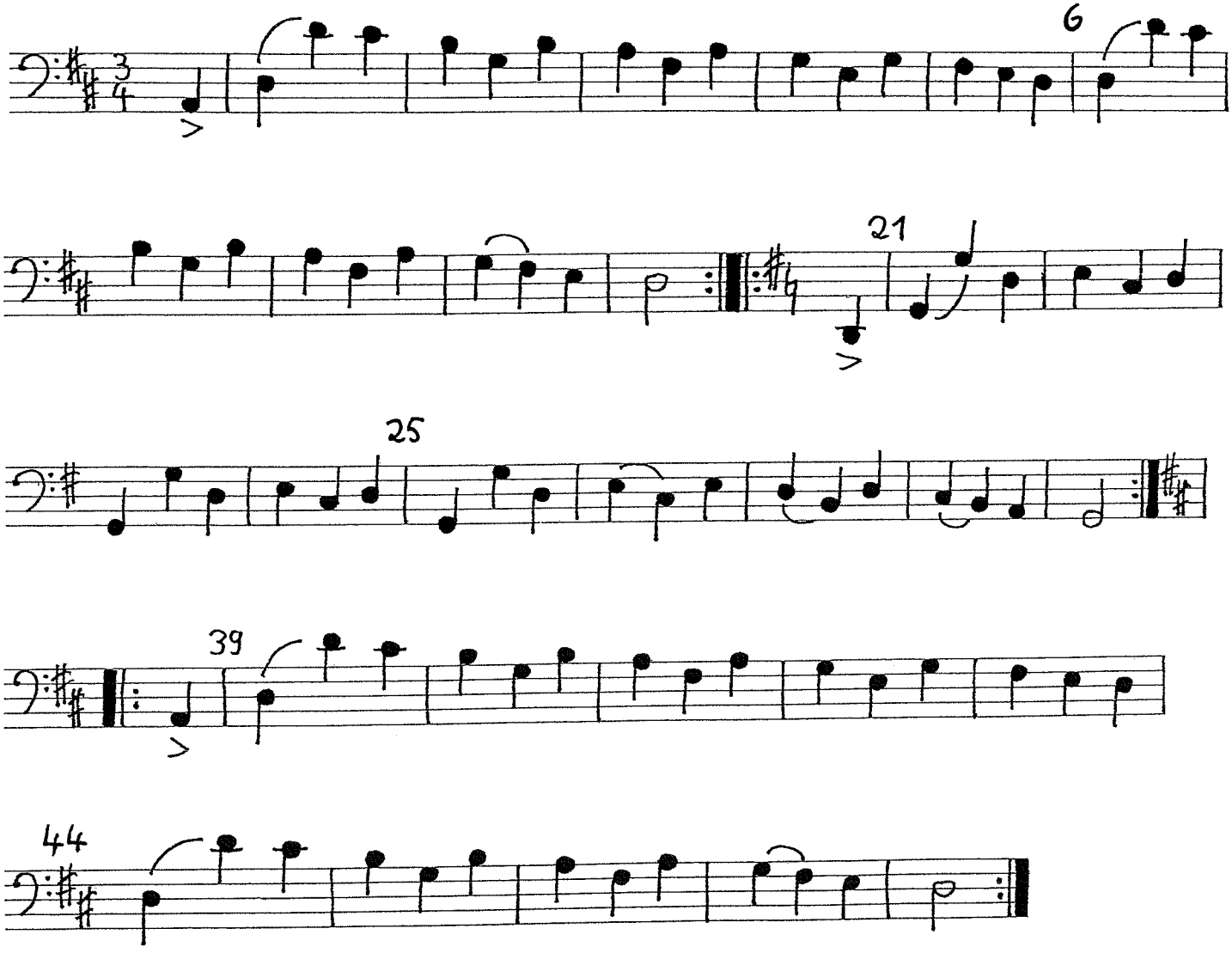

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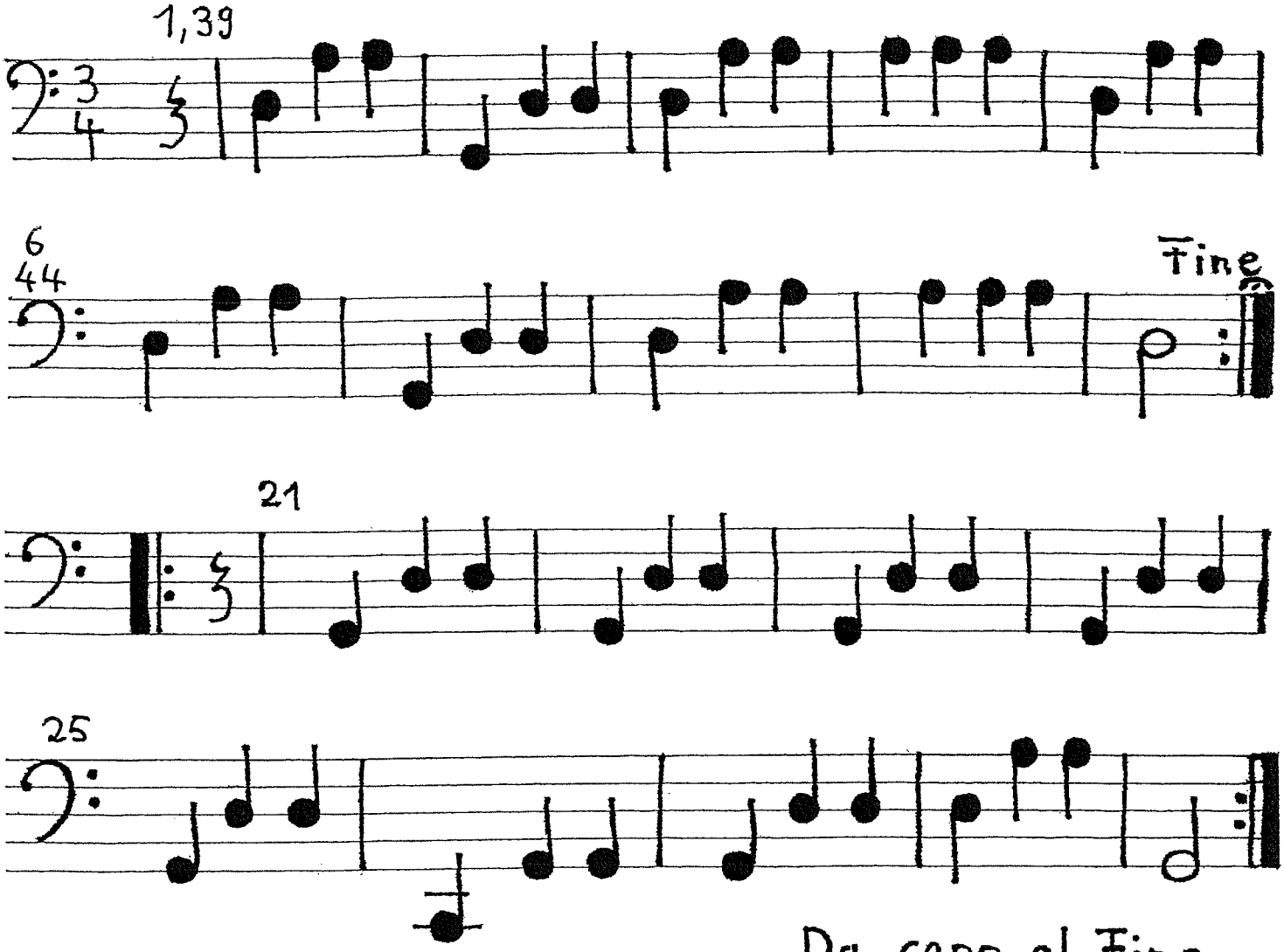
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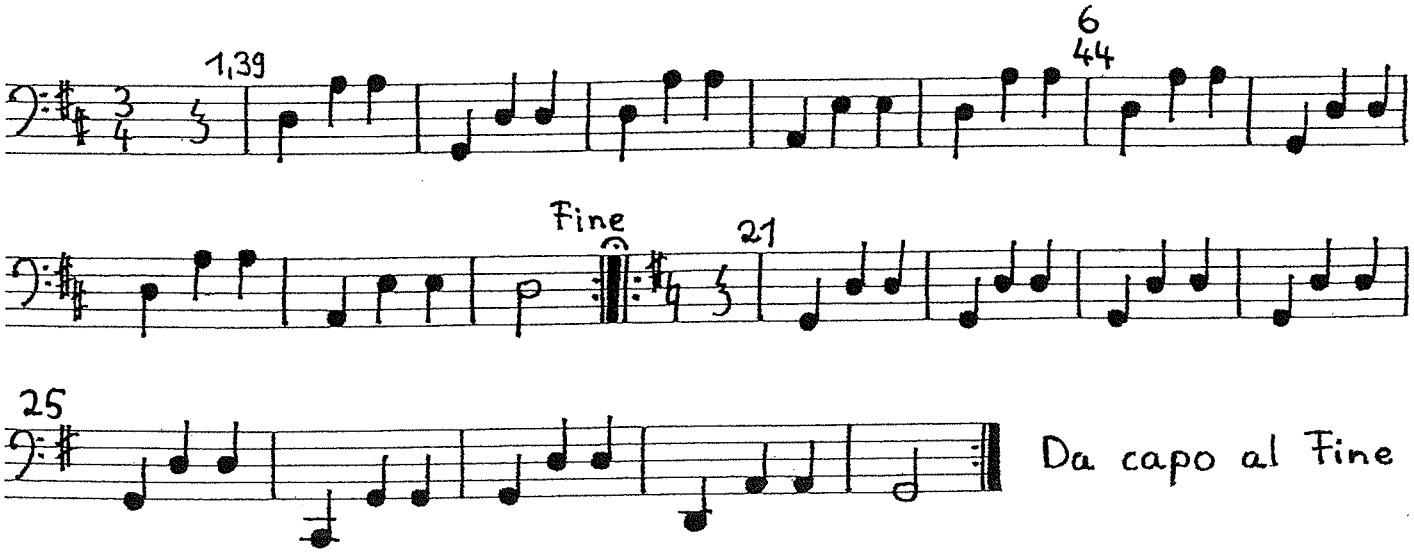
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11 MORGENLIED

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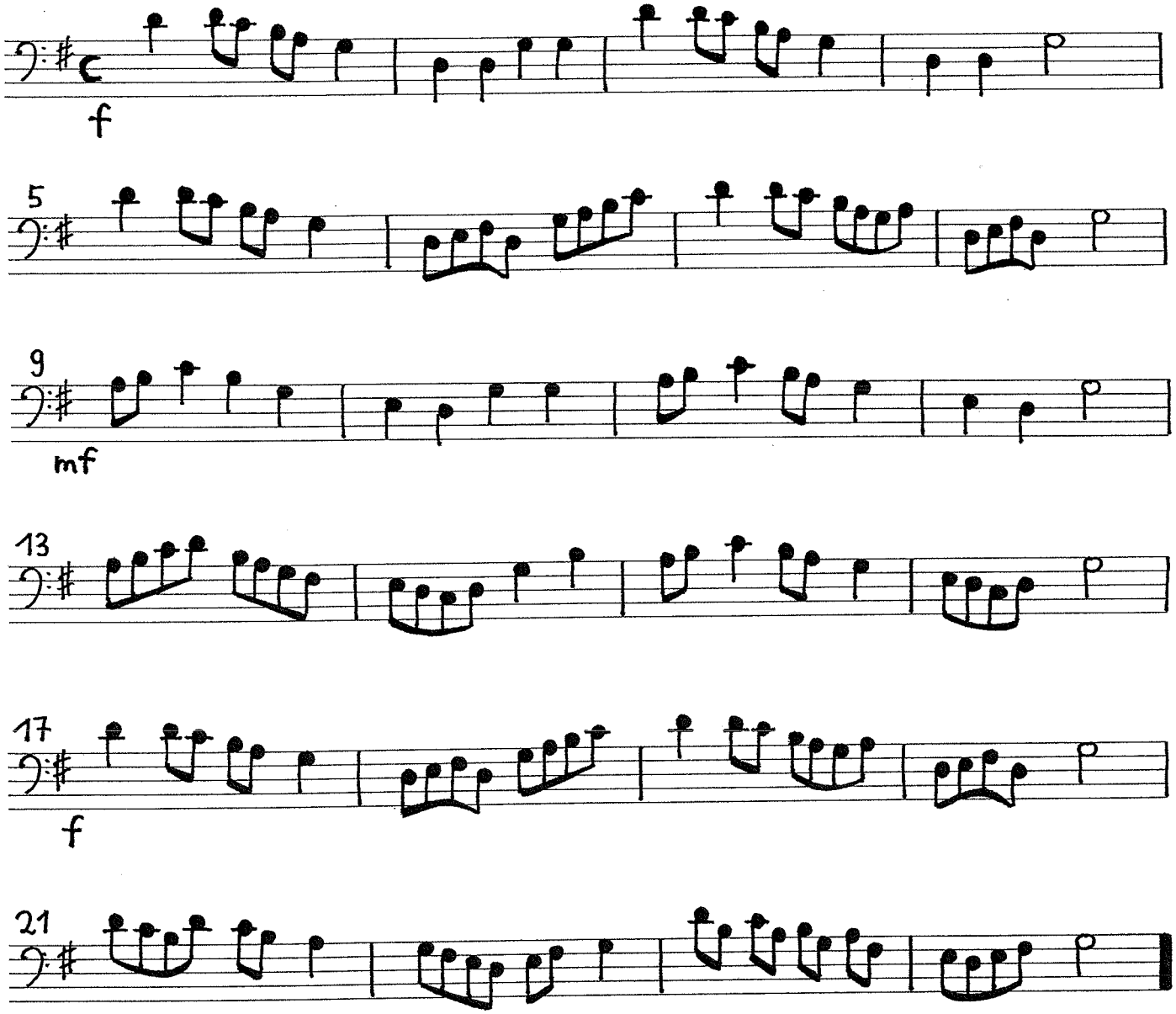

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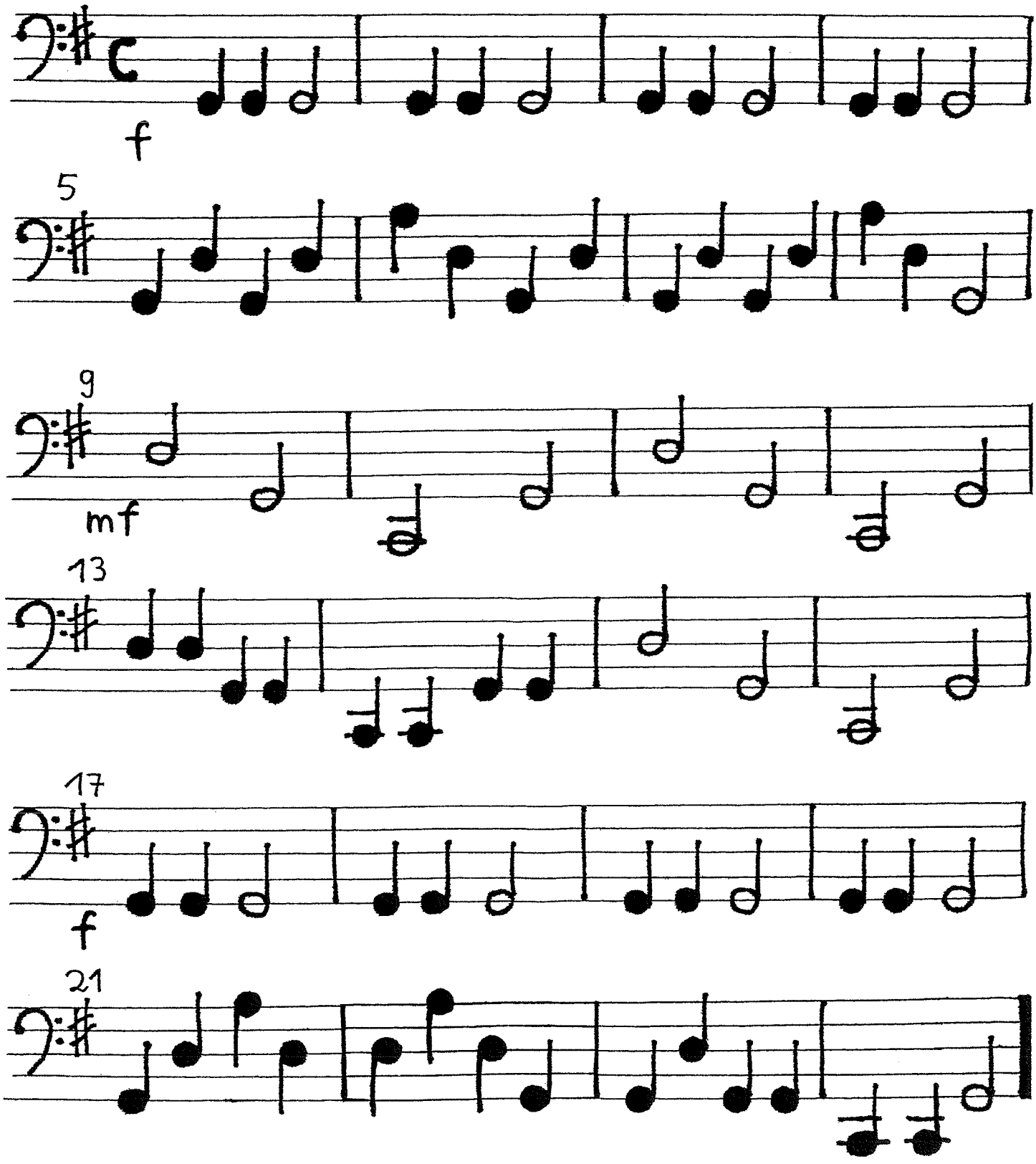

12 FAHRT AUF DEM LAUFRAD

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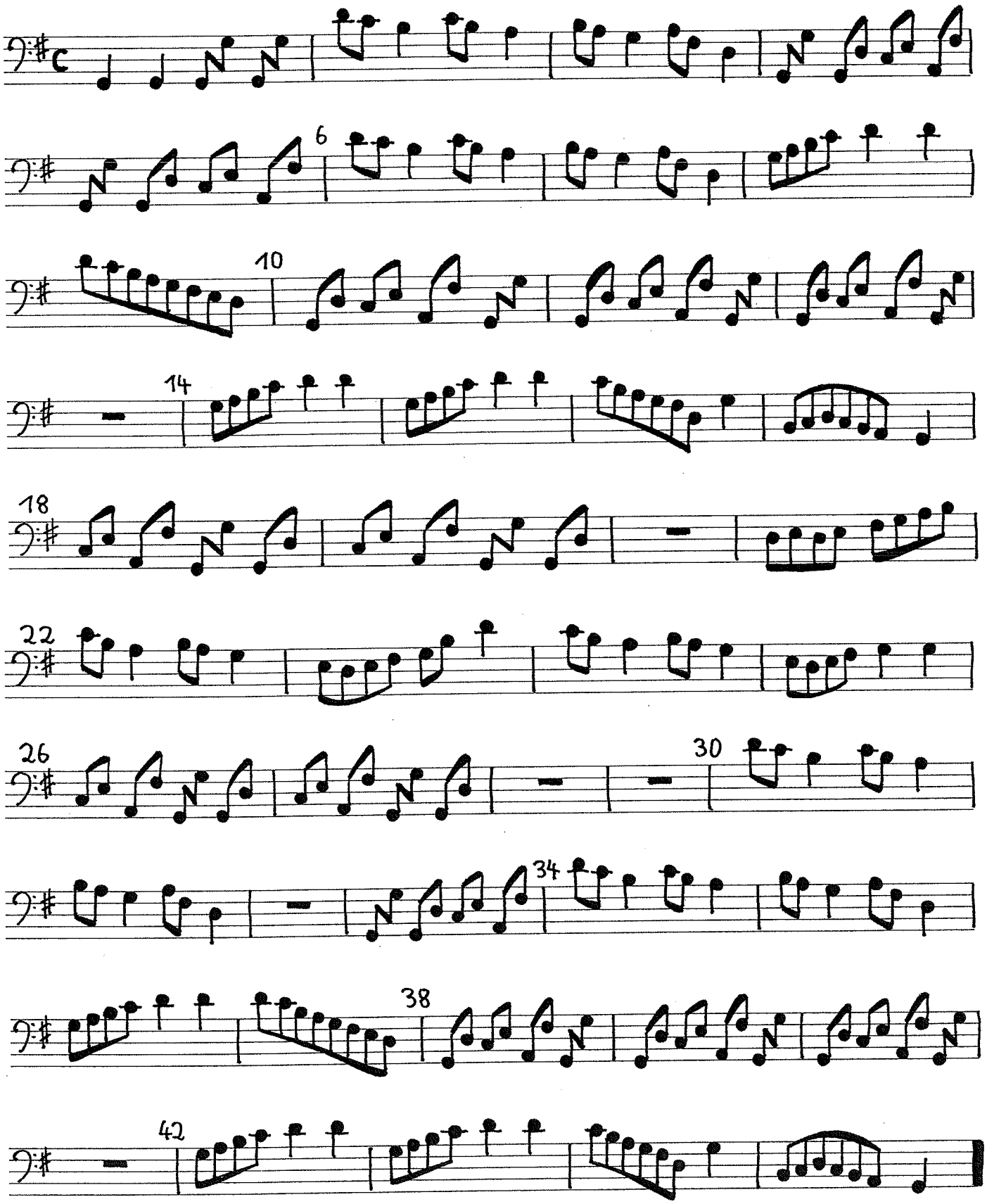

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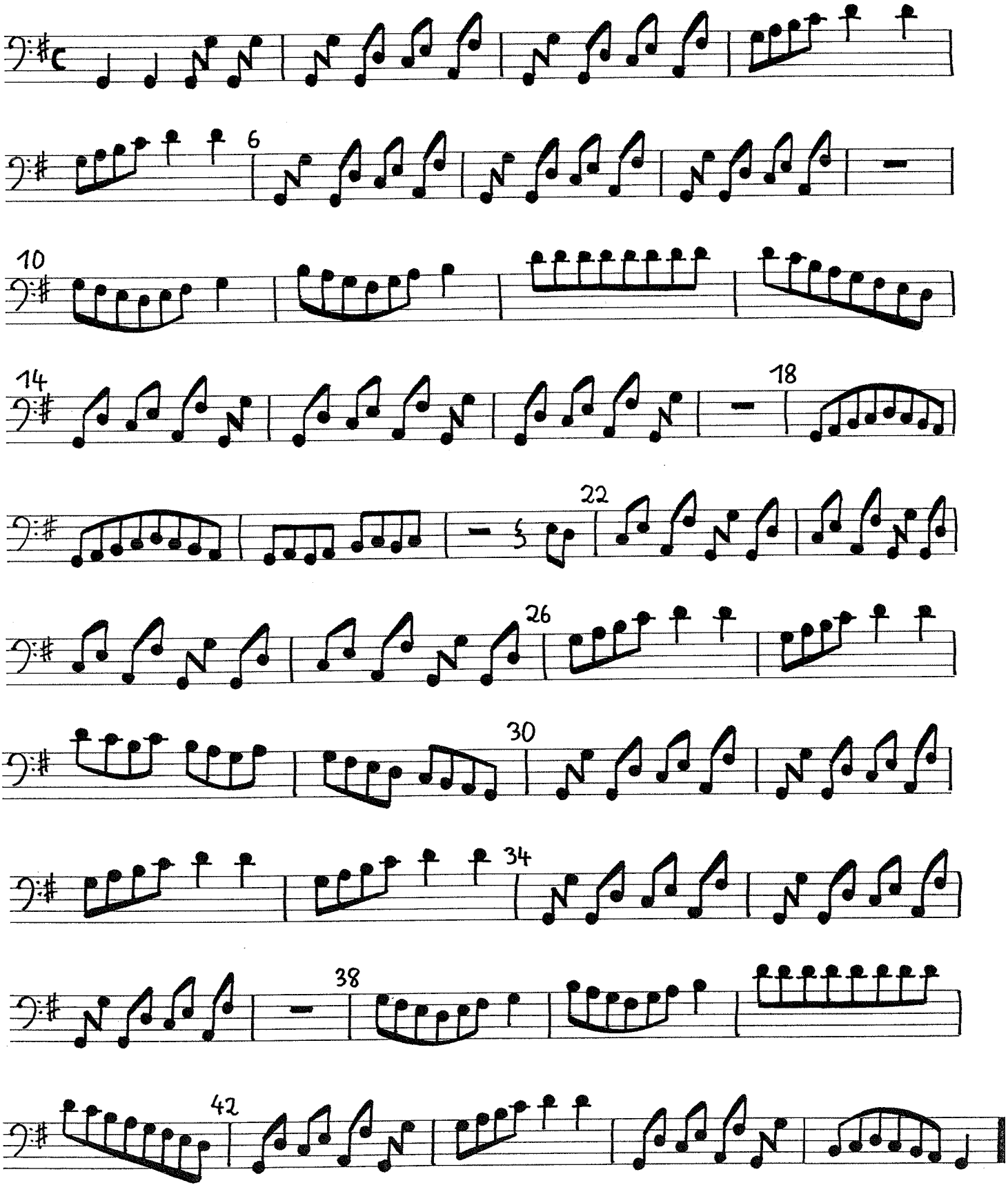

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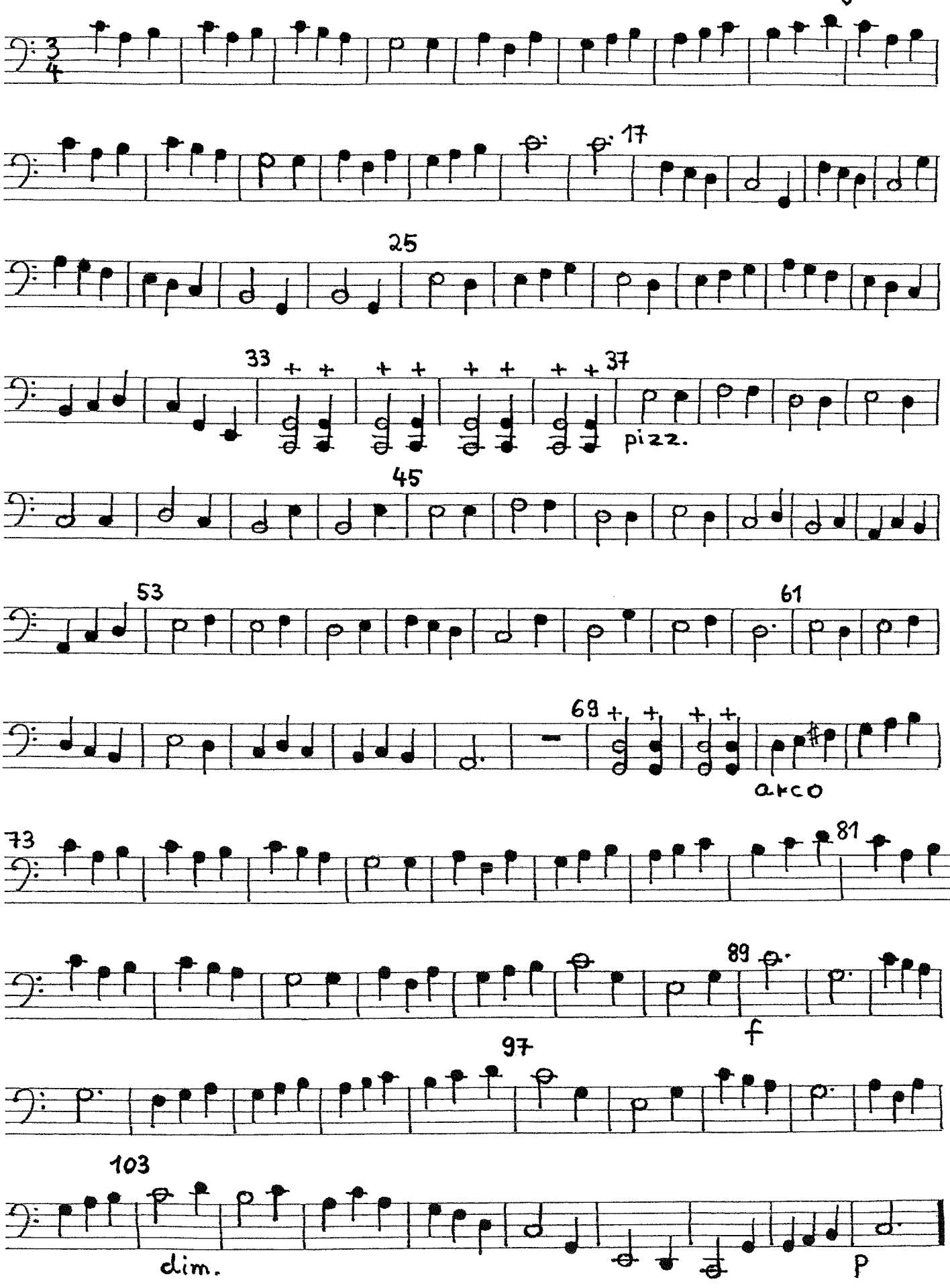

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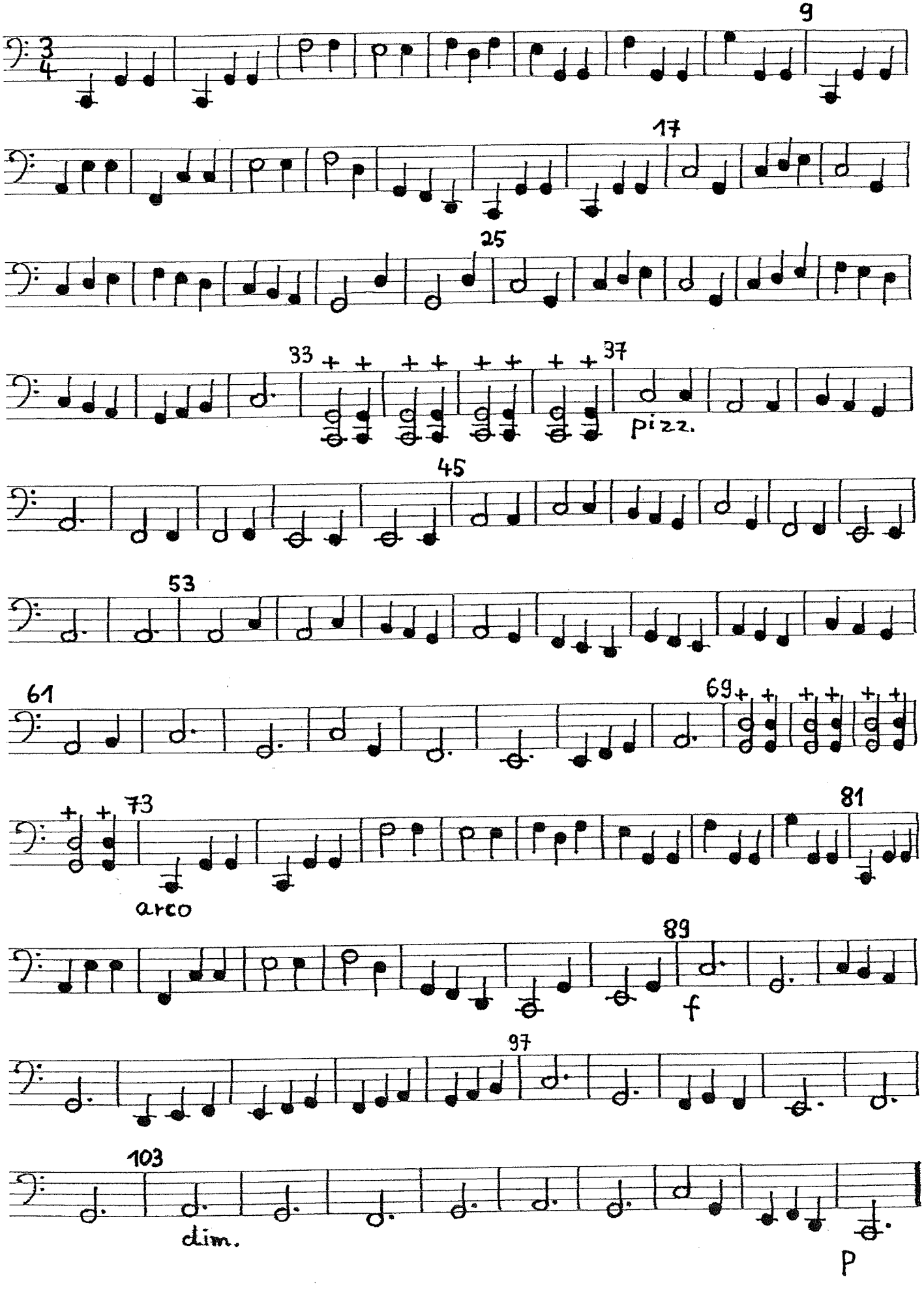

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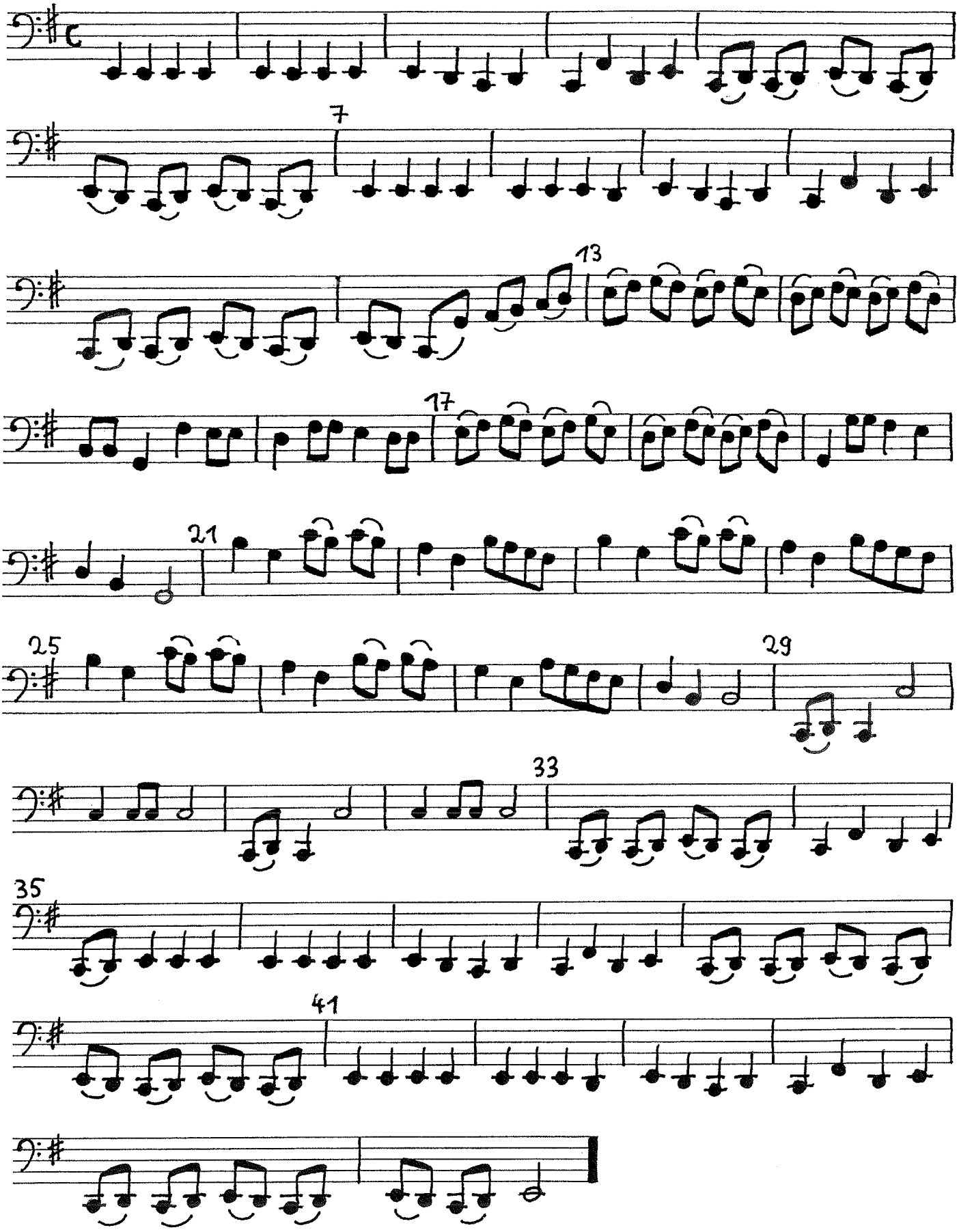

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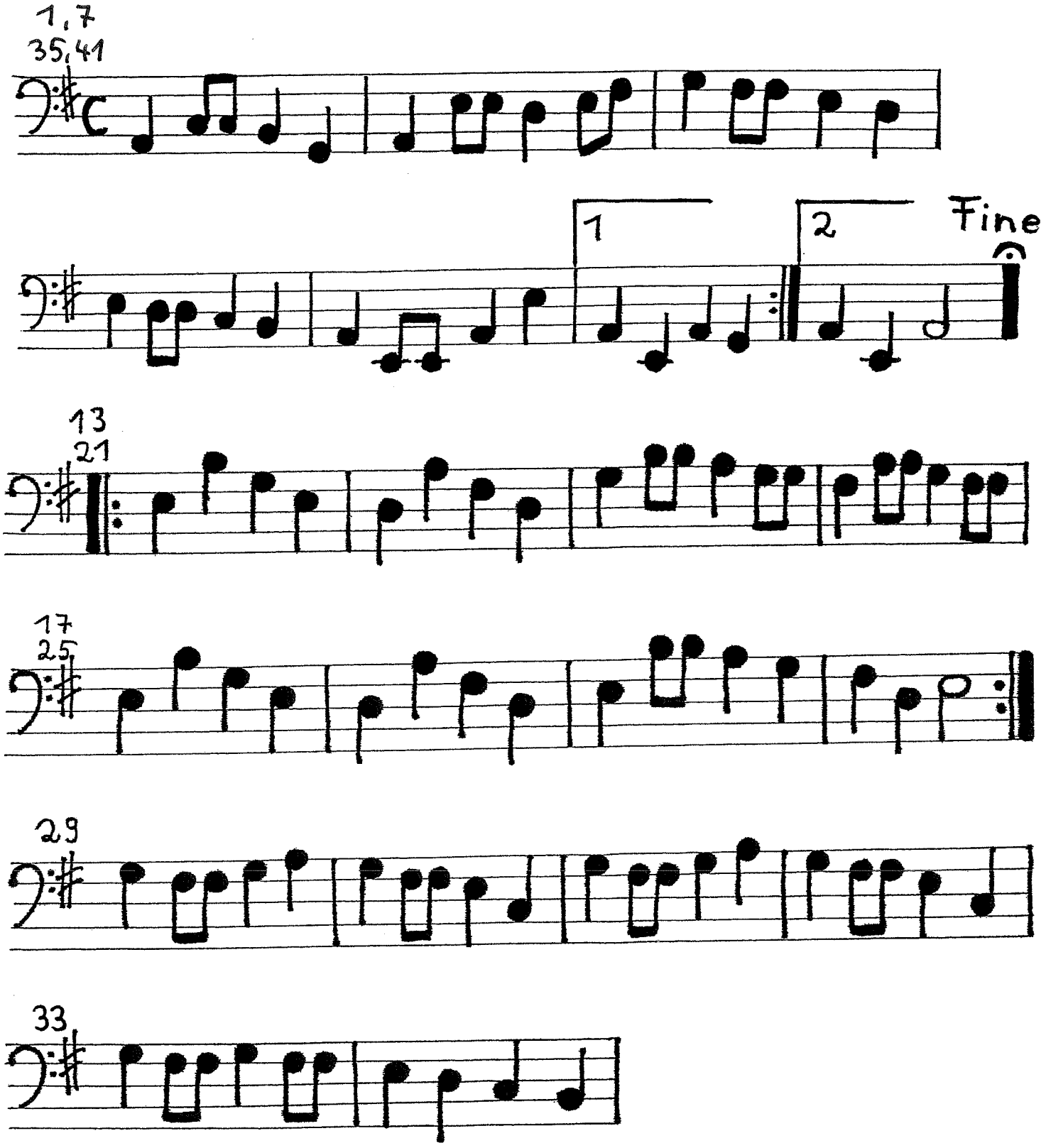

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15 HAXNTANZ

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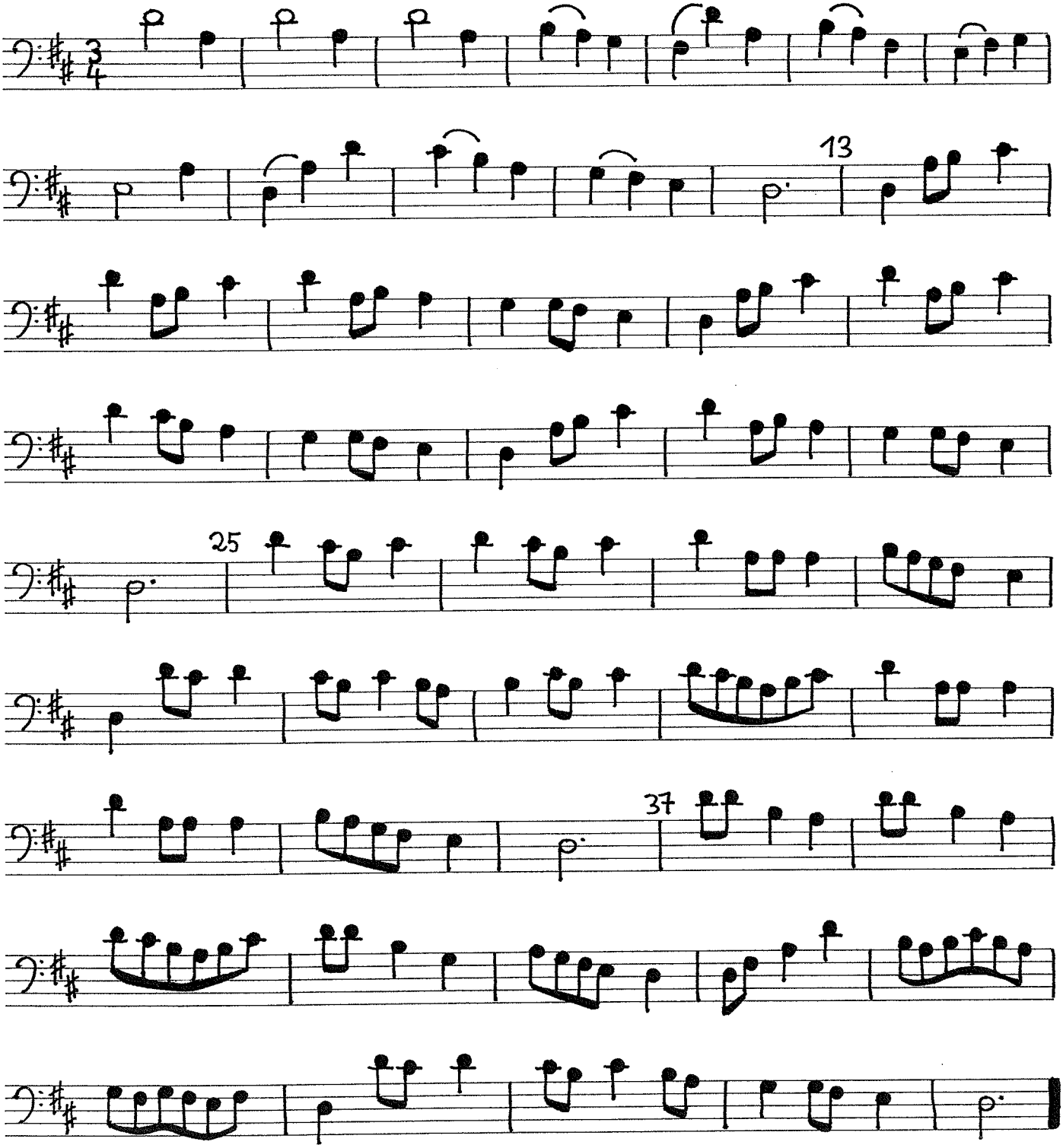

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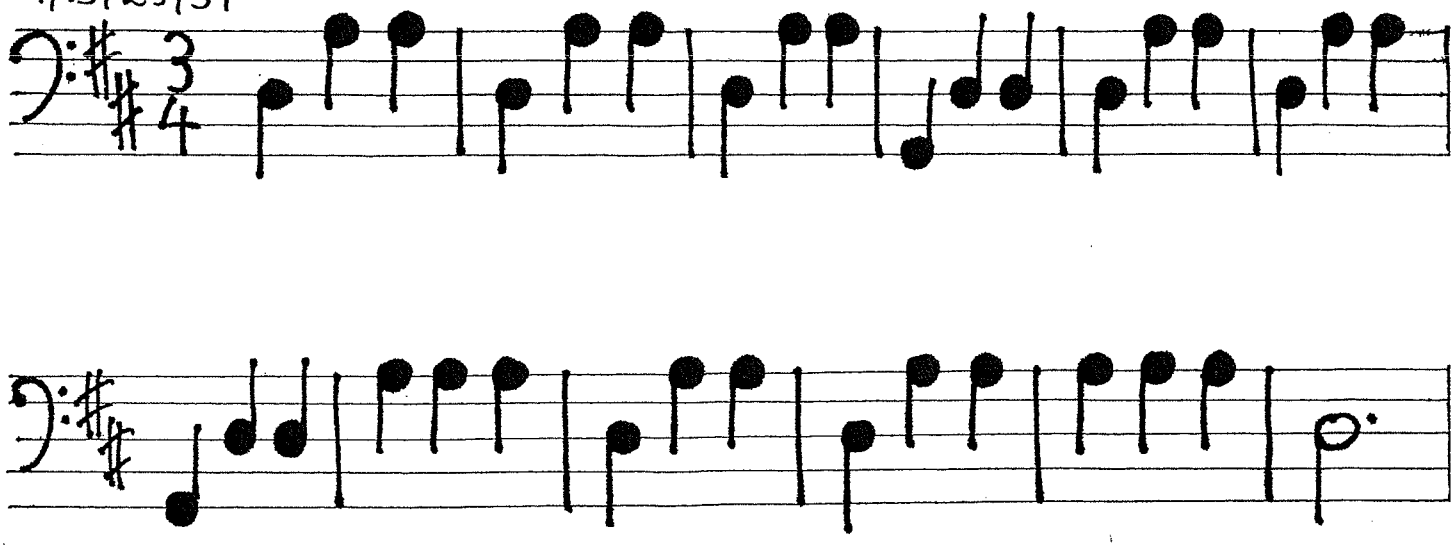

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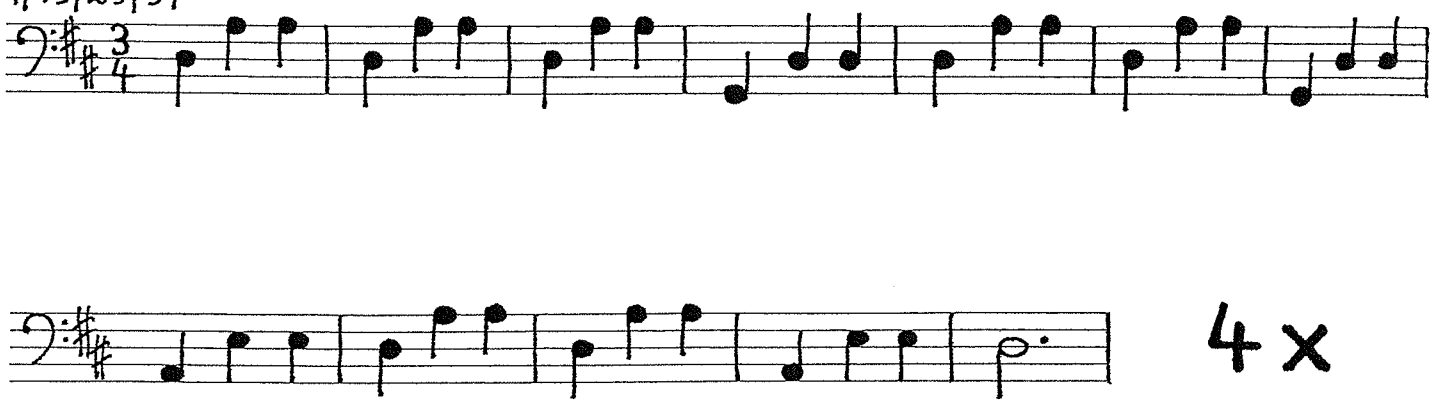

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16 ENGELLIED

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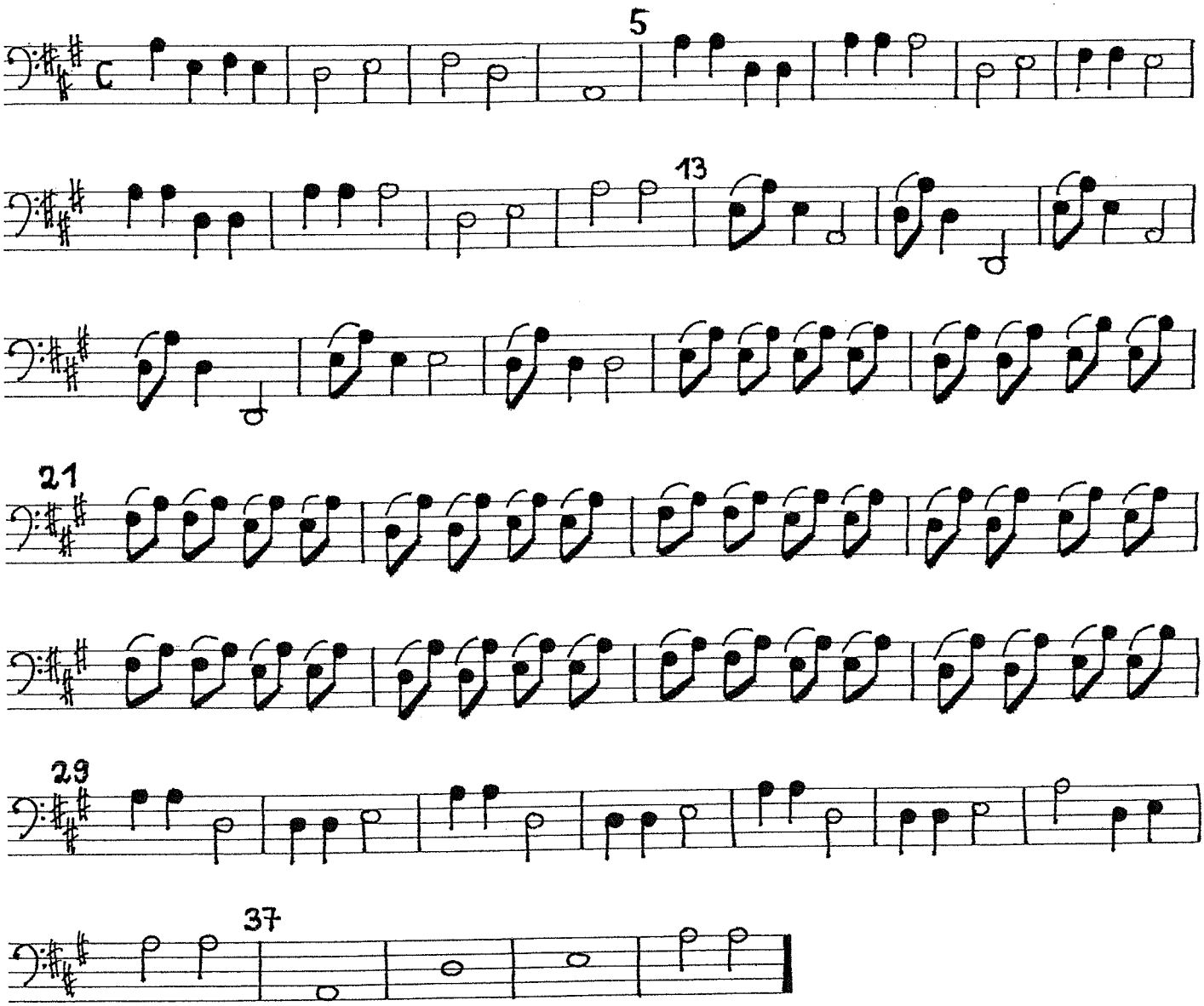

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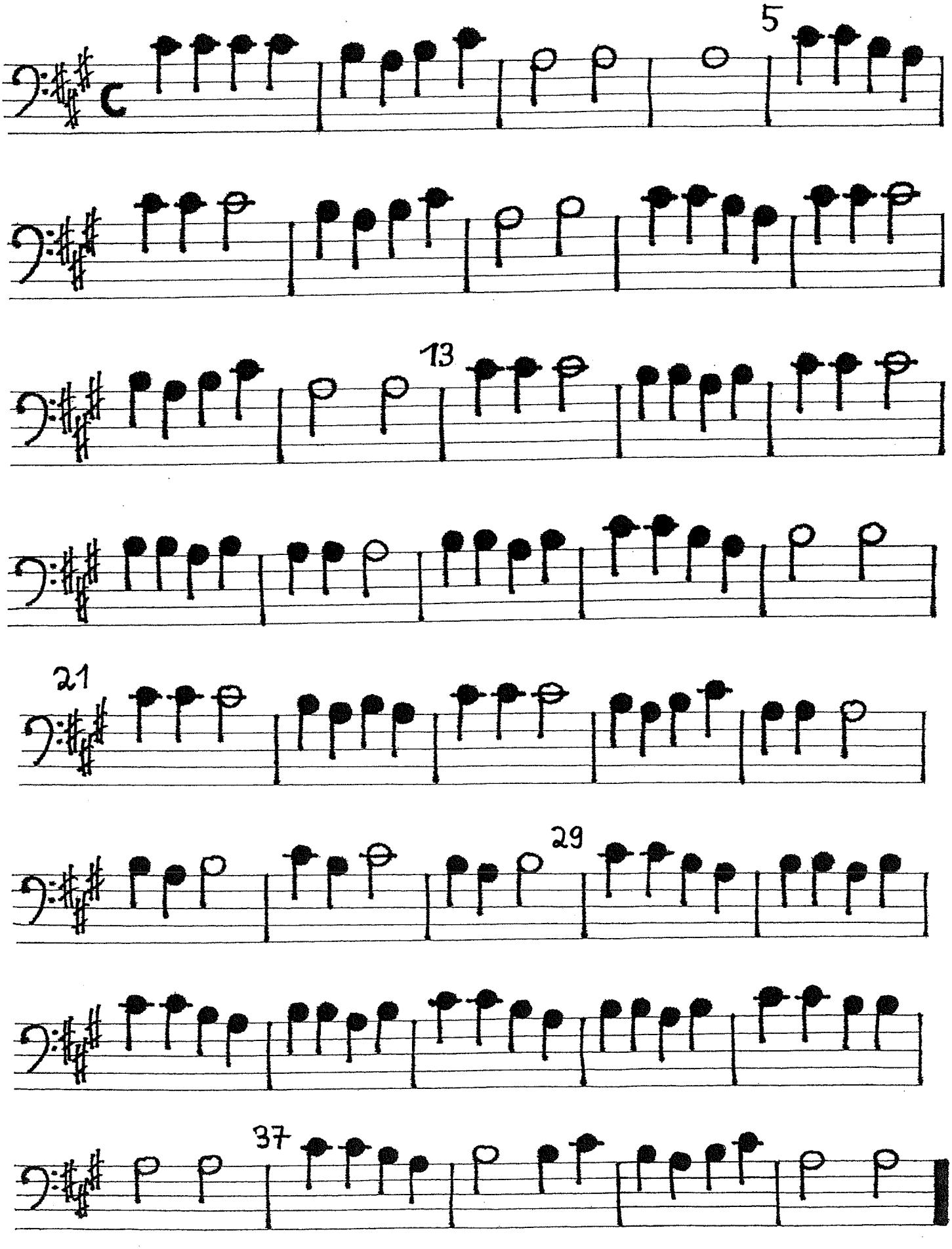

17 KAVIAR-POLKA

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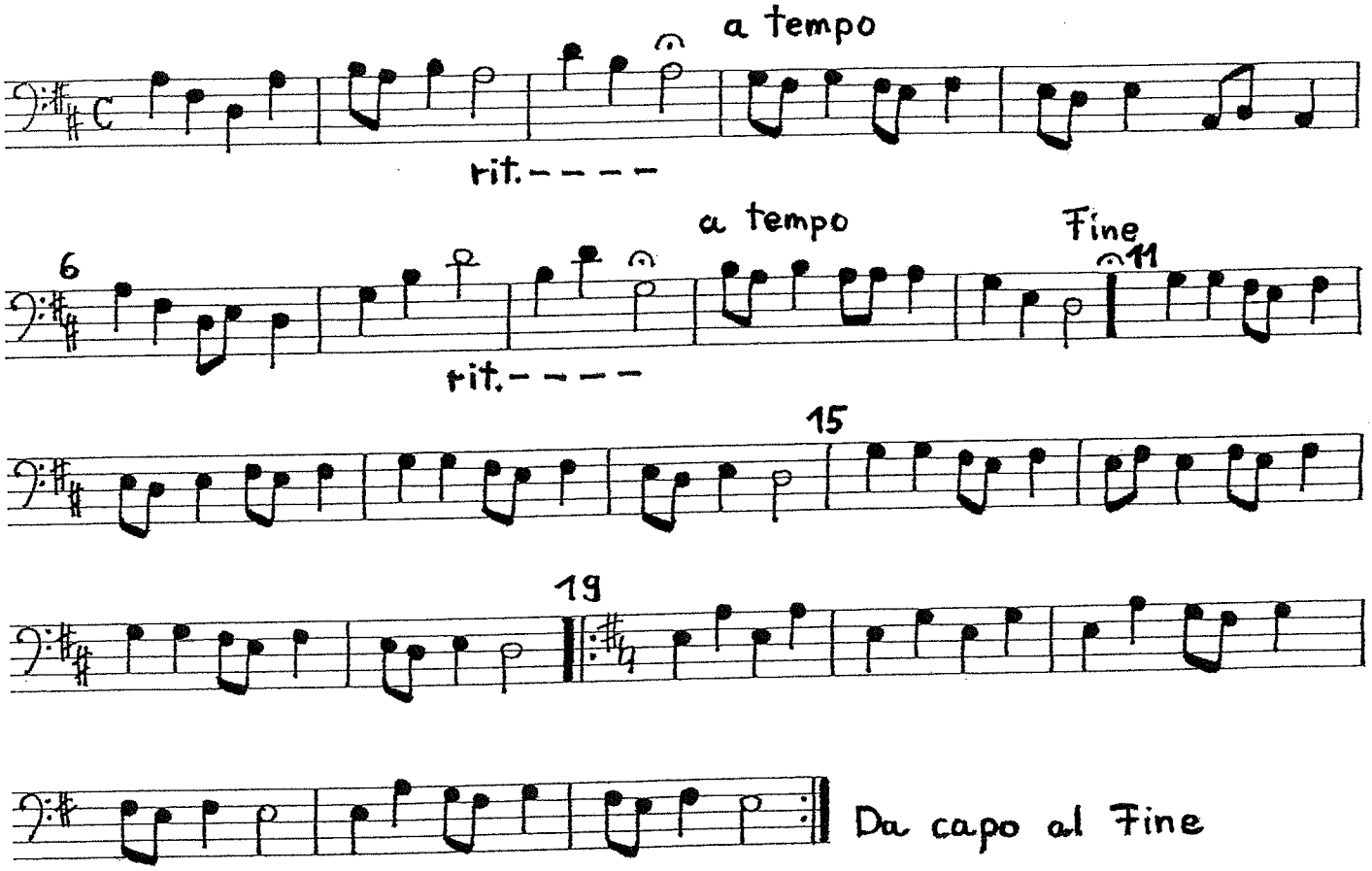

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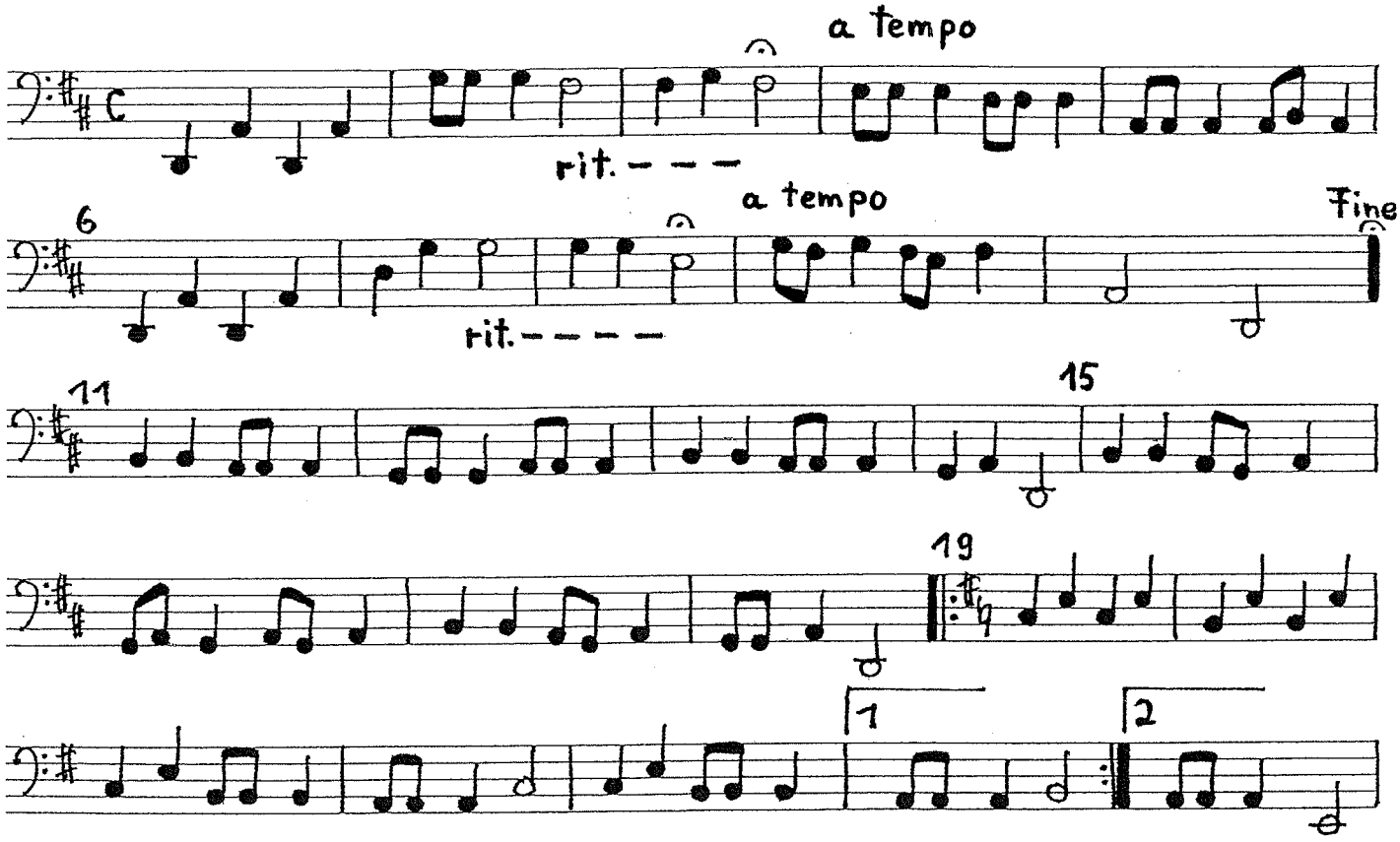

Da capo al Fine

18 WURZELTANZ

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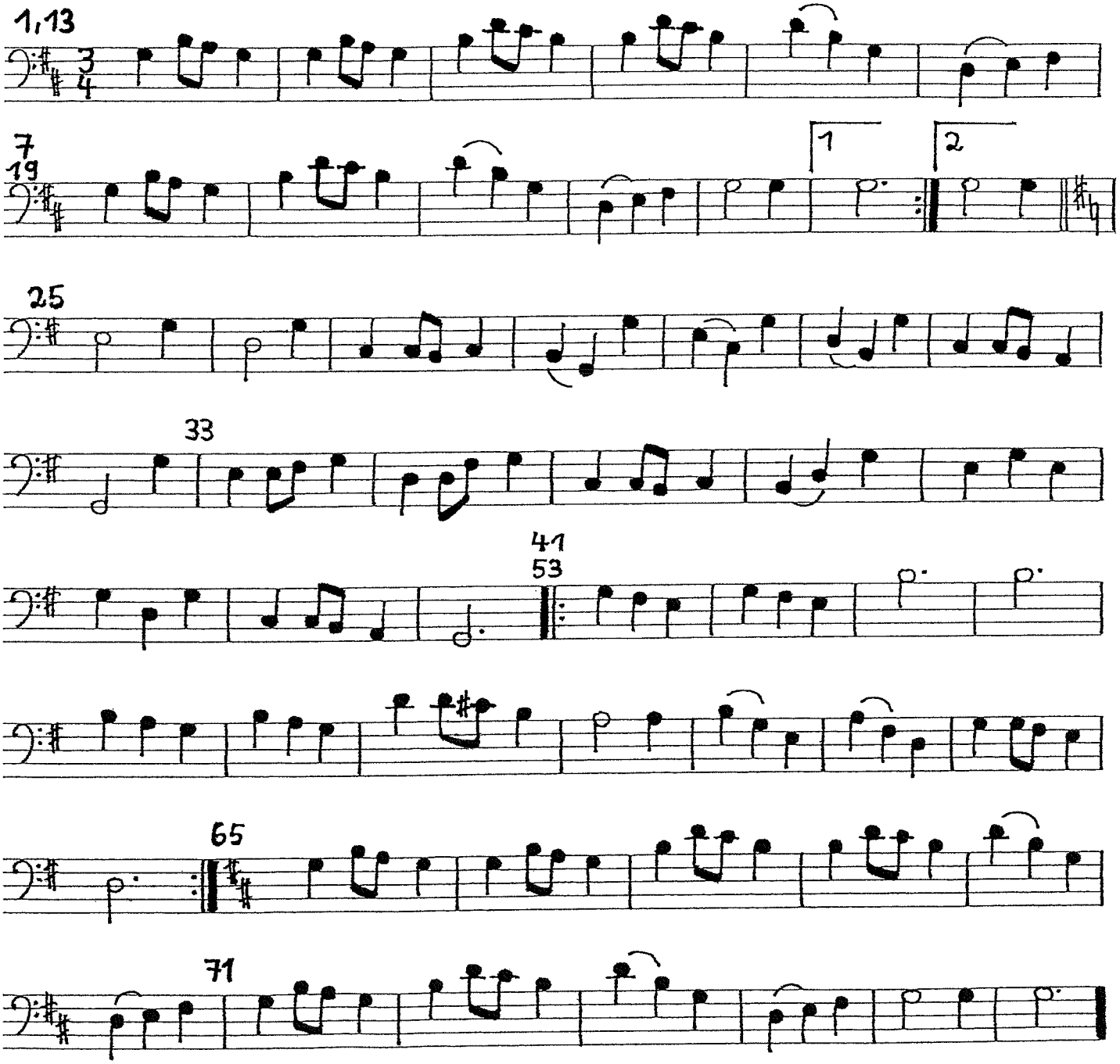

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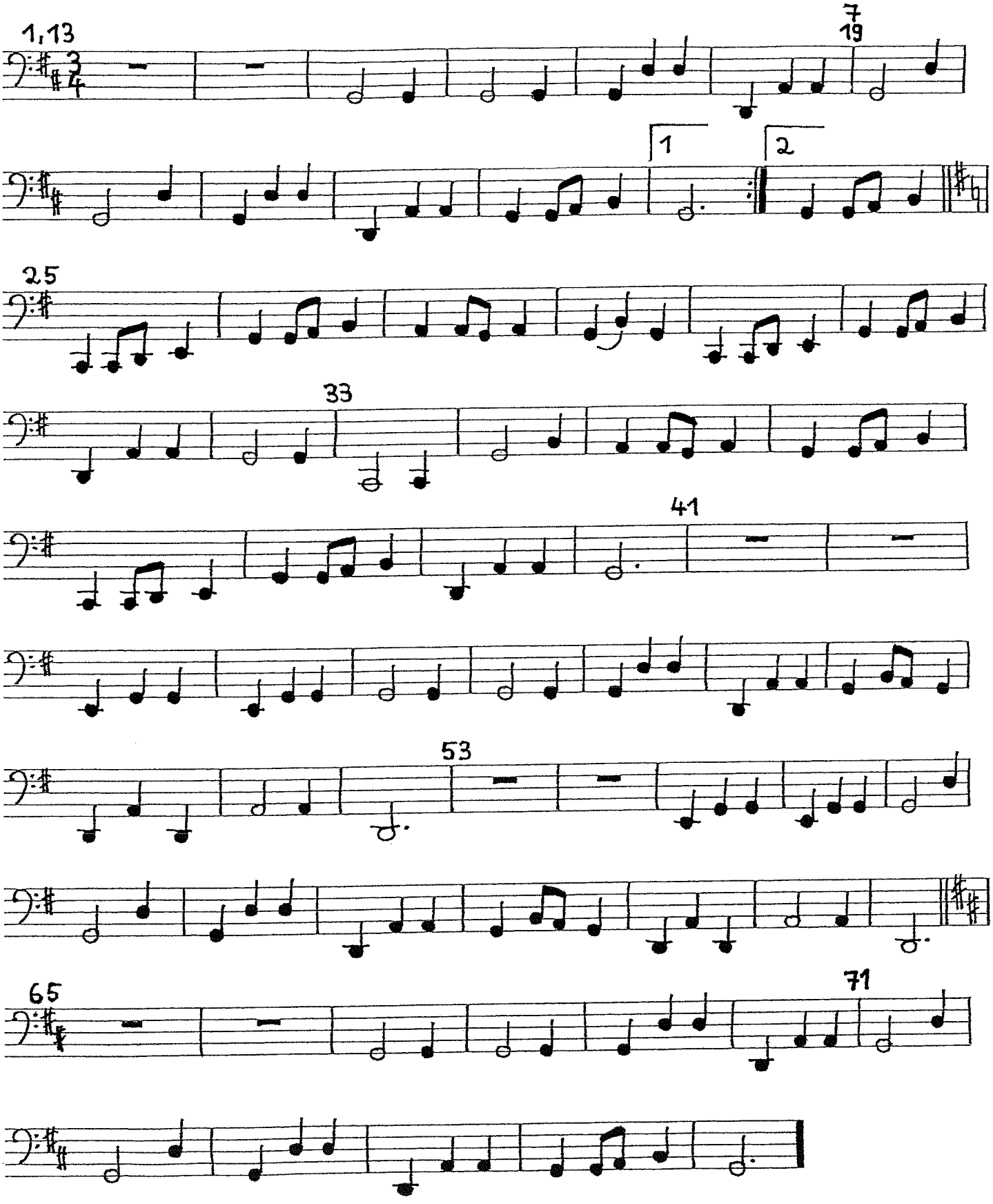

19 FAHRT AUF DEM EINRAD

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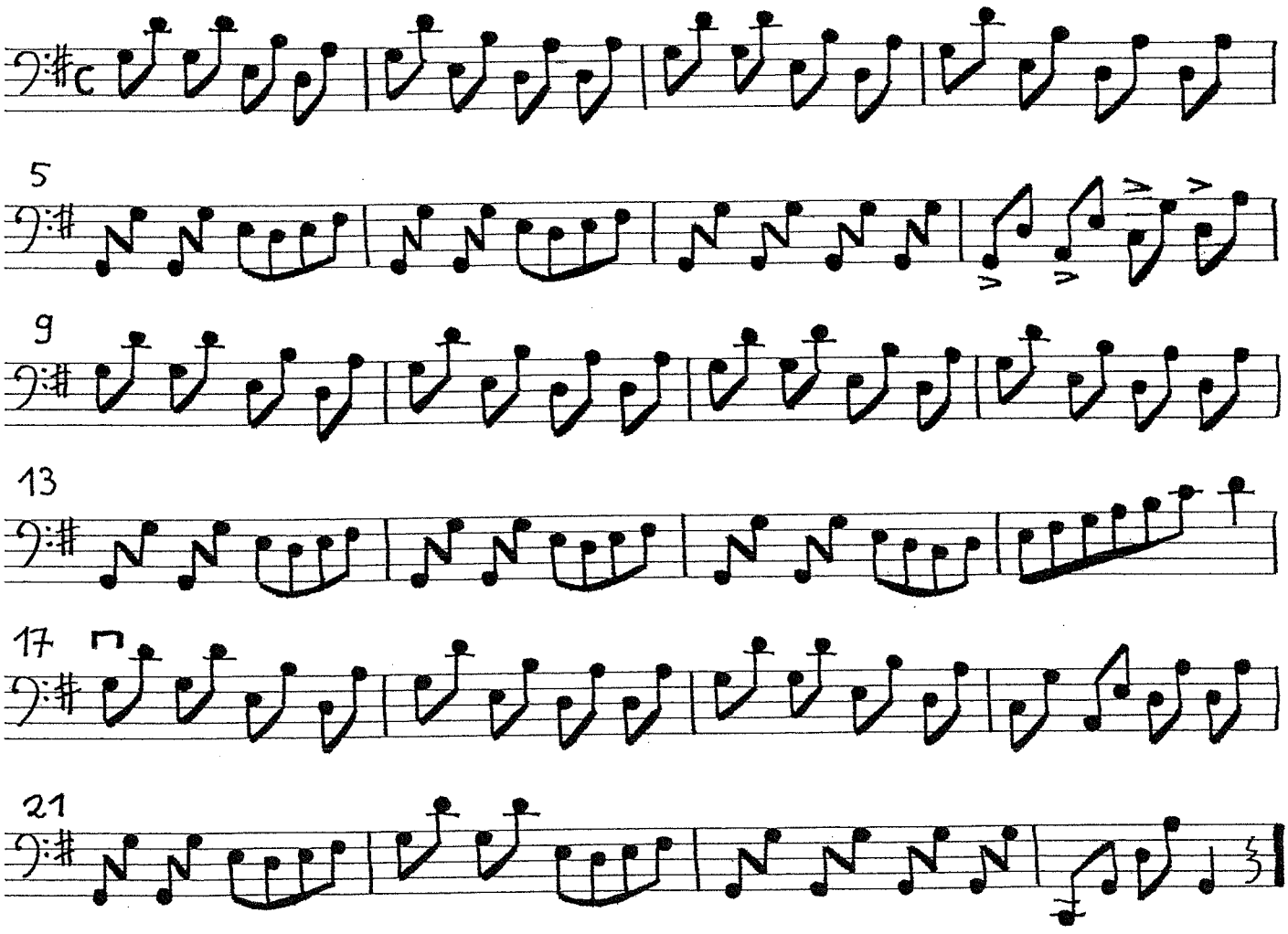

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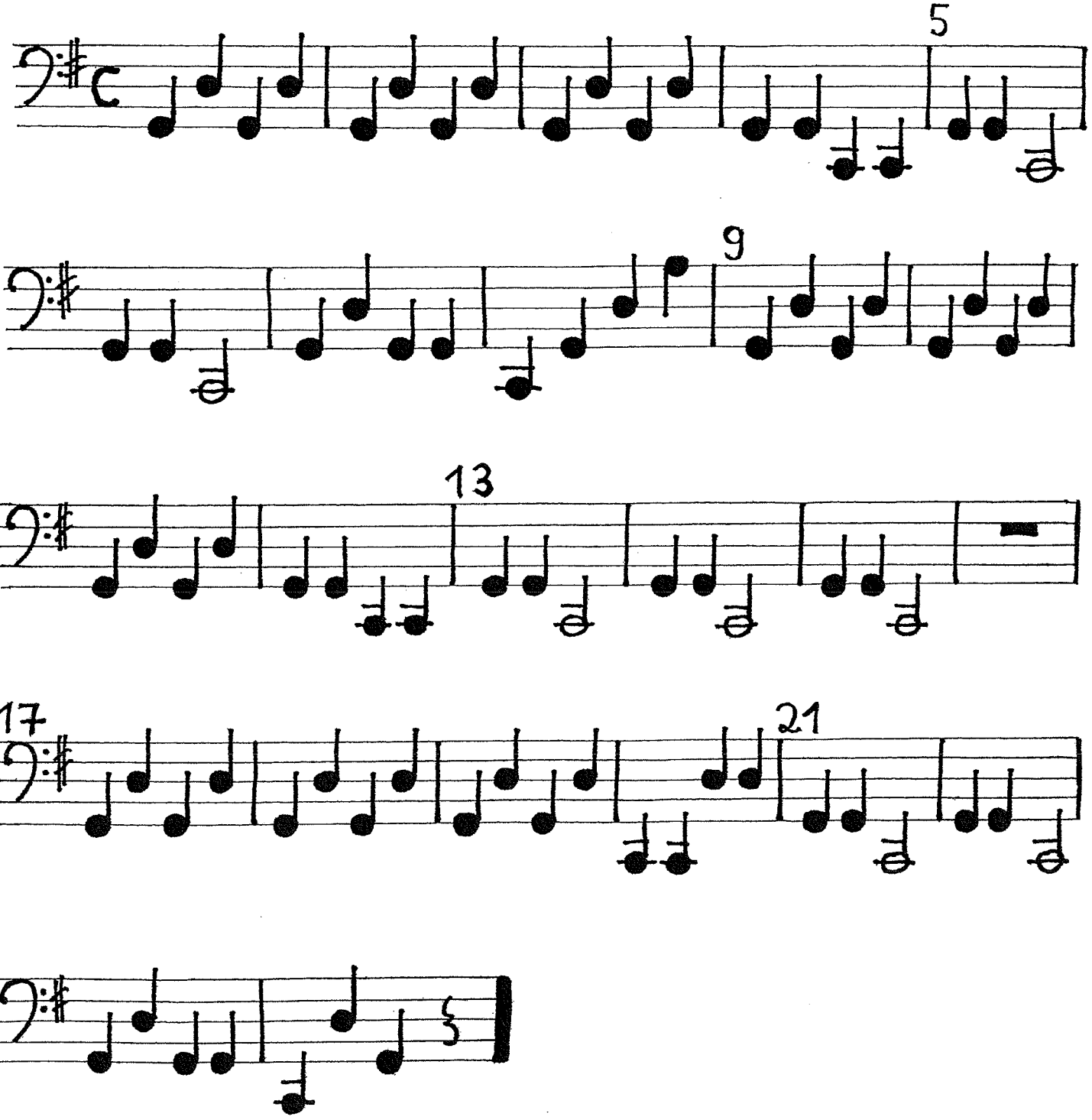

20 GLOCKENBLUMEN

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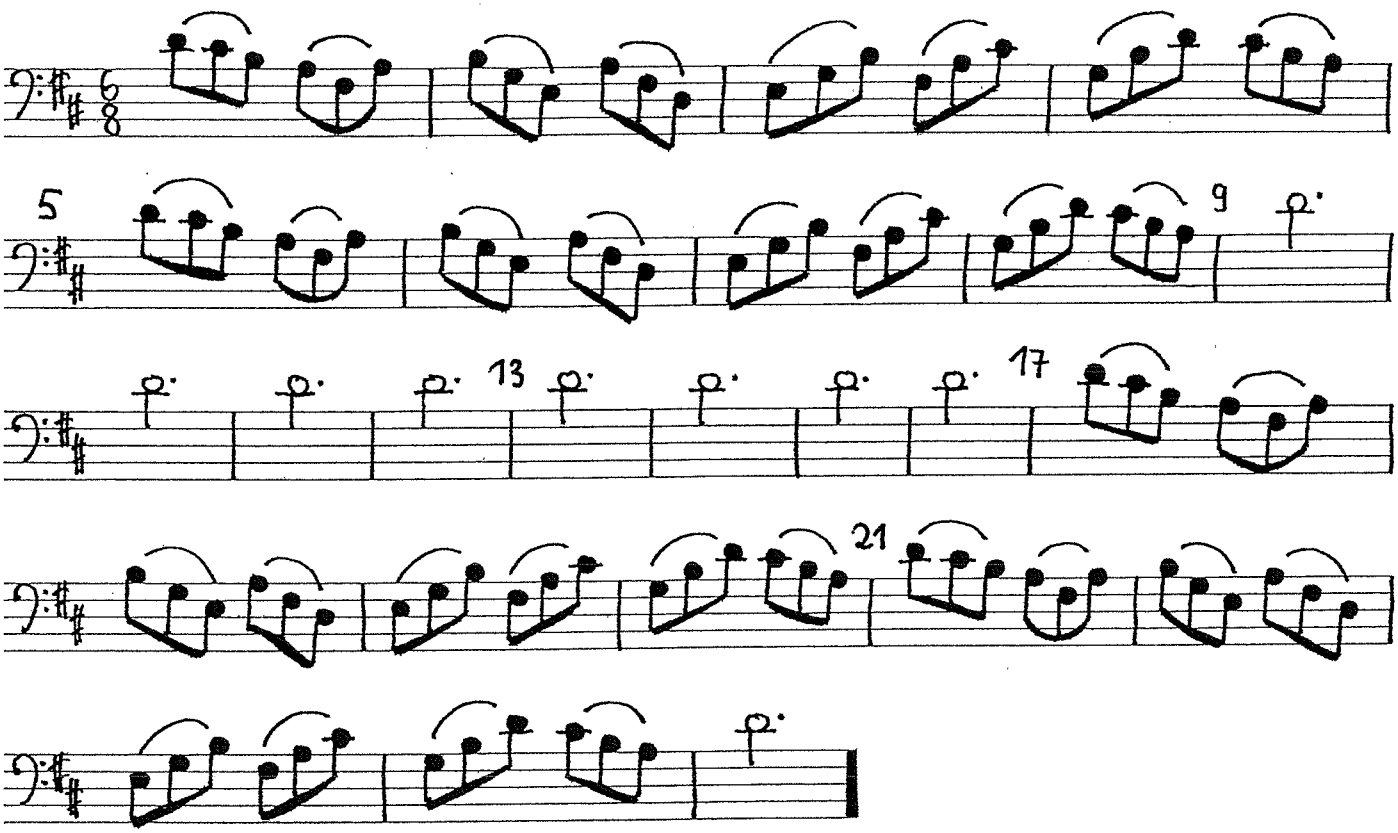

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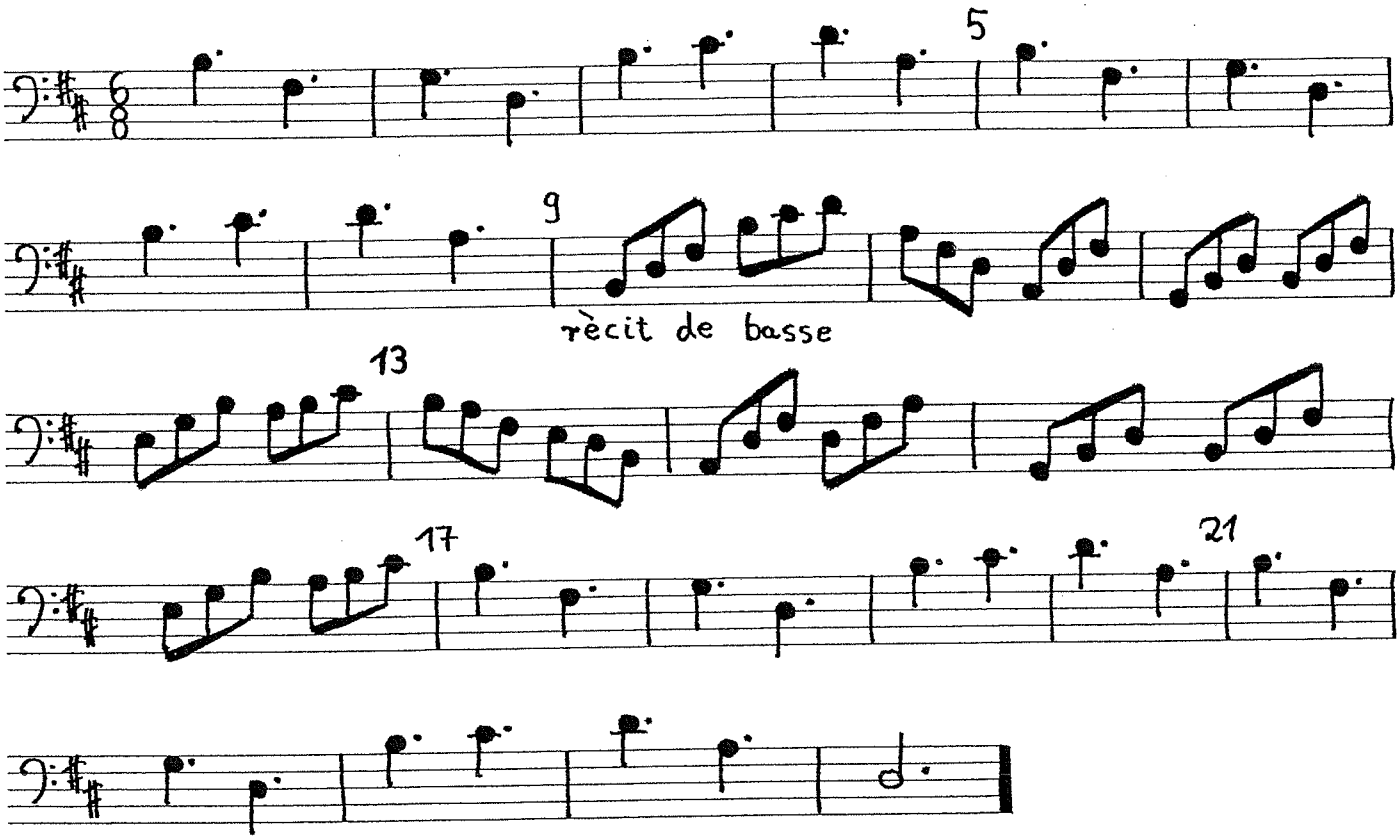

21 TRAMPOLIN-POLKA

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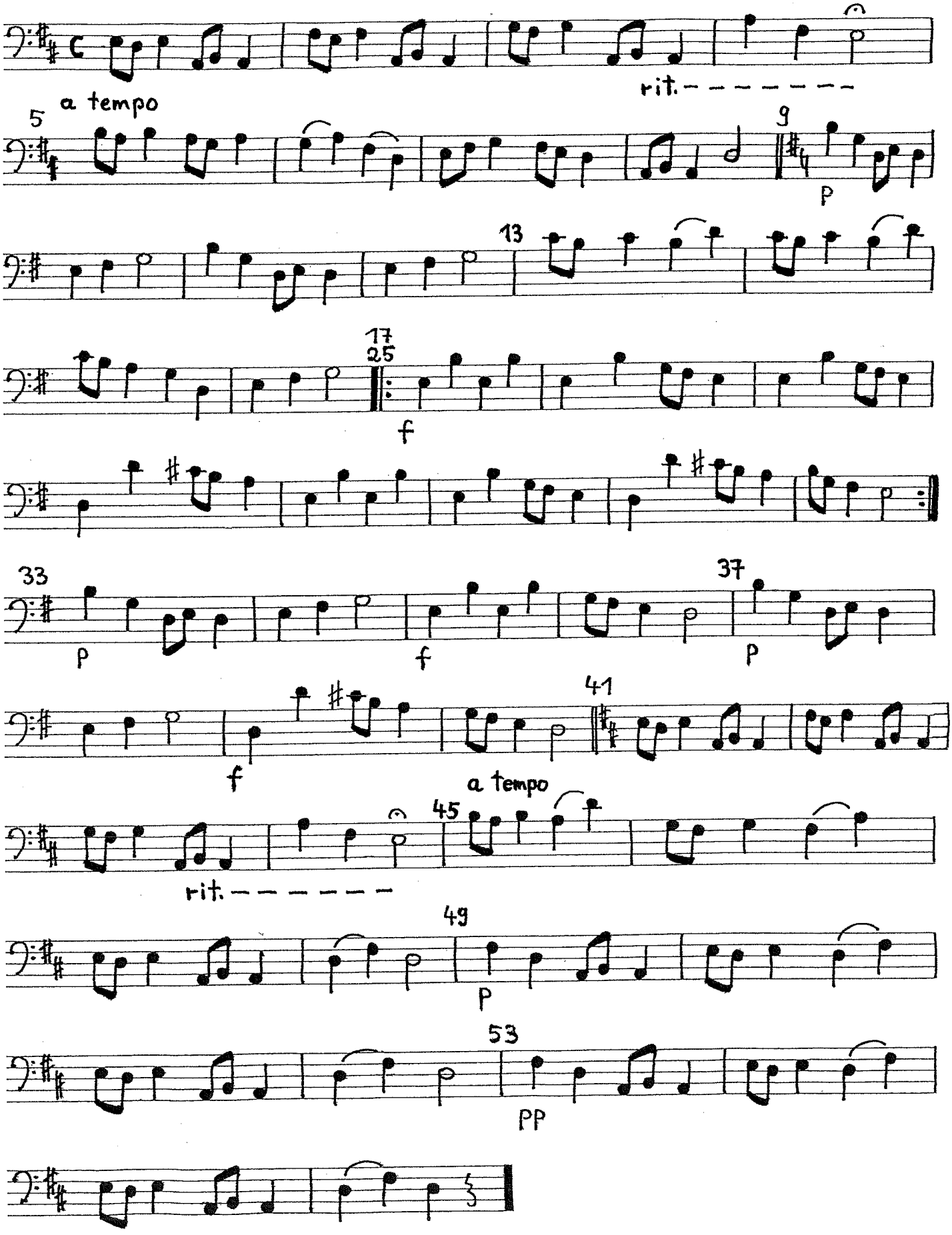

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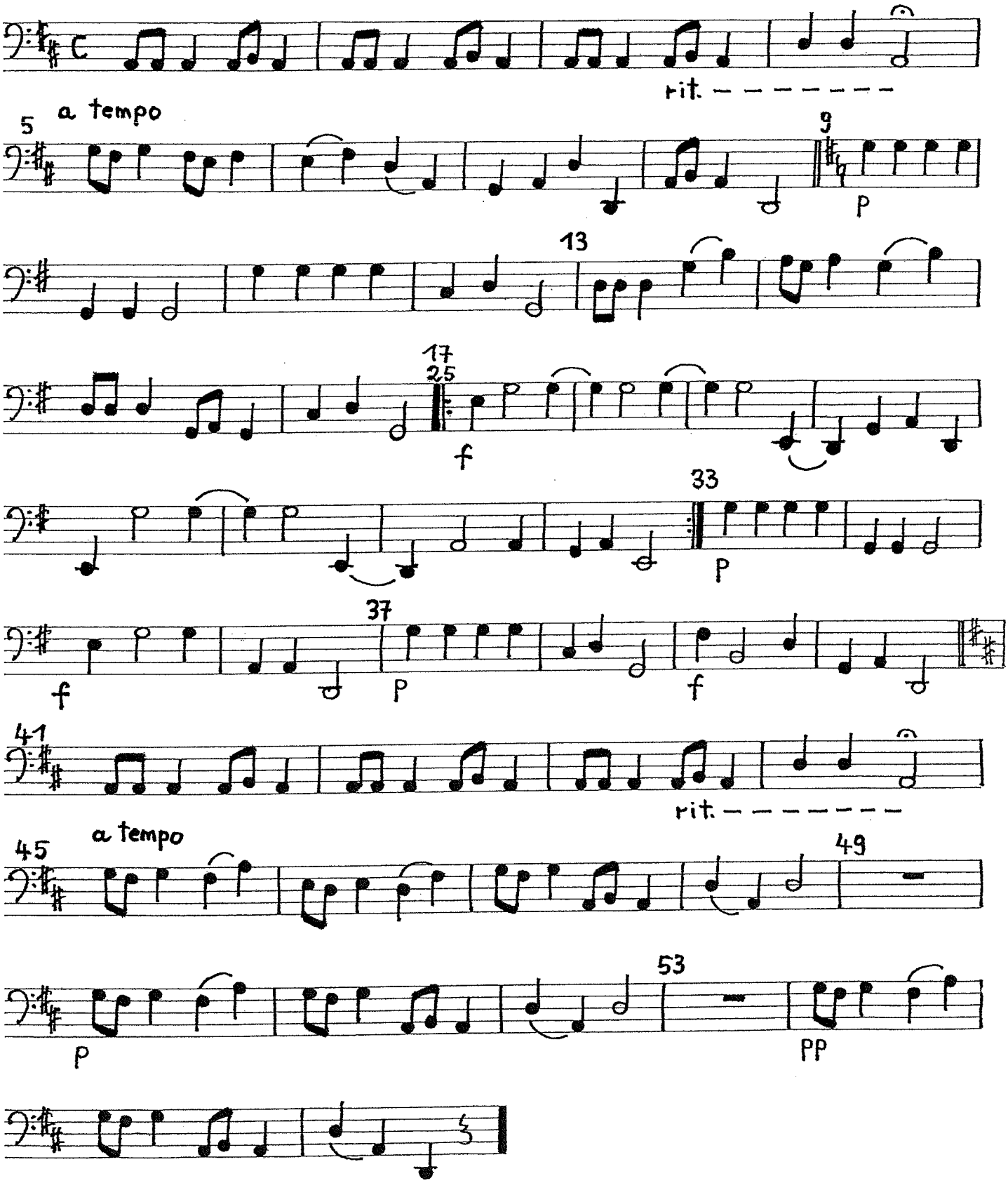
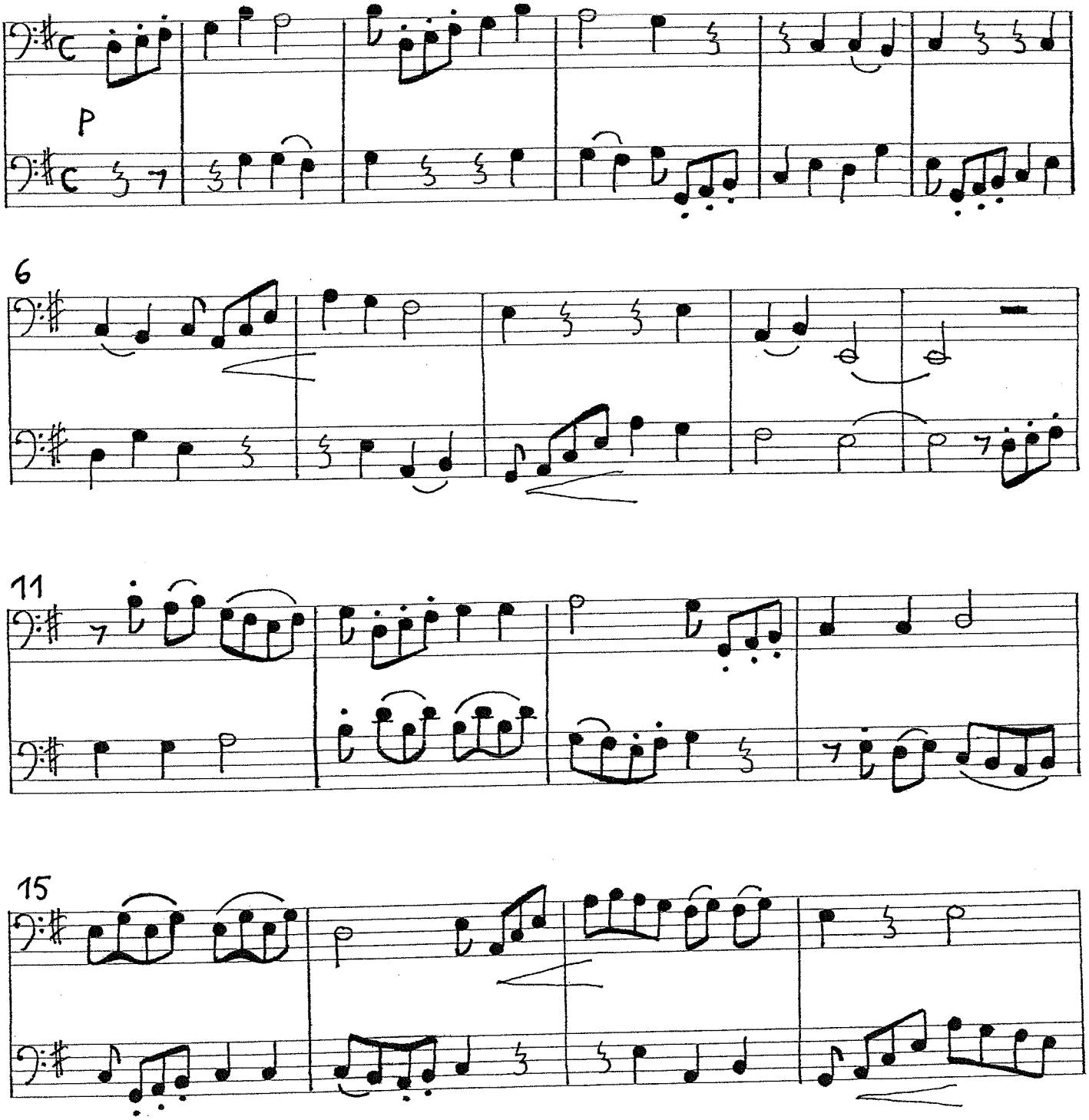
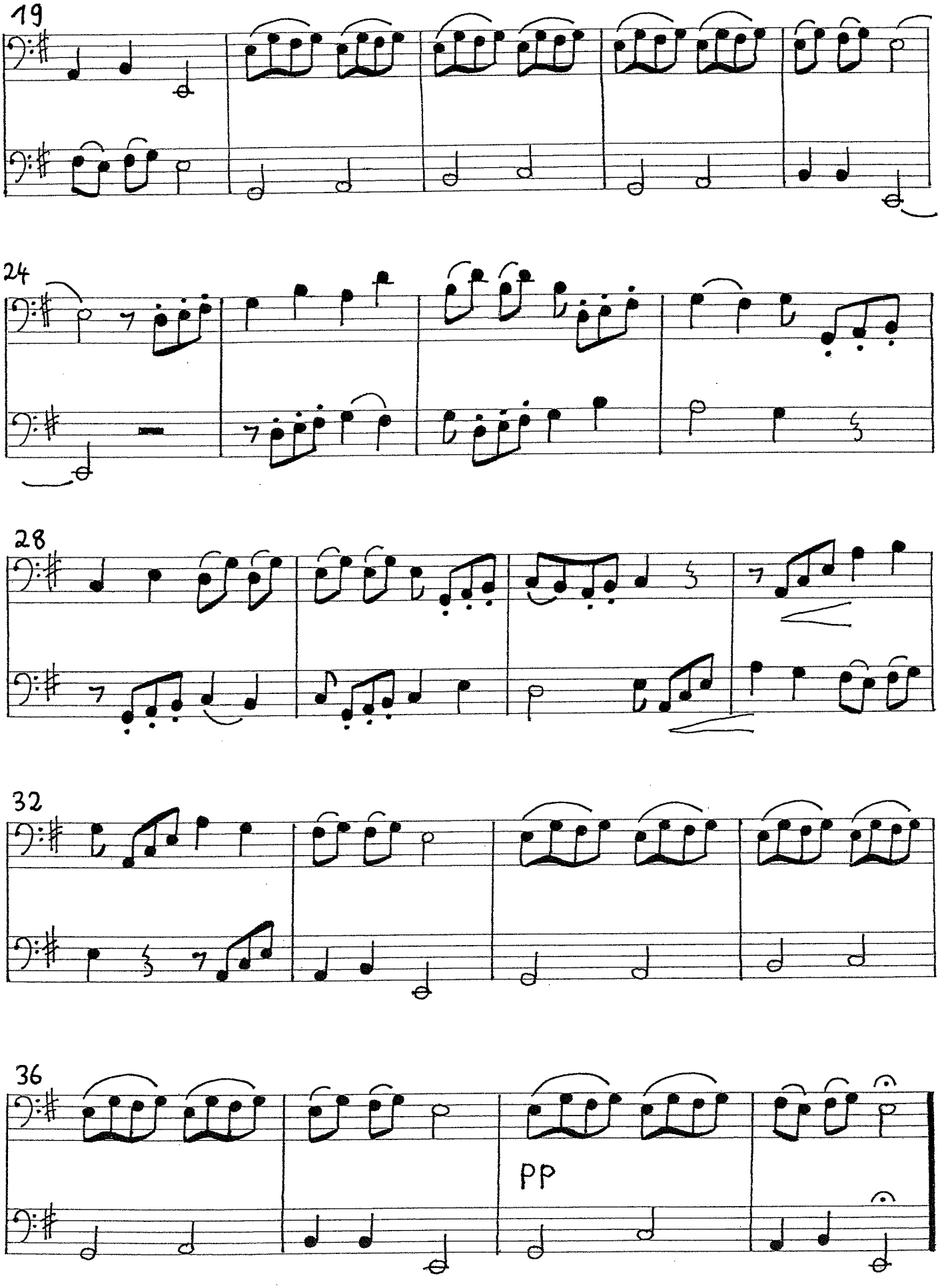


22 TANZ IM VERSUNKENEN SCHLOSS

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24
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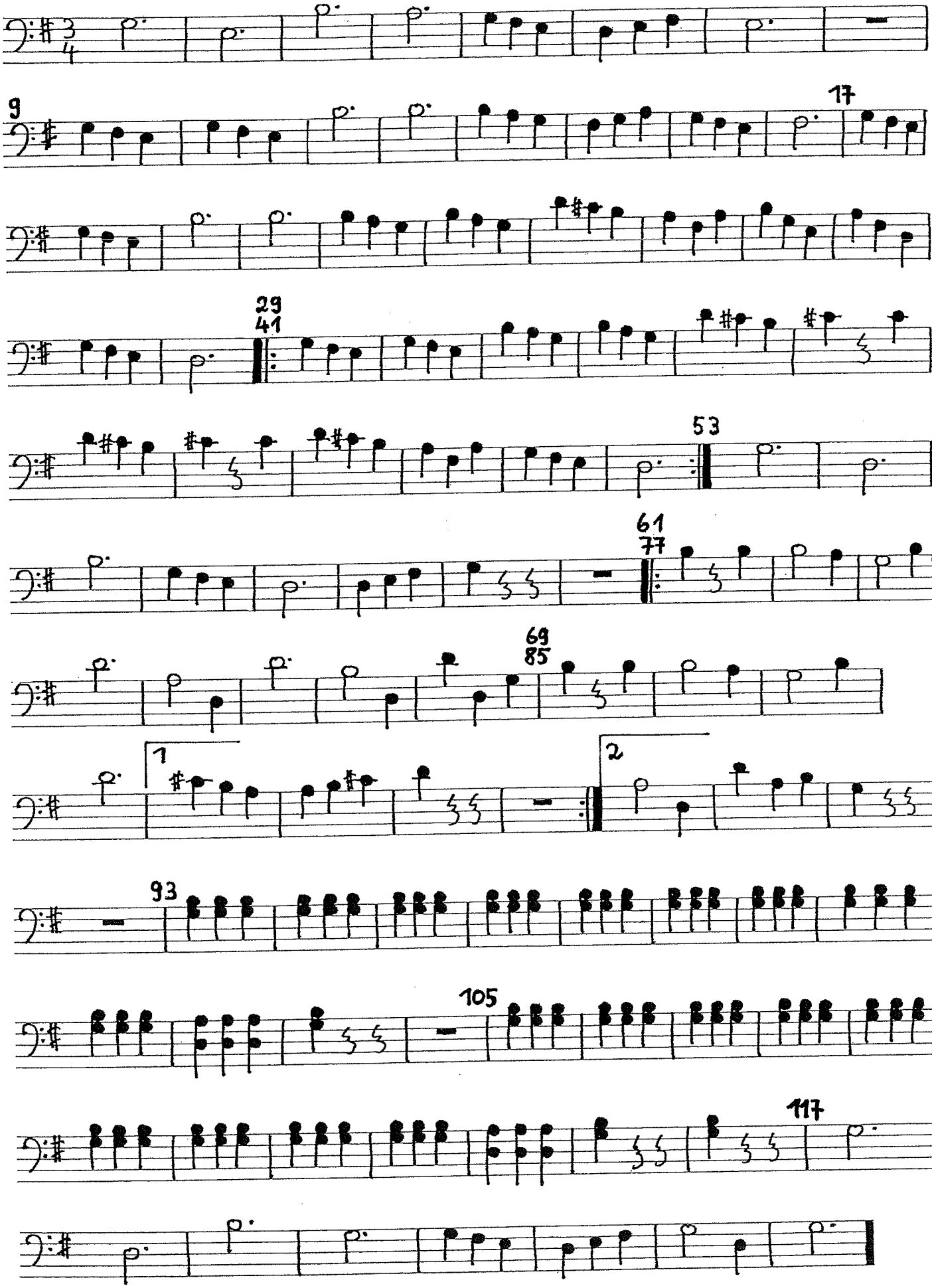
23 KATHIS WALZER I



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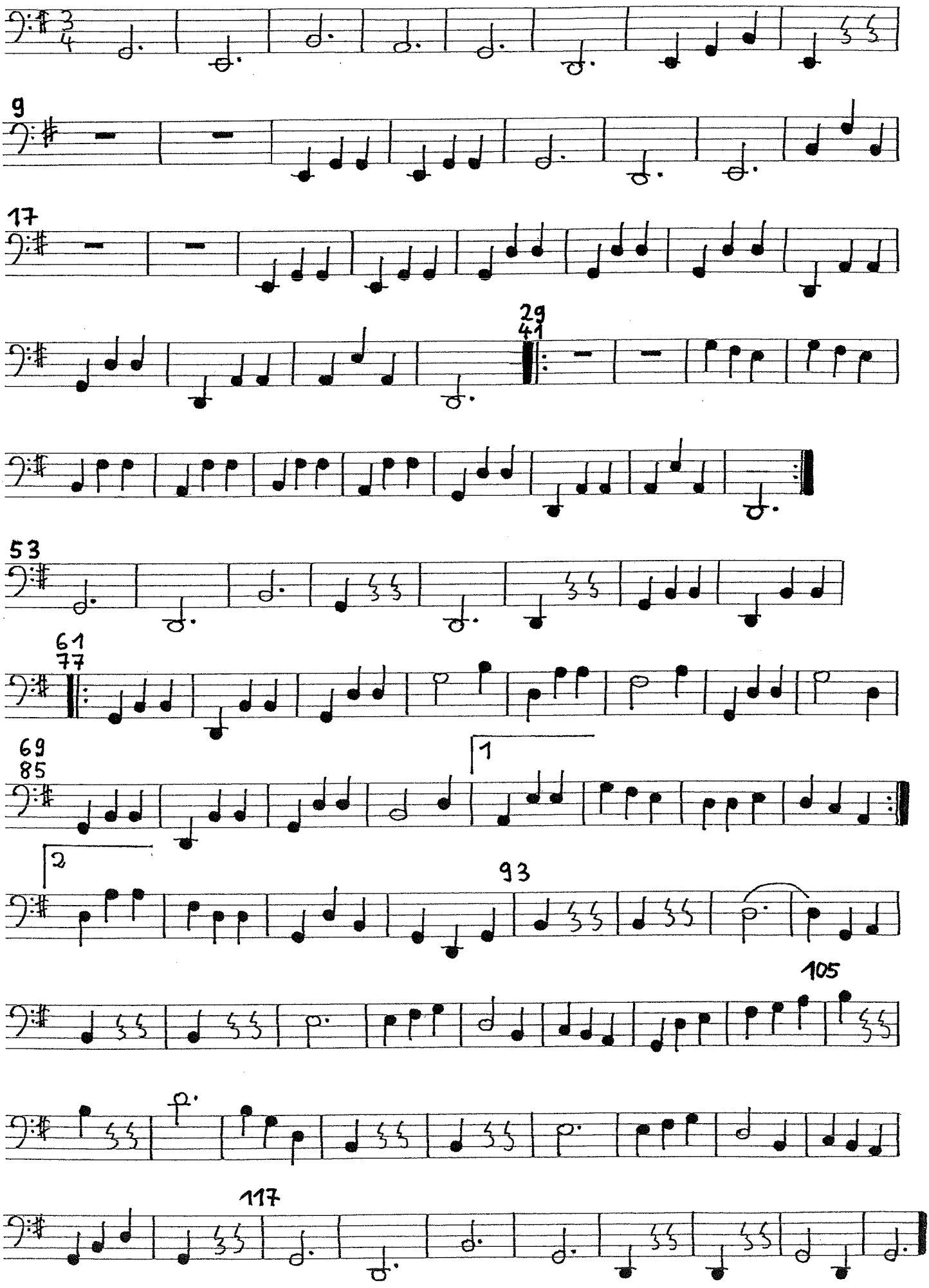
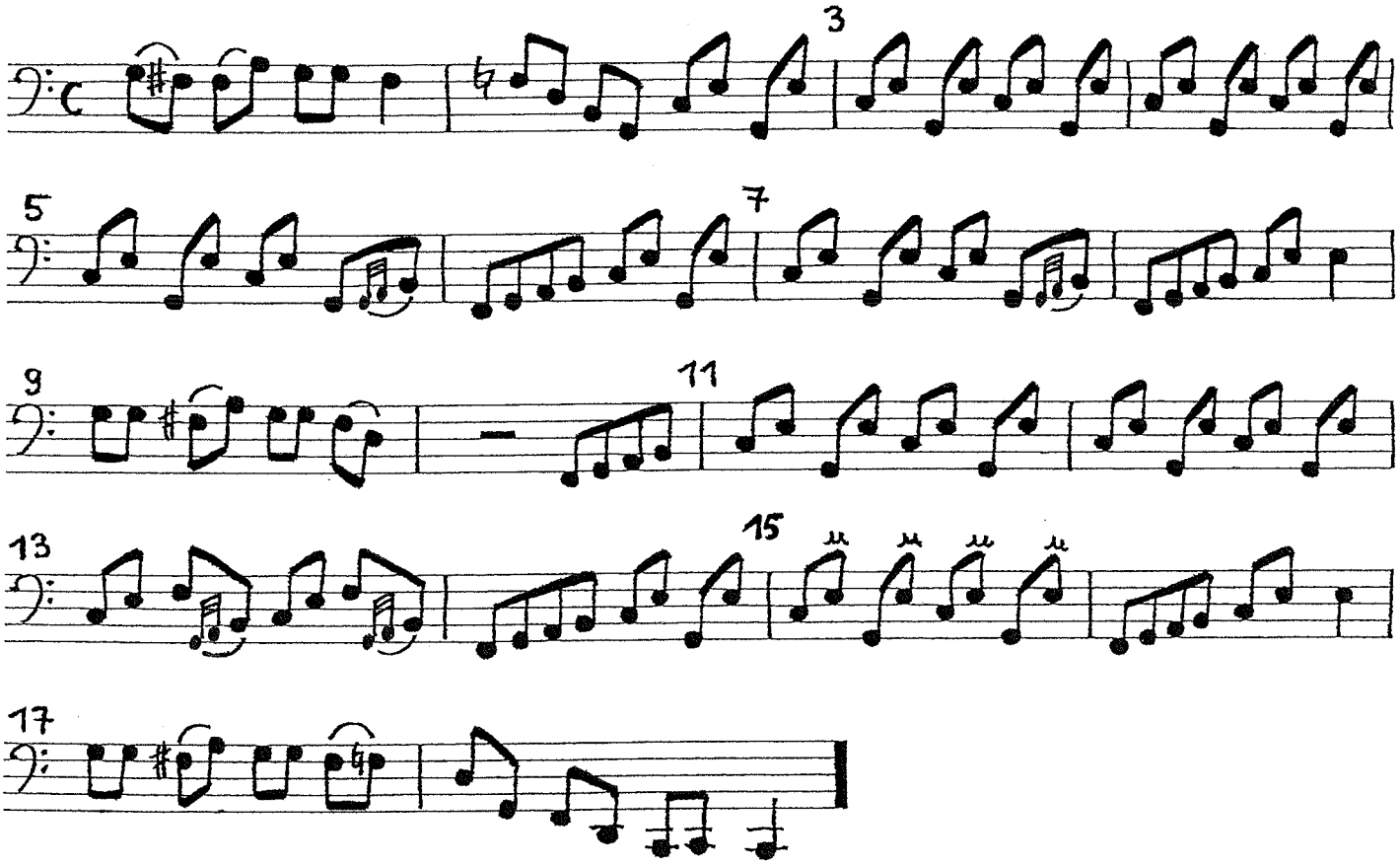


24 KLEINE RADTOUR

(Opa fährt zur Sparkasse)

II



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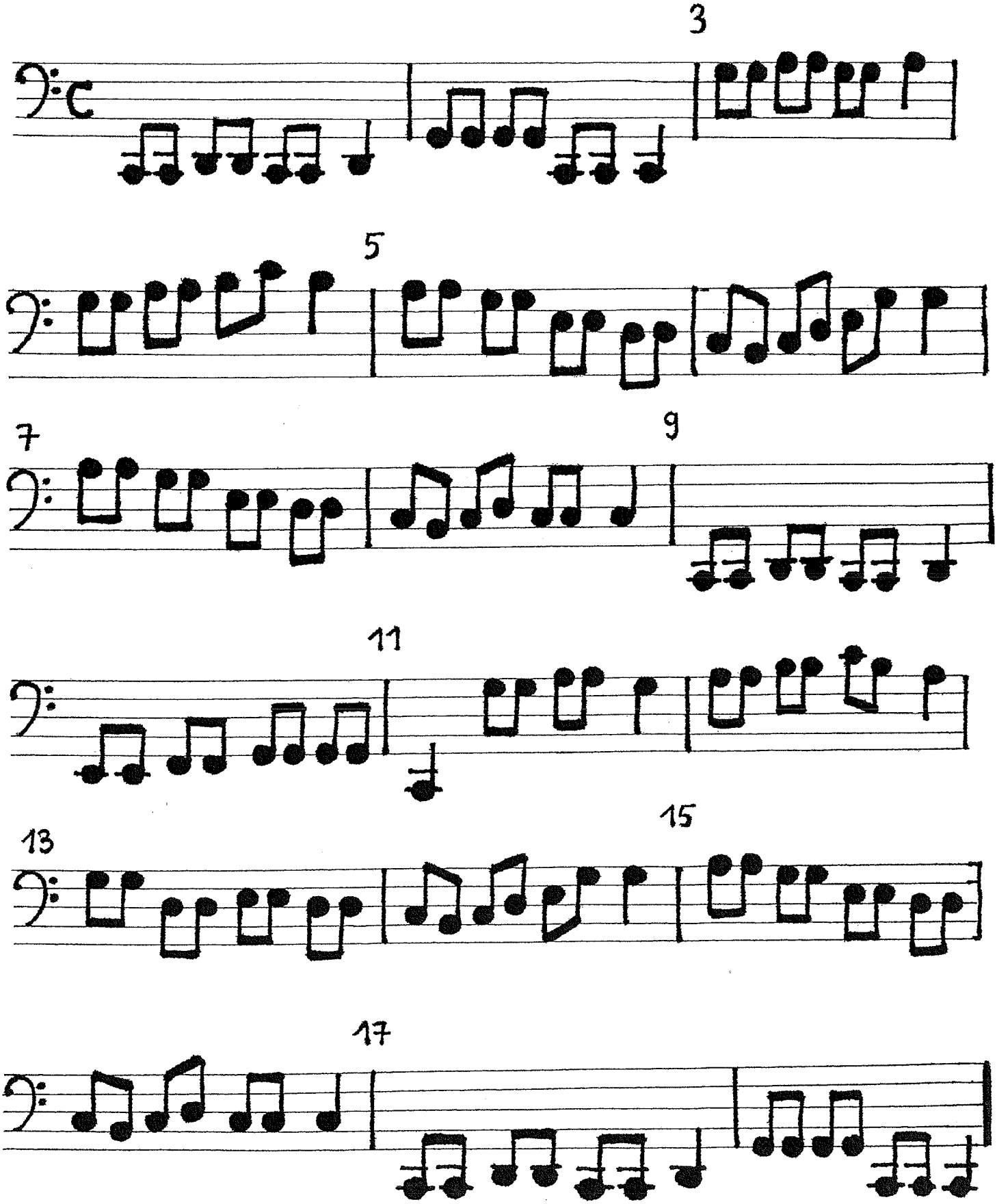
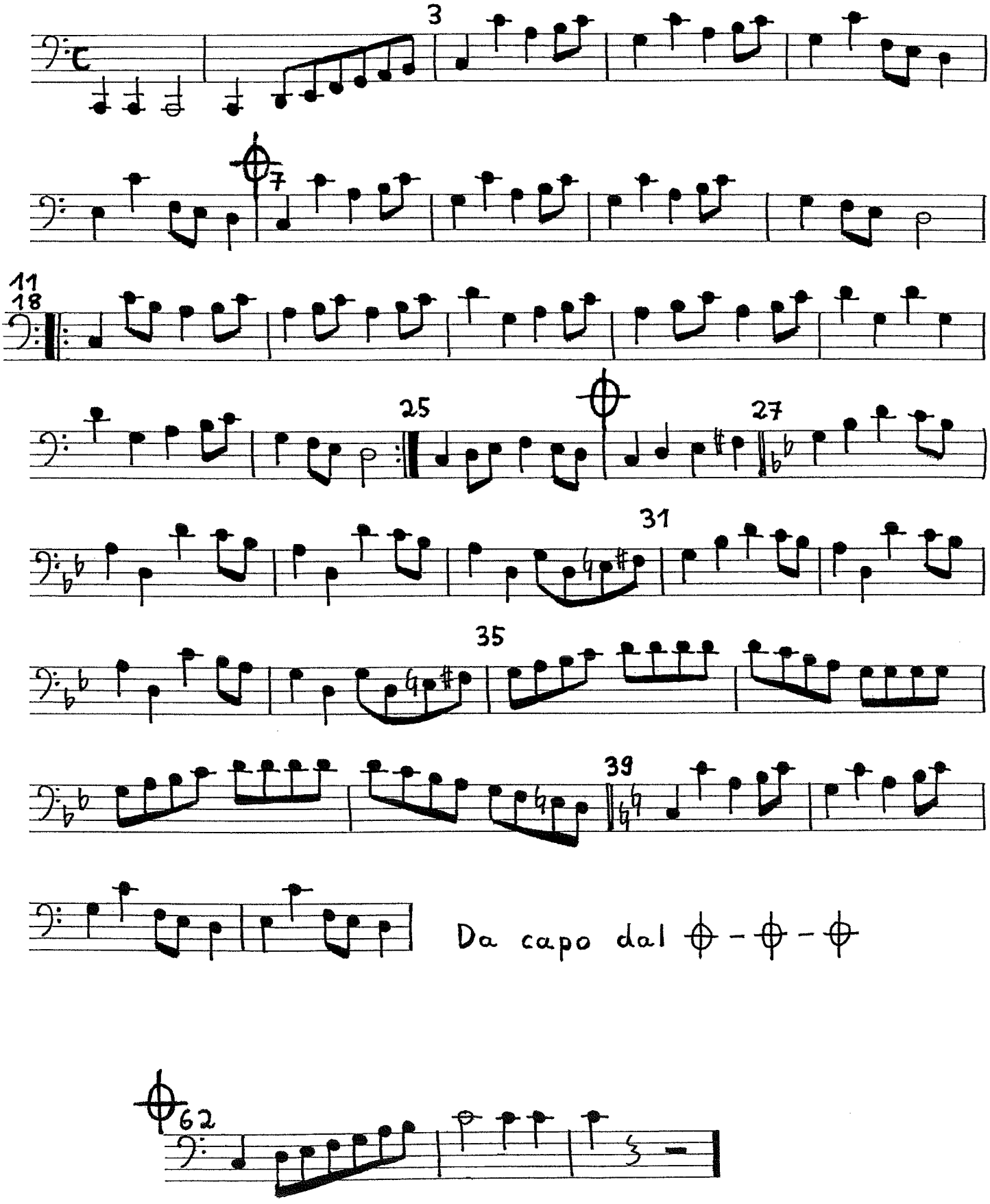


25 SCHELLENTANZ

I



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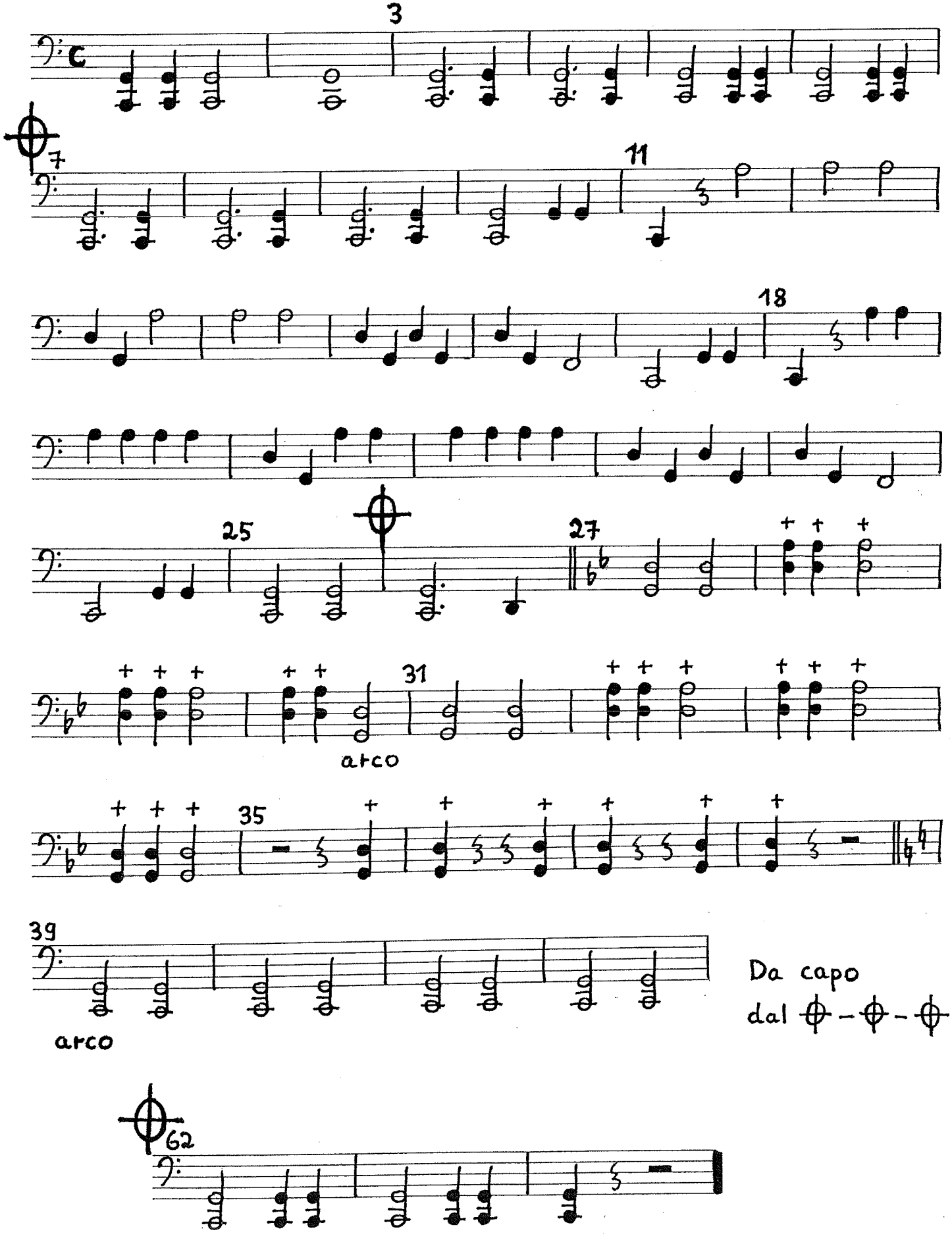
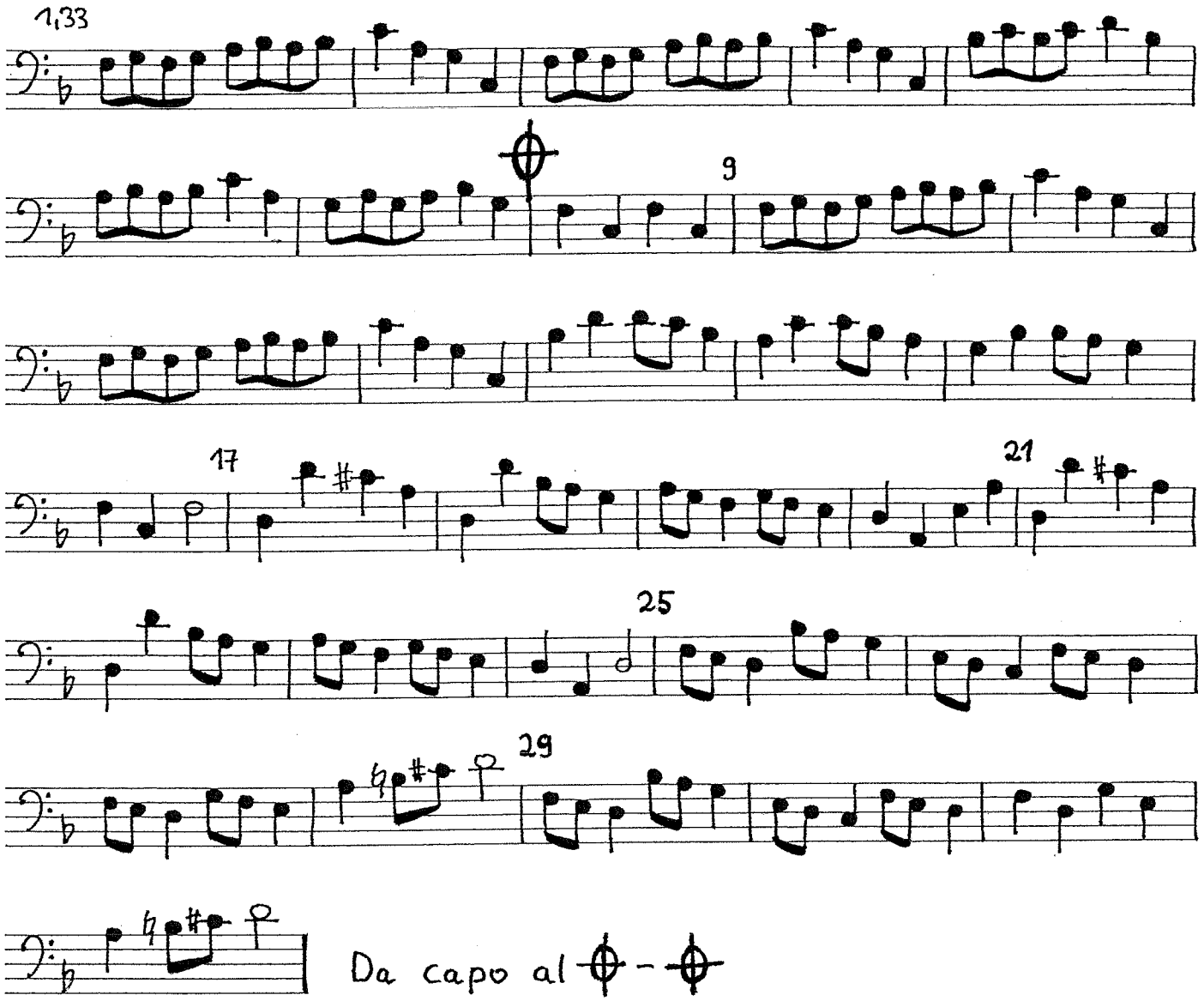
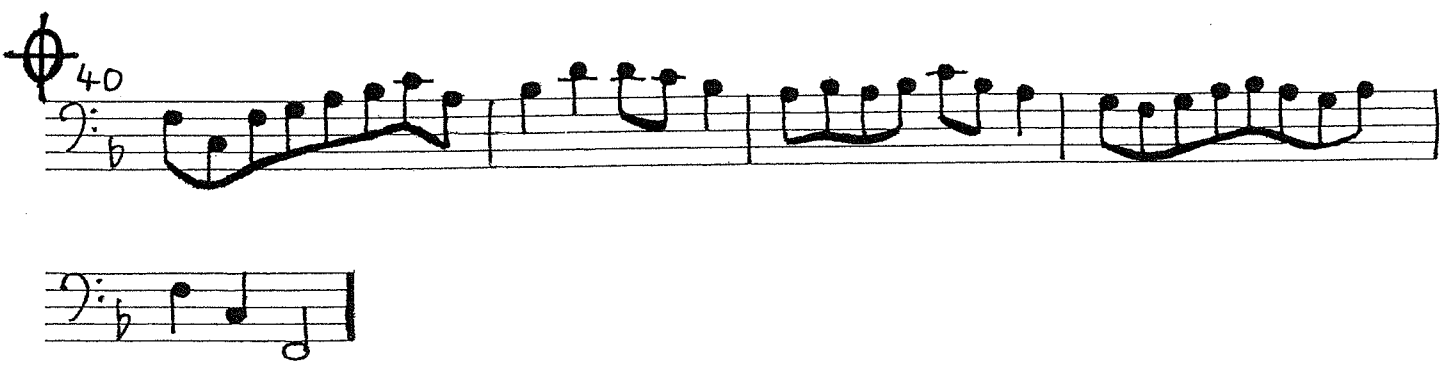


26 RANZEN-SCHLEPP-LIED

I





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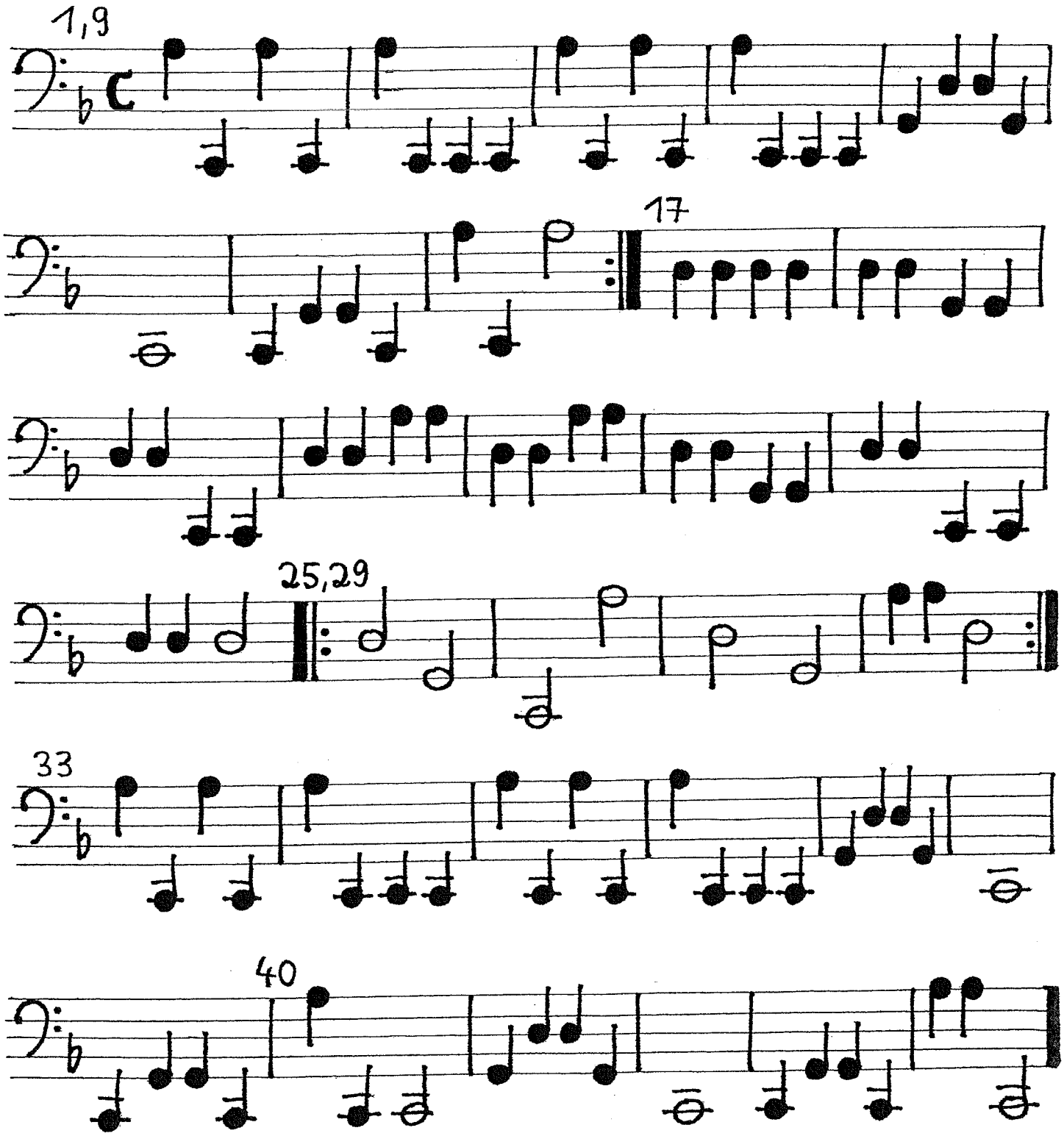
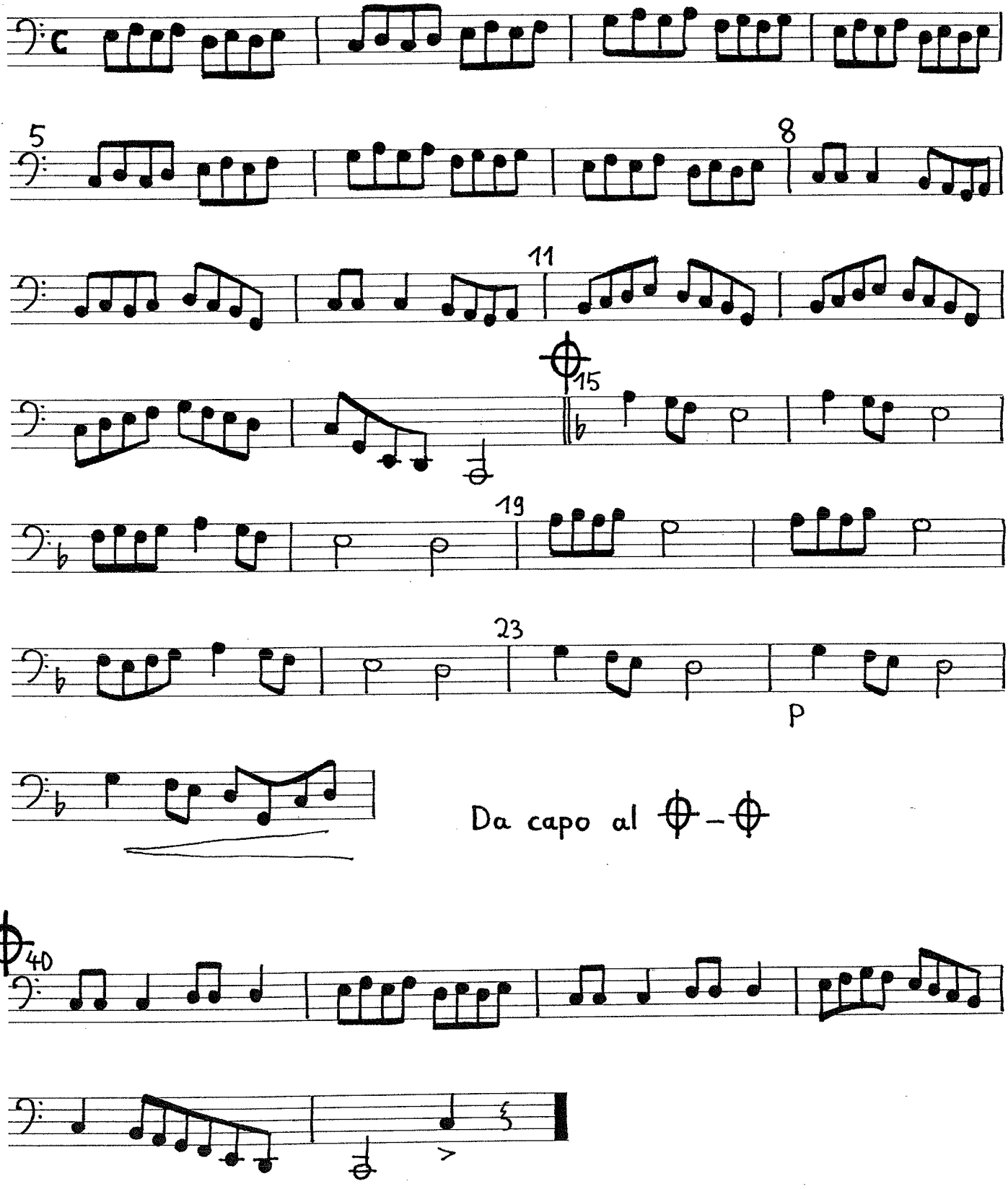


27 RANZENTROLLEY-LIED

I



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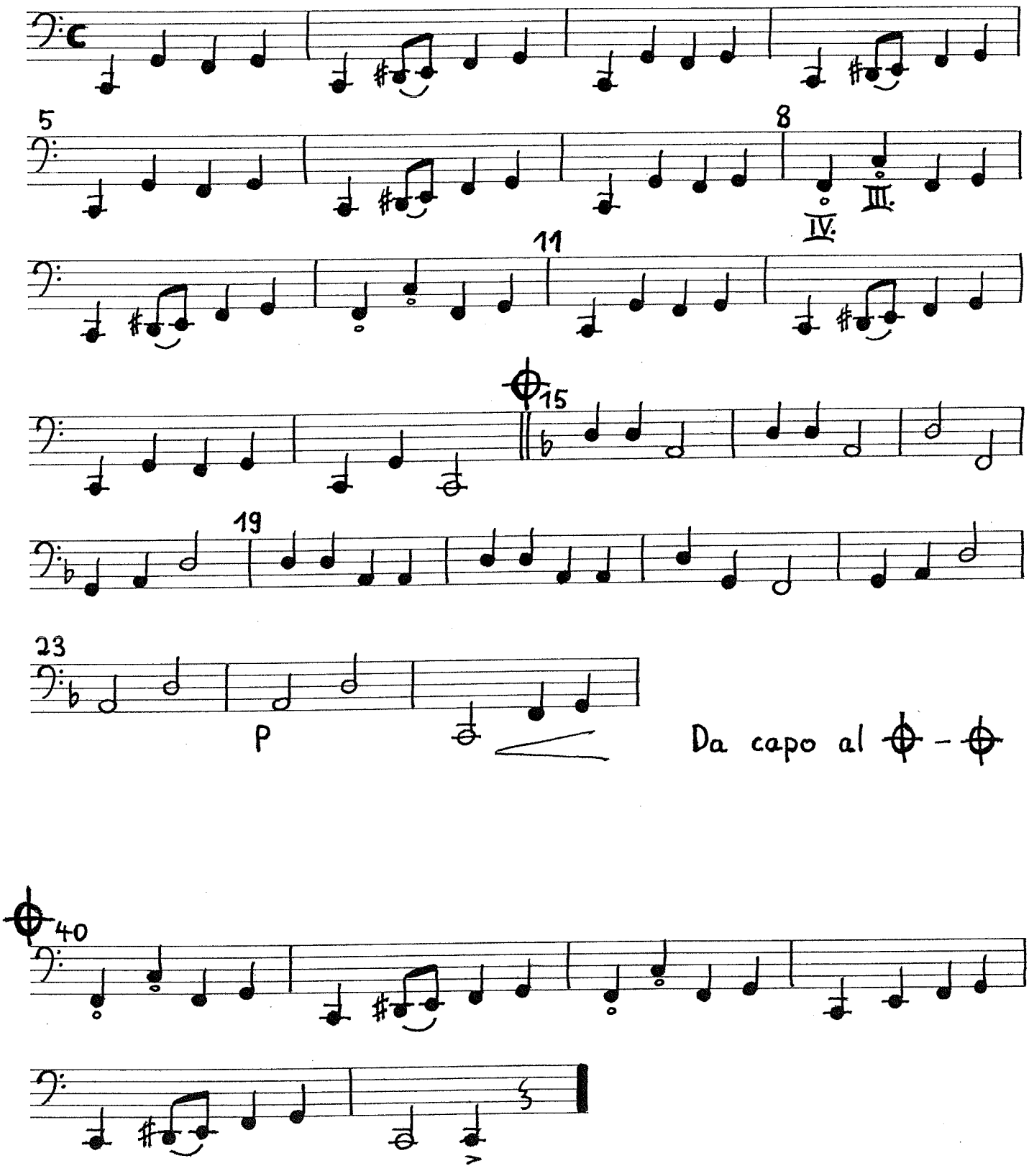
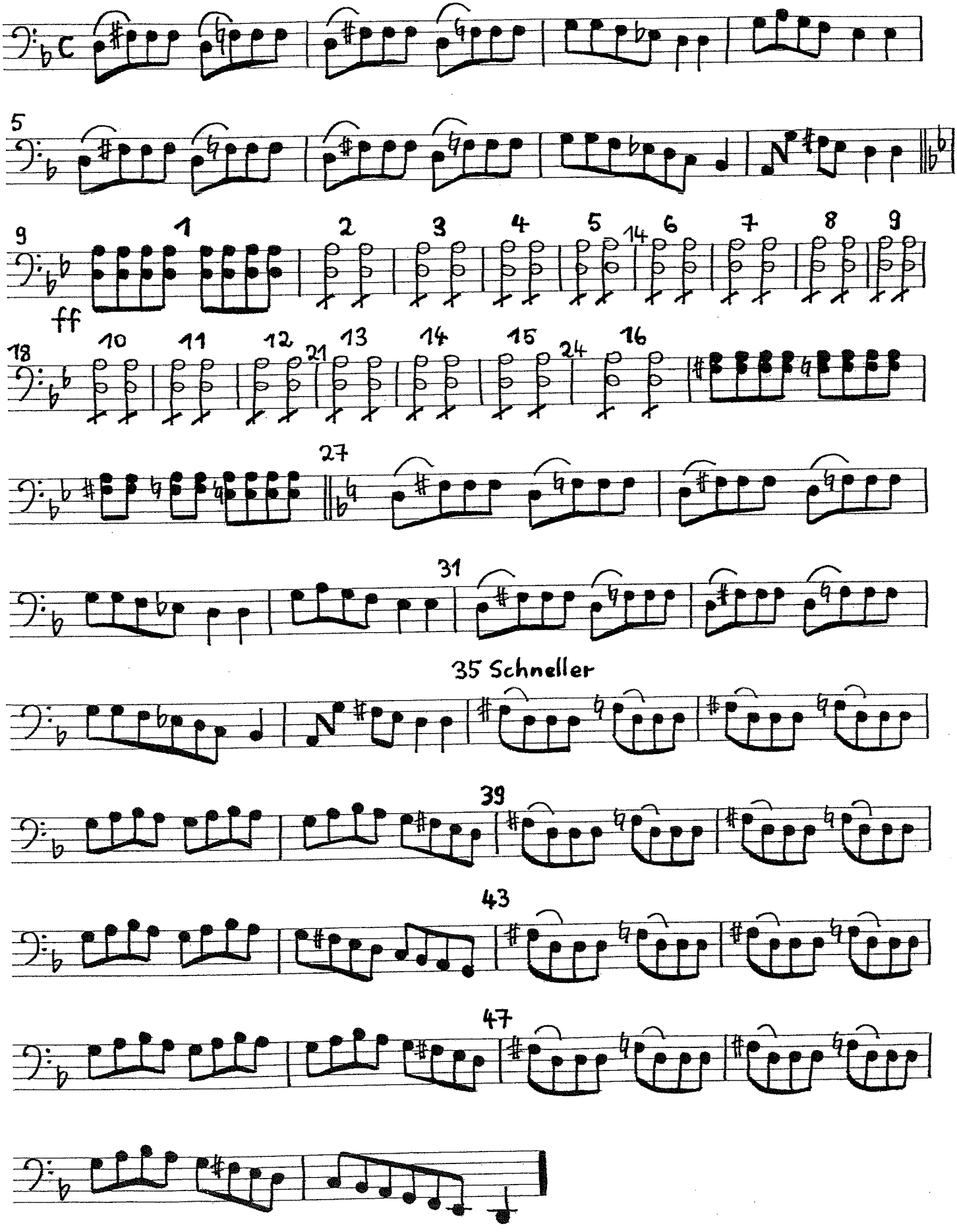


28 SARAHS SÄBELTANZ

I



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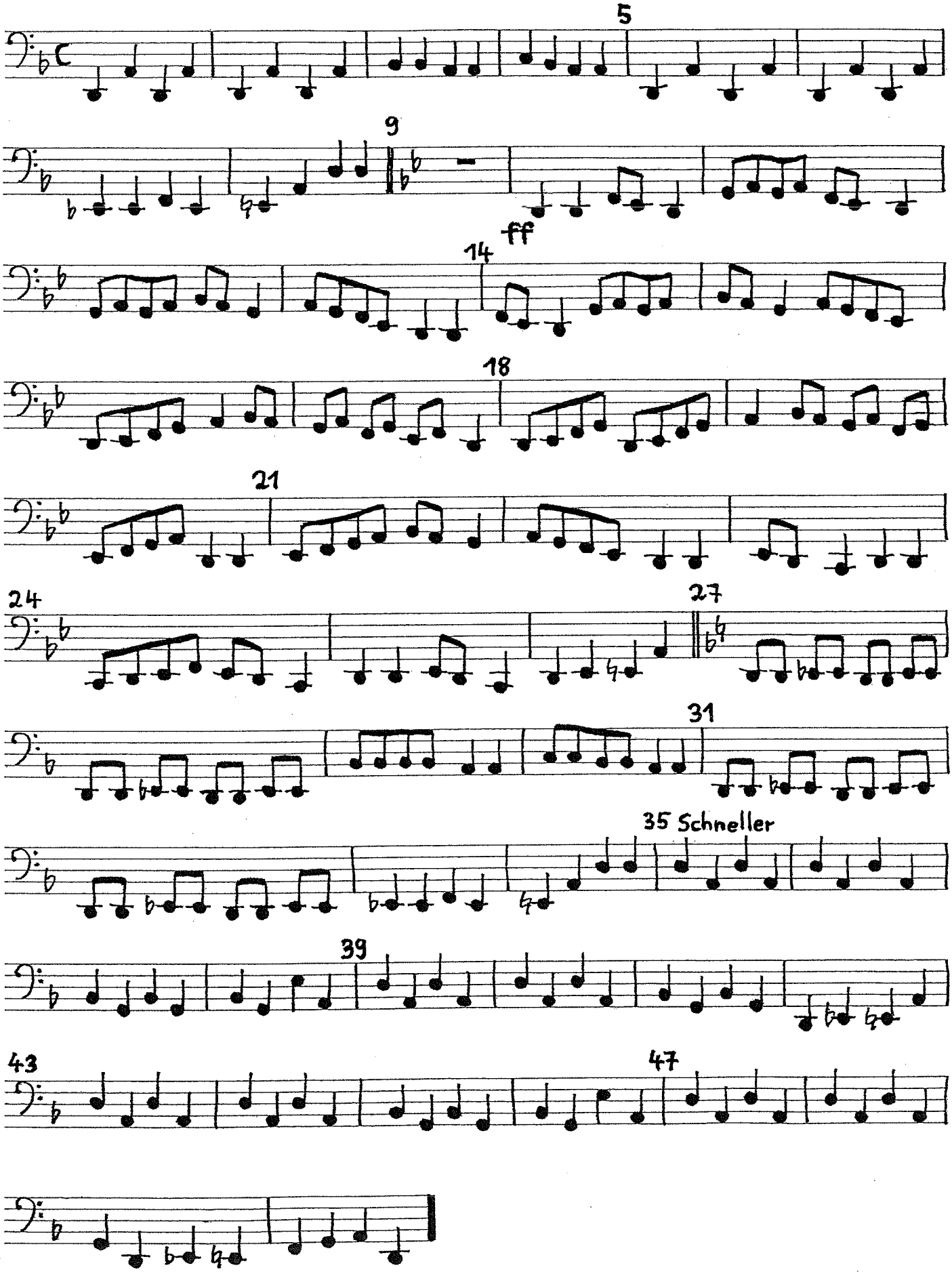
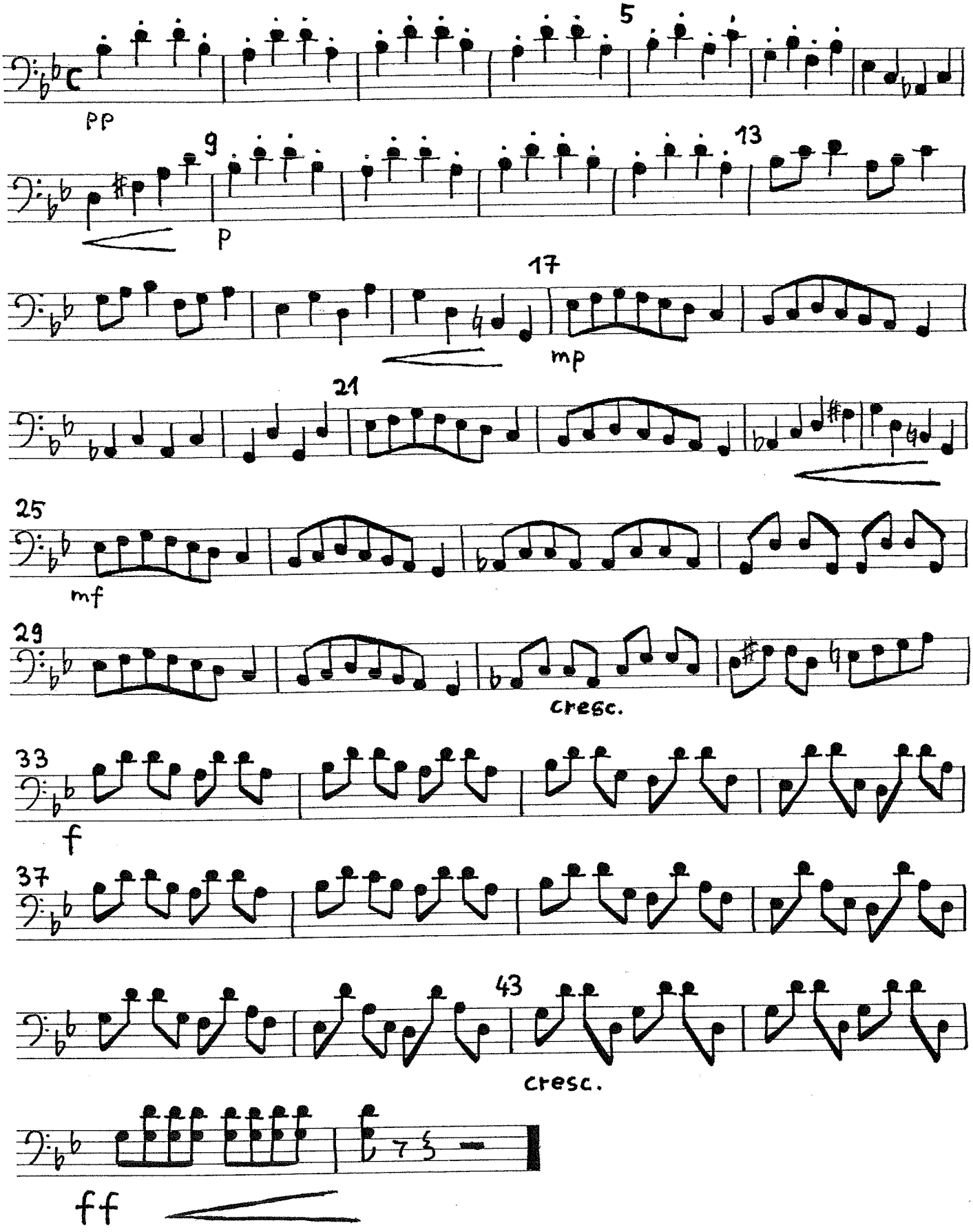


29 SCHNEEFLOCKENTANZ

I



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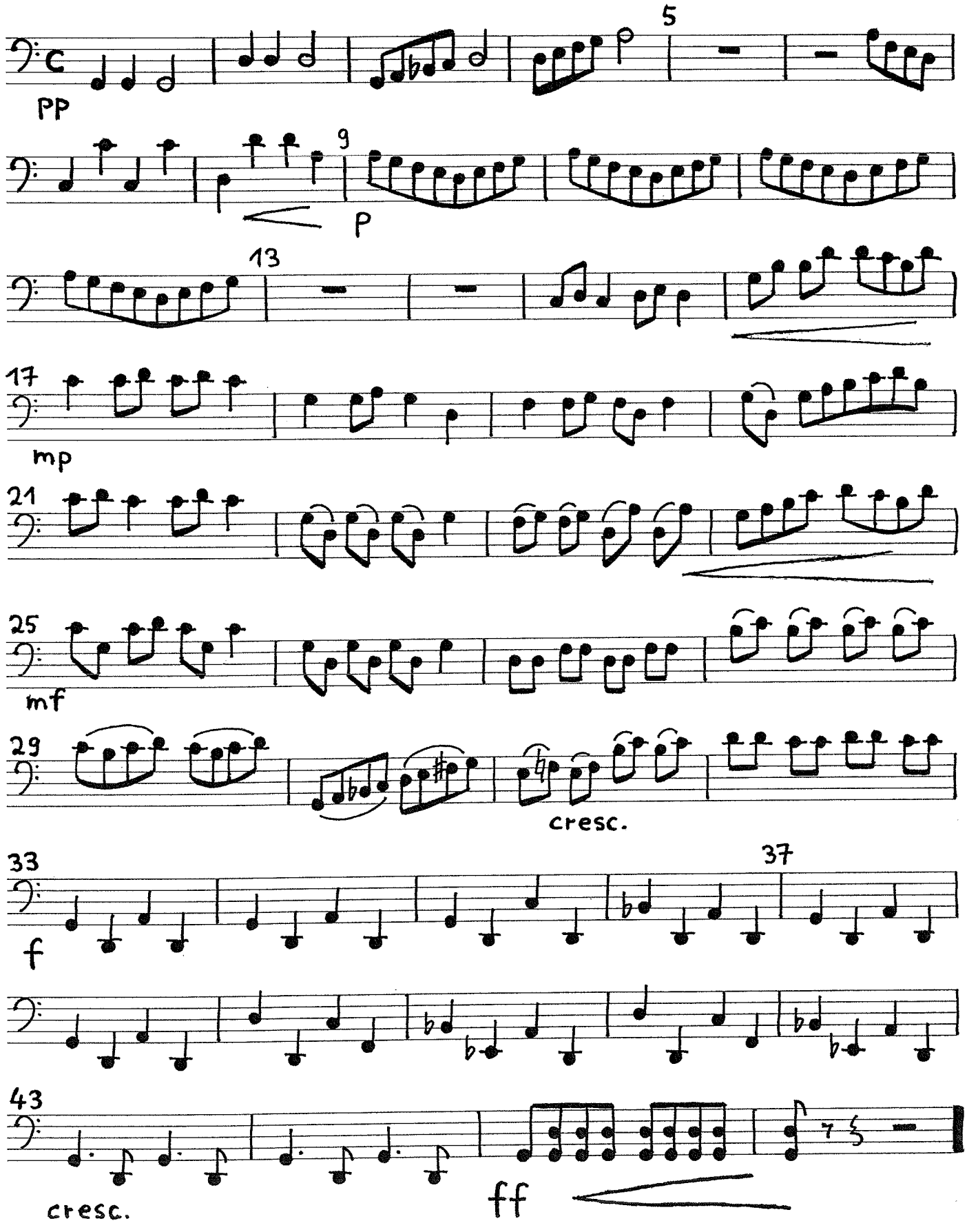
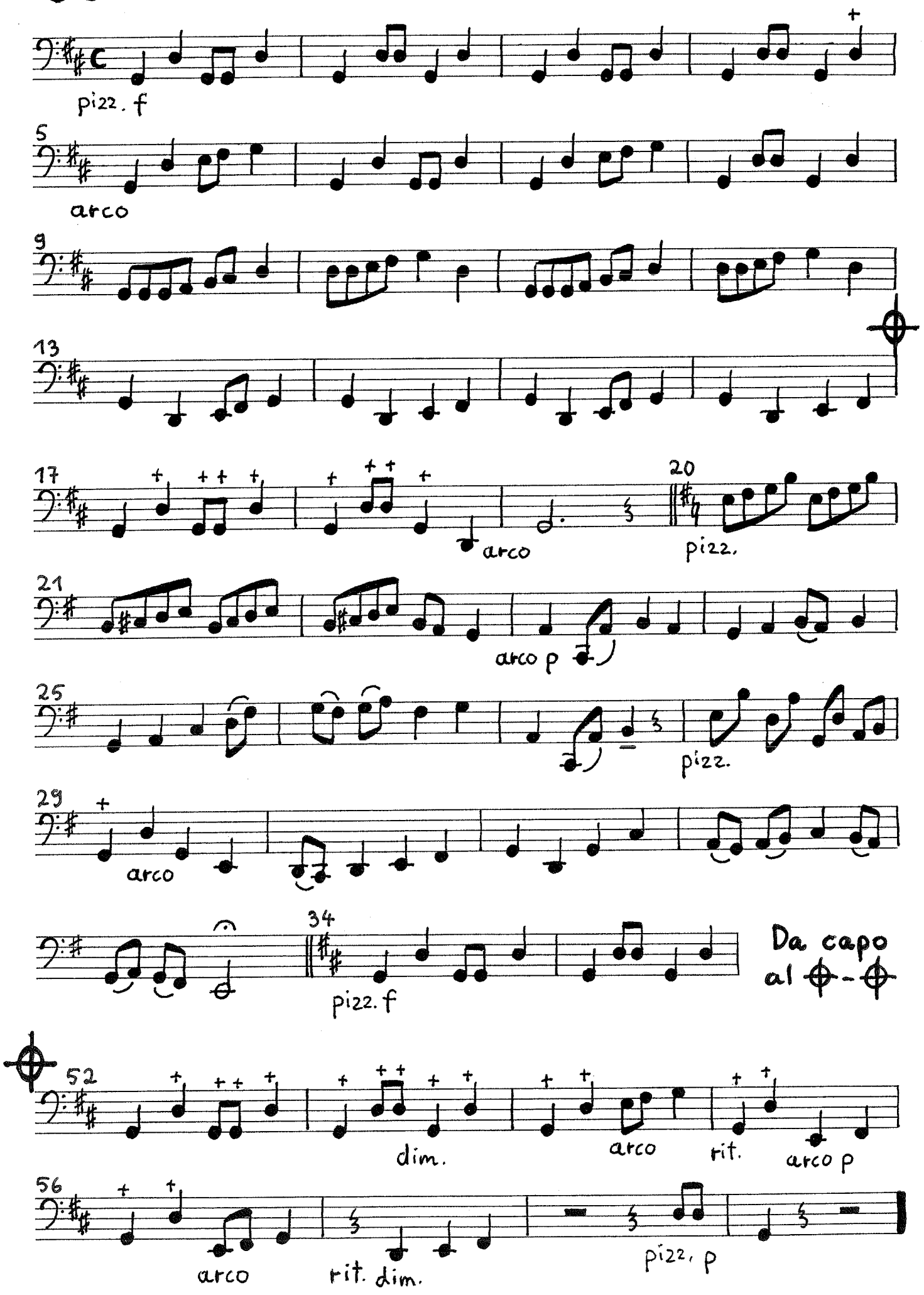


30 BAUERNJUNGE UND PRINZESSIN II



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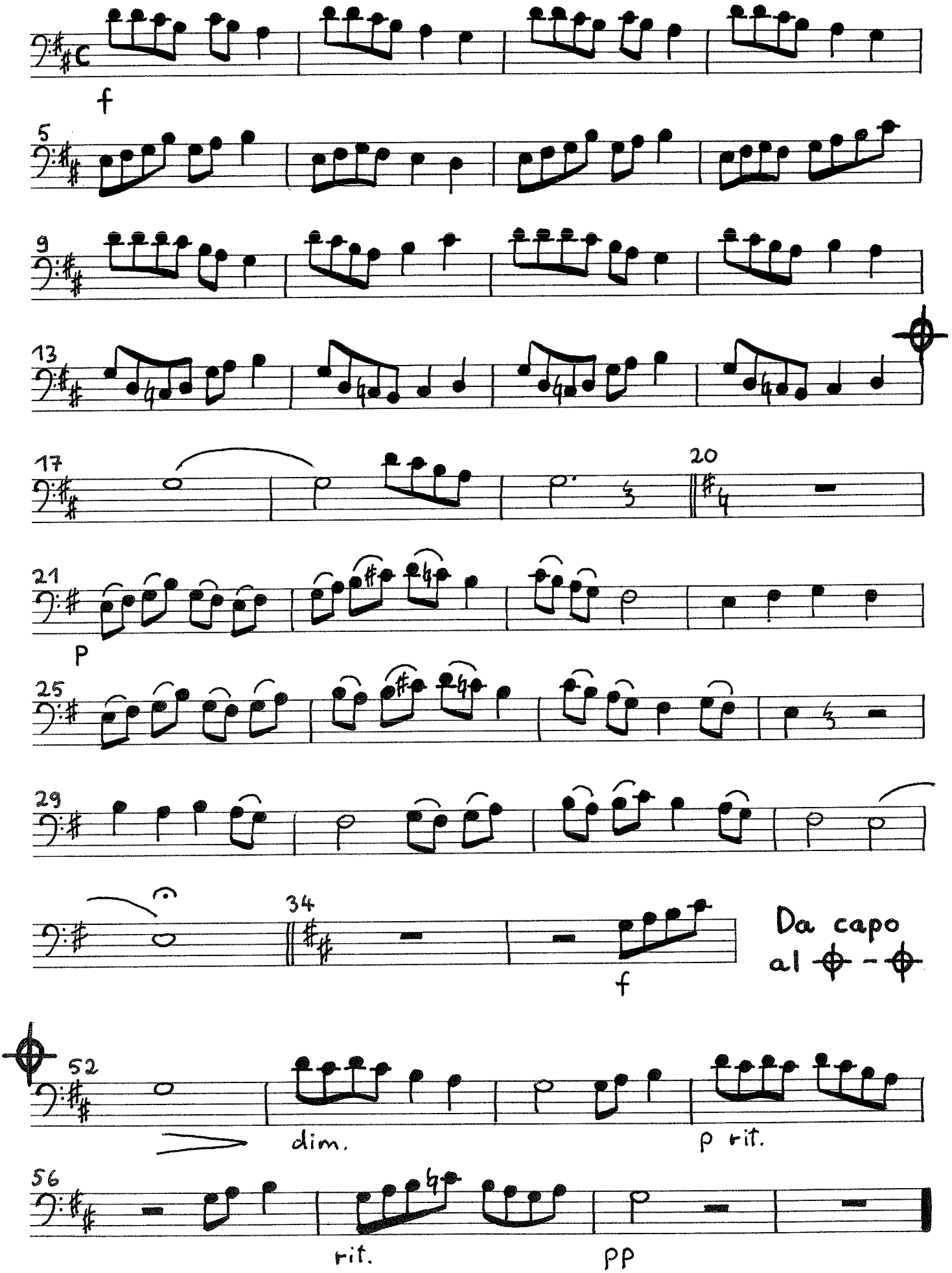
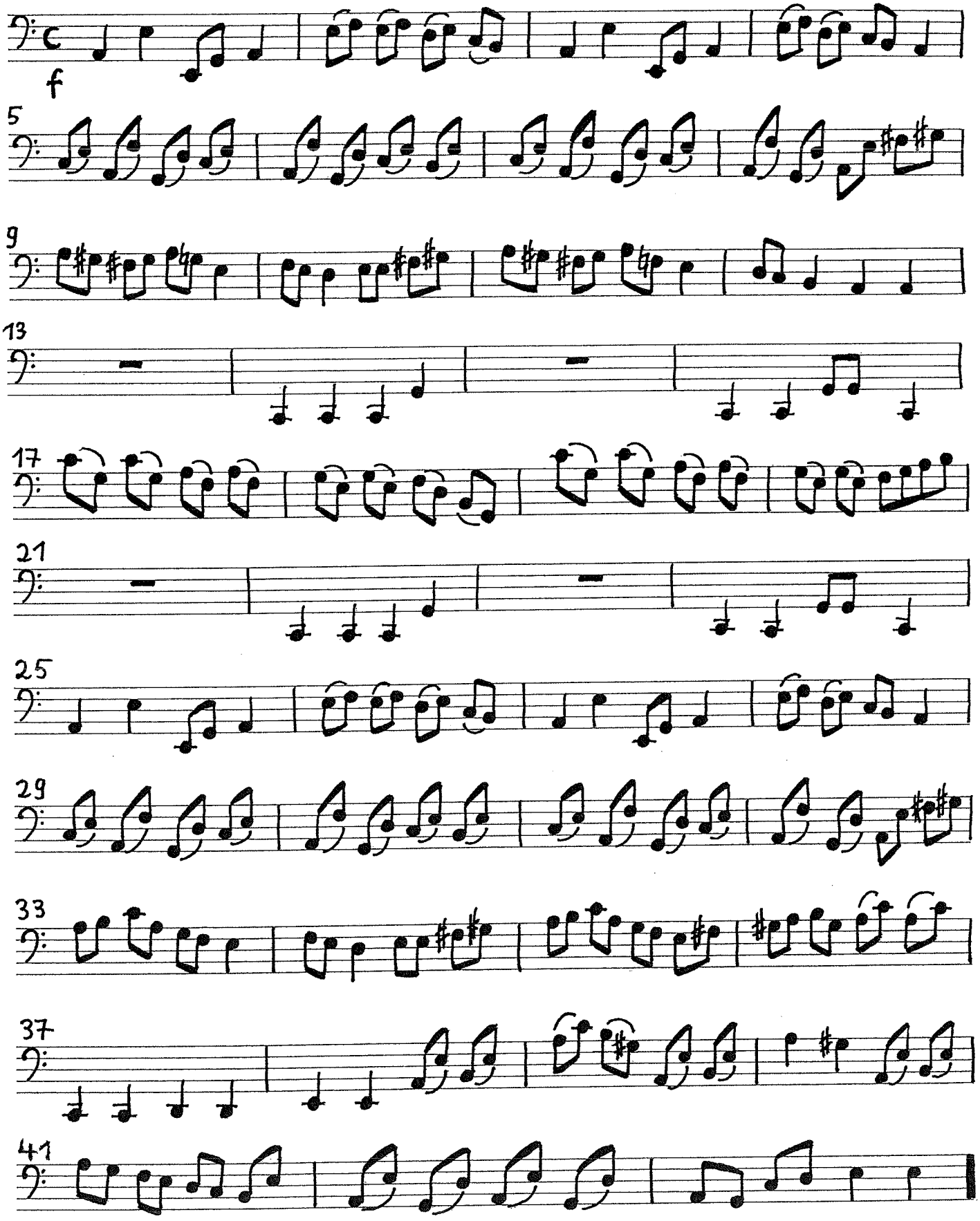


31 RÄUBERLIED

I



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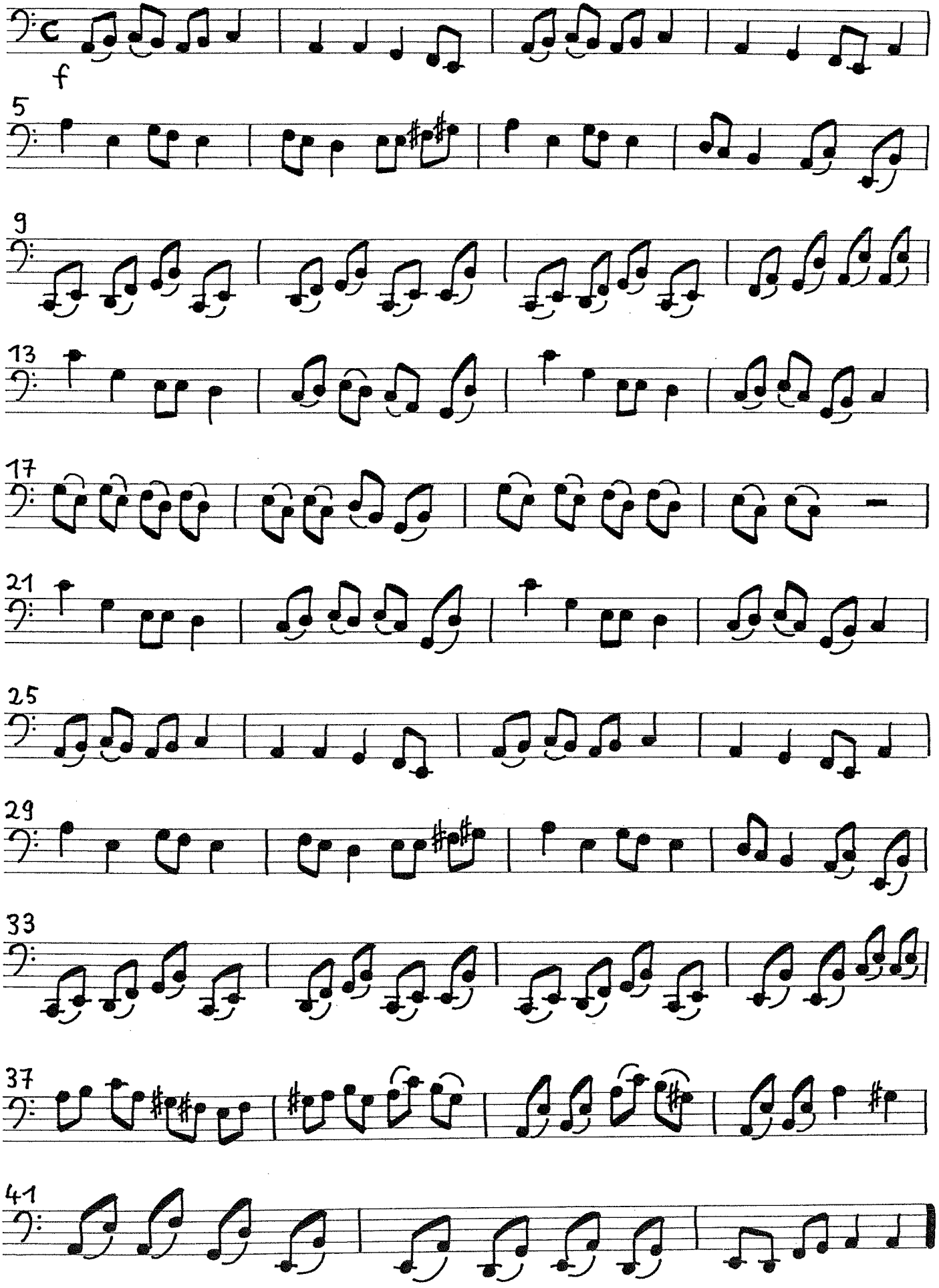
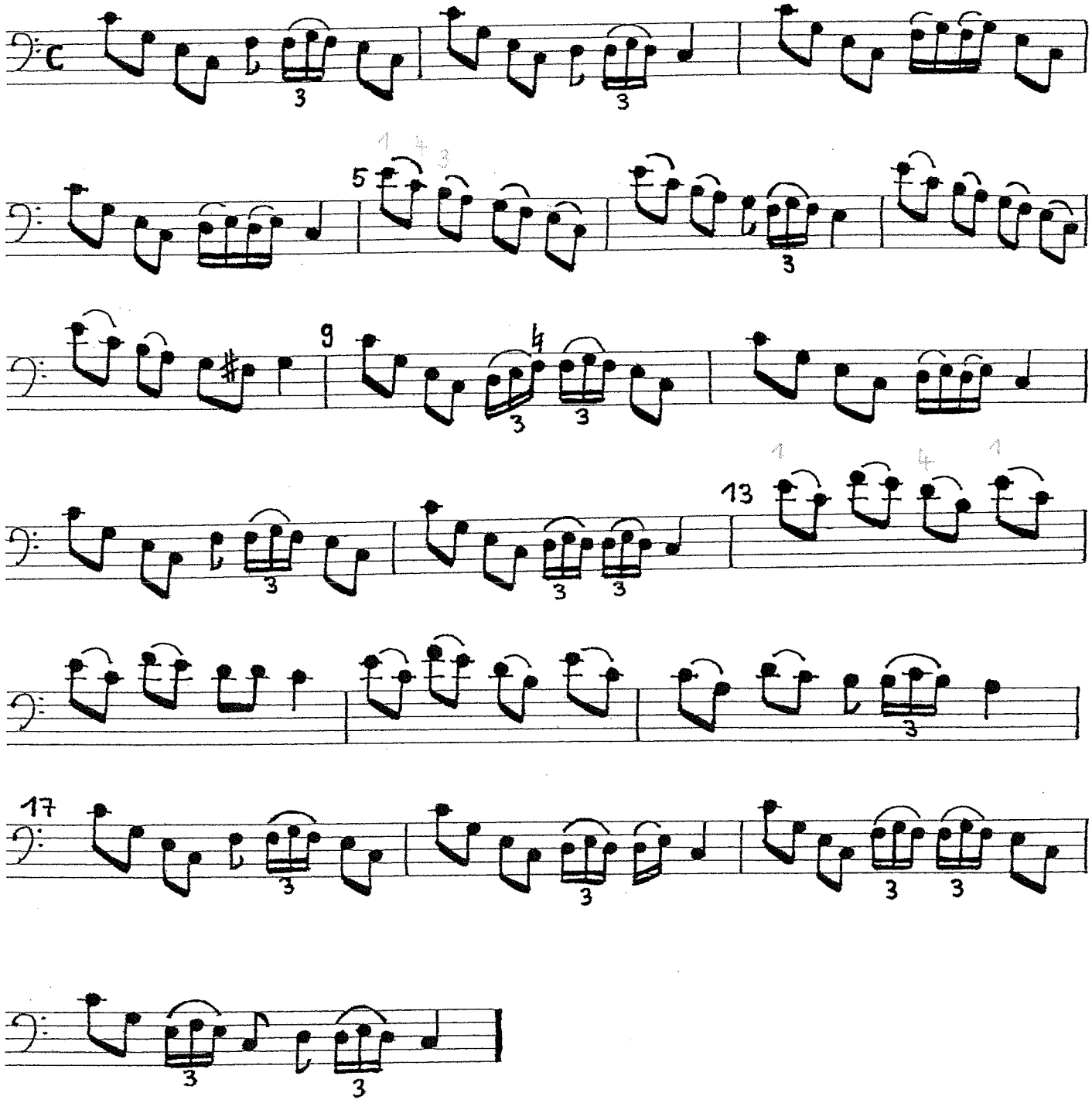


32 SODAWASSER-LIED

(Zu Gast bei Shirin A.)

I



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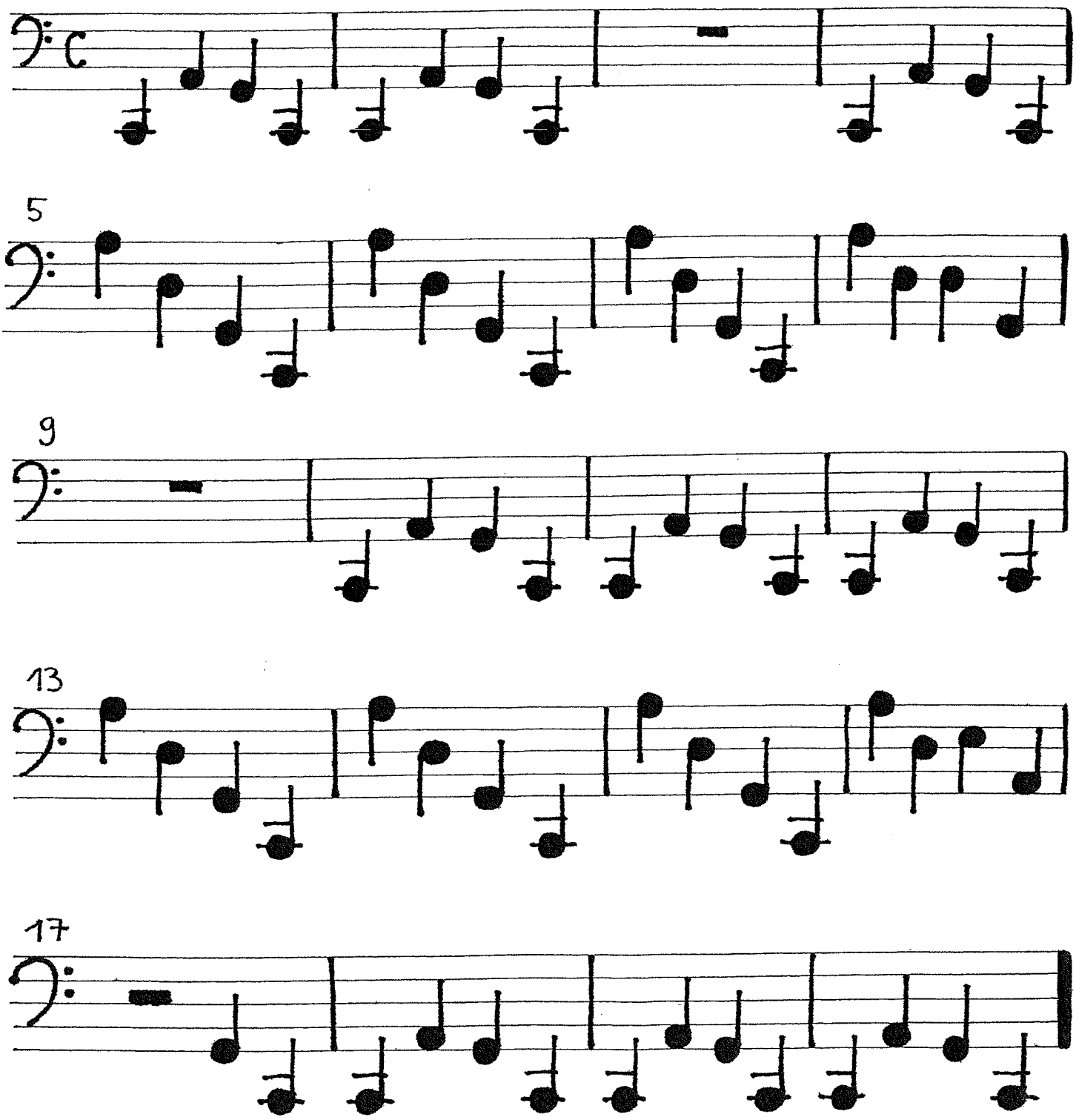
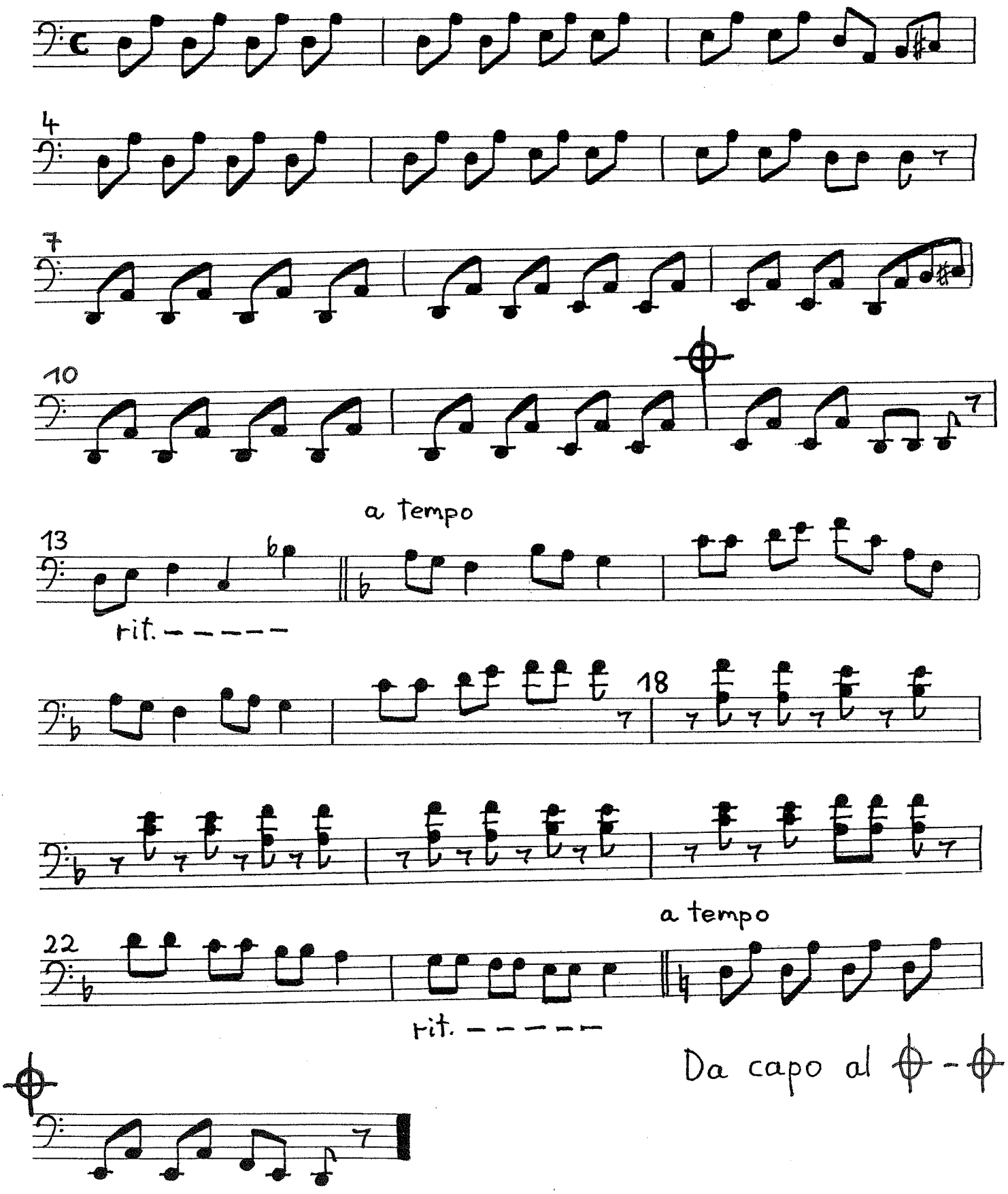


33 LIED VOM GRÜNEN REGENSCHIRM

II



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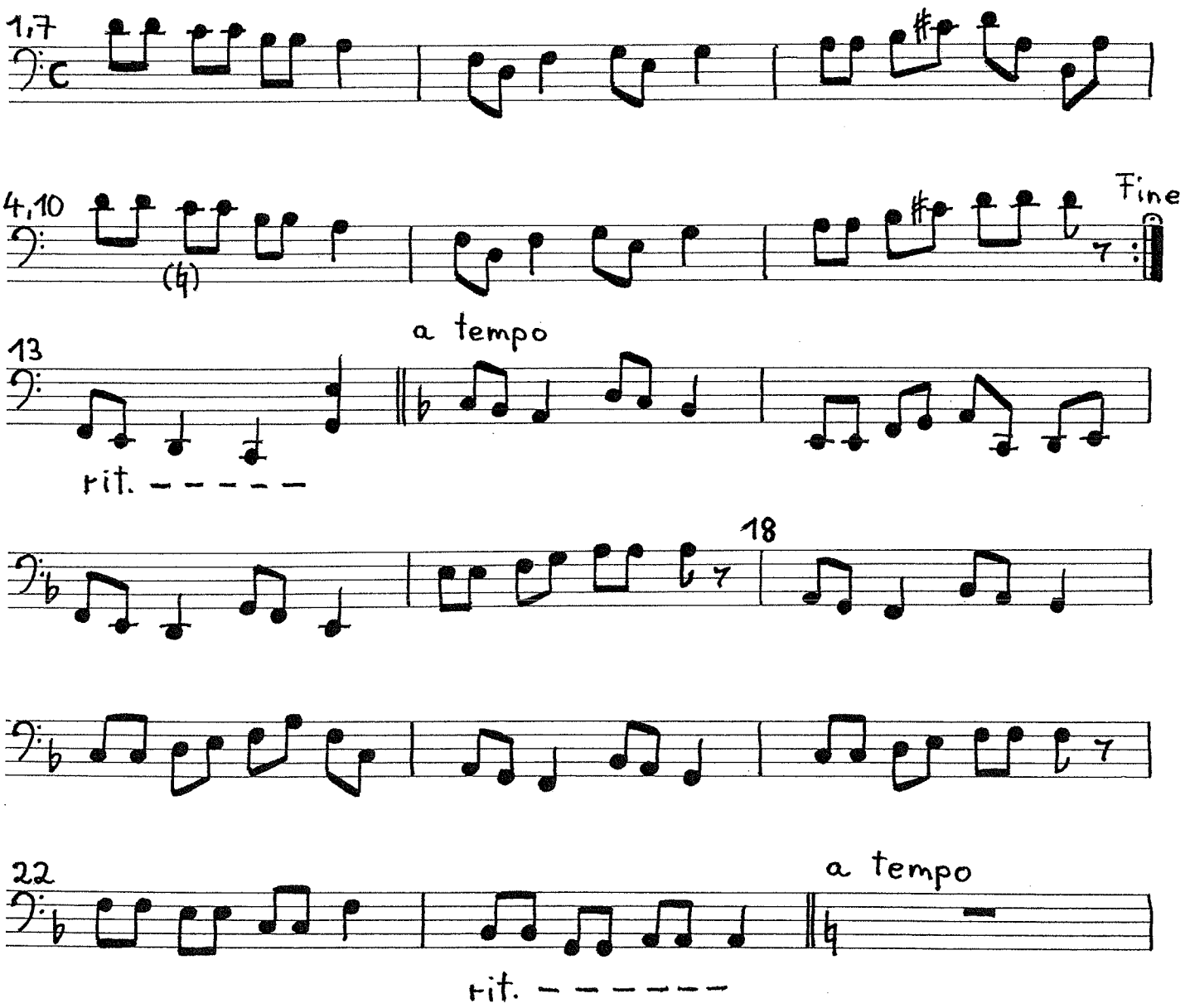
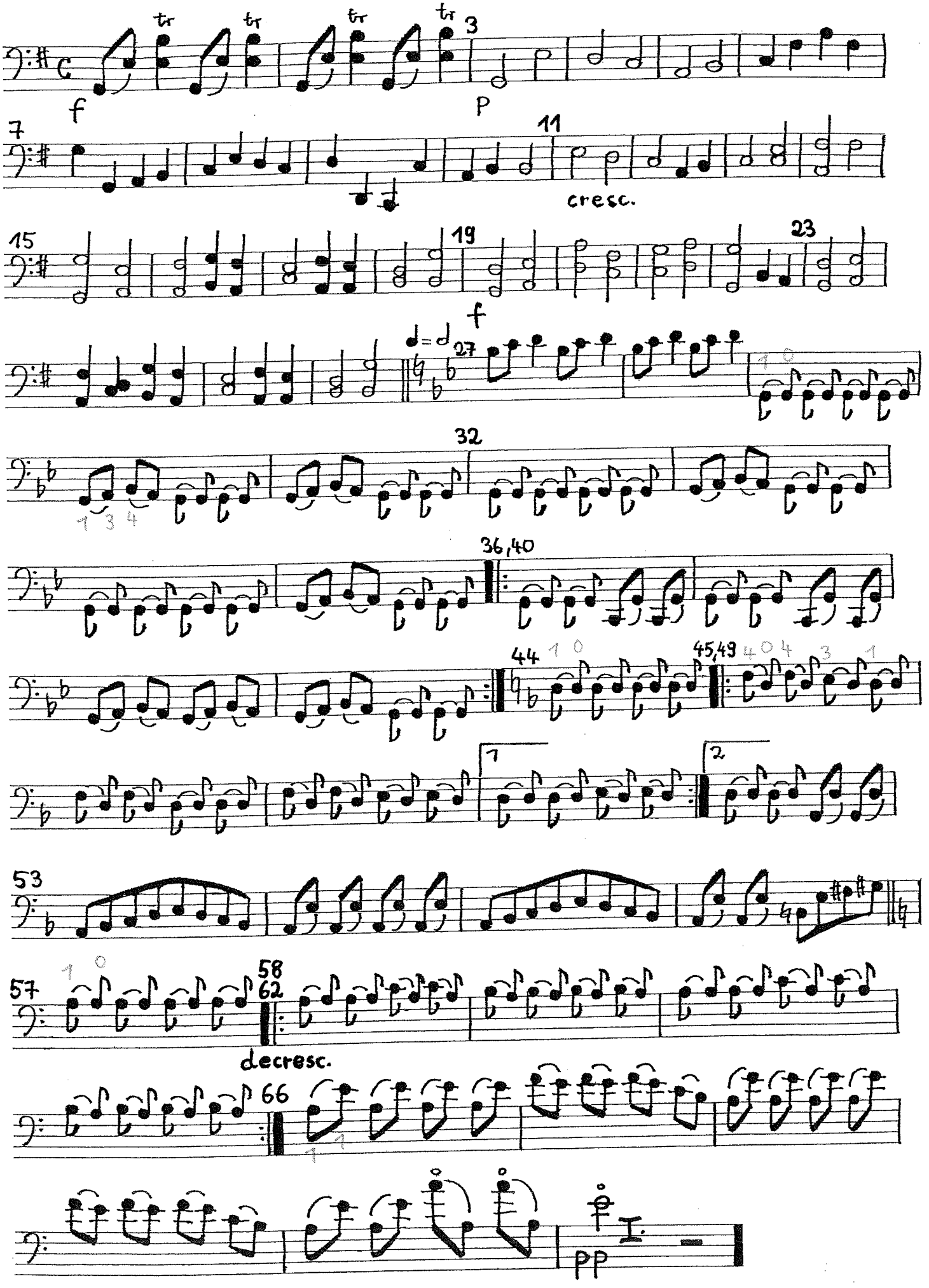


Da capo al Fine

34 DAS GESPENSTERSCHIFF II



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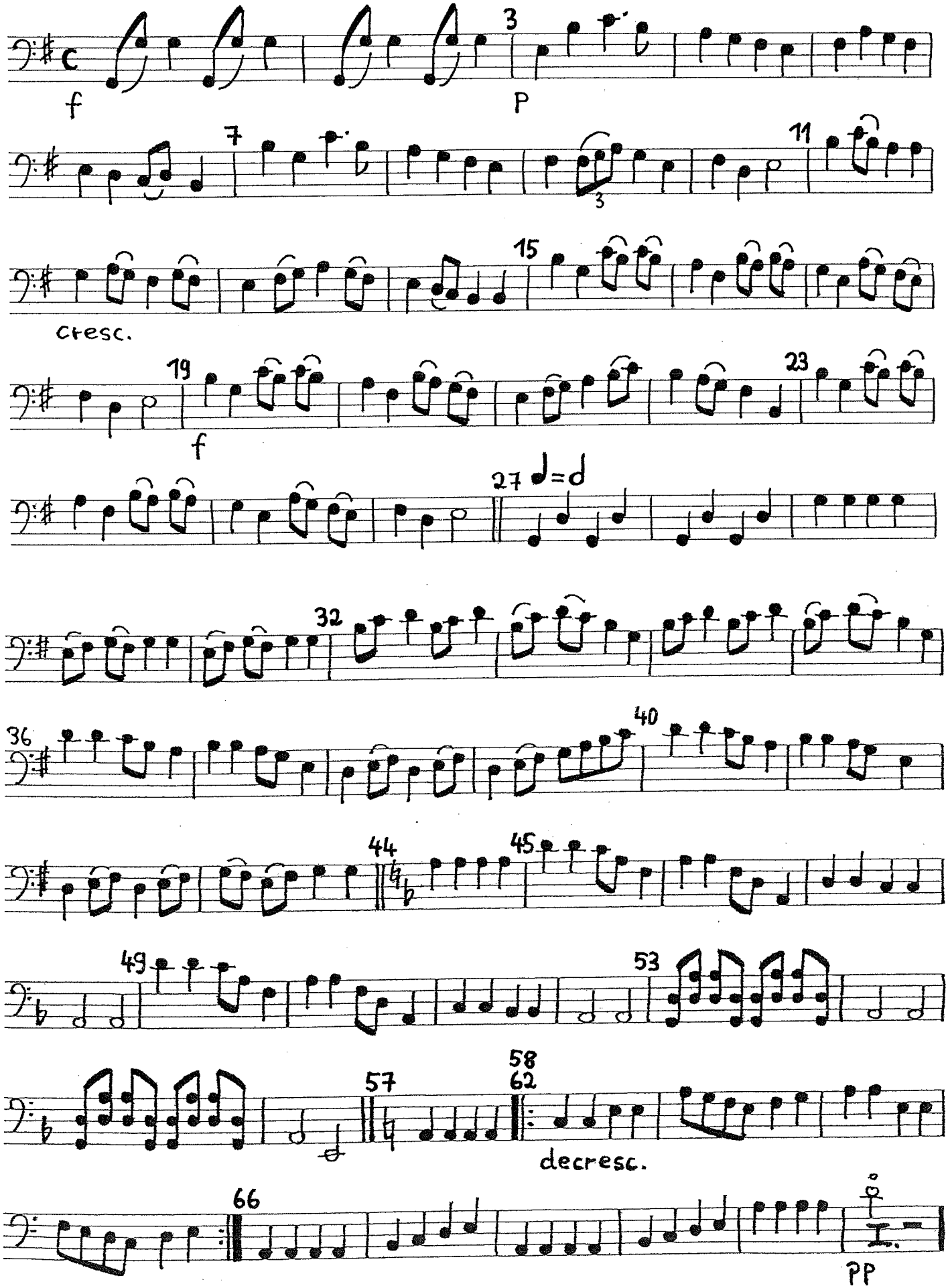
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cresc.
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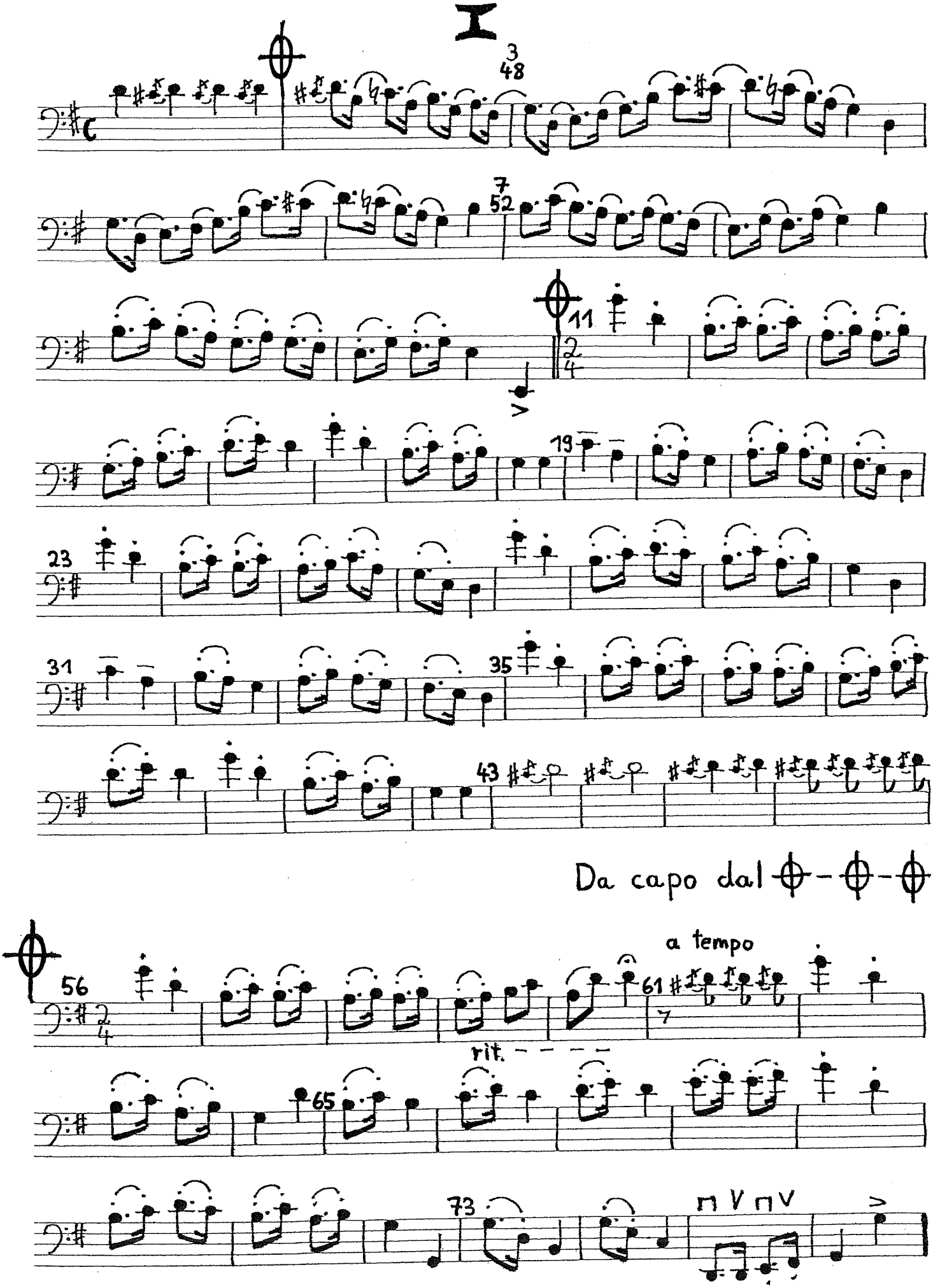
44
45
49
53
57
58
62
decresc.
66
PP

35 ZIEGENLIED

I



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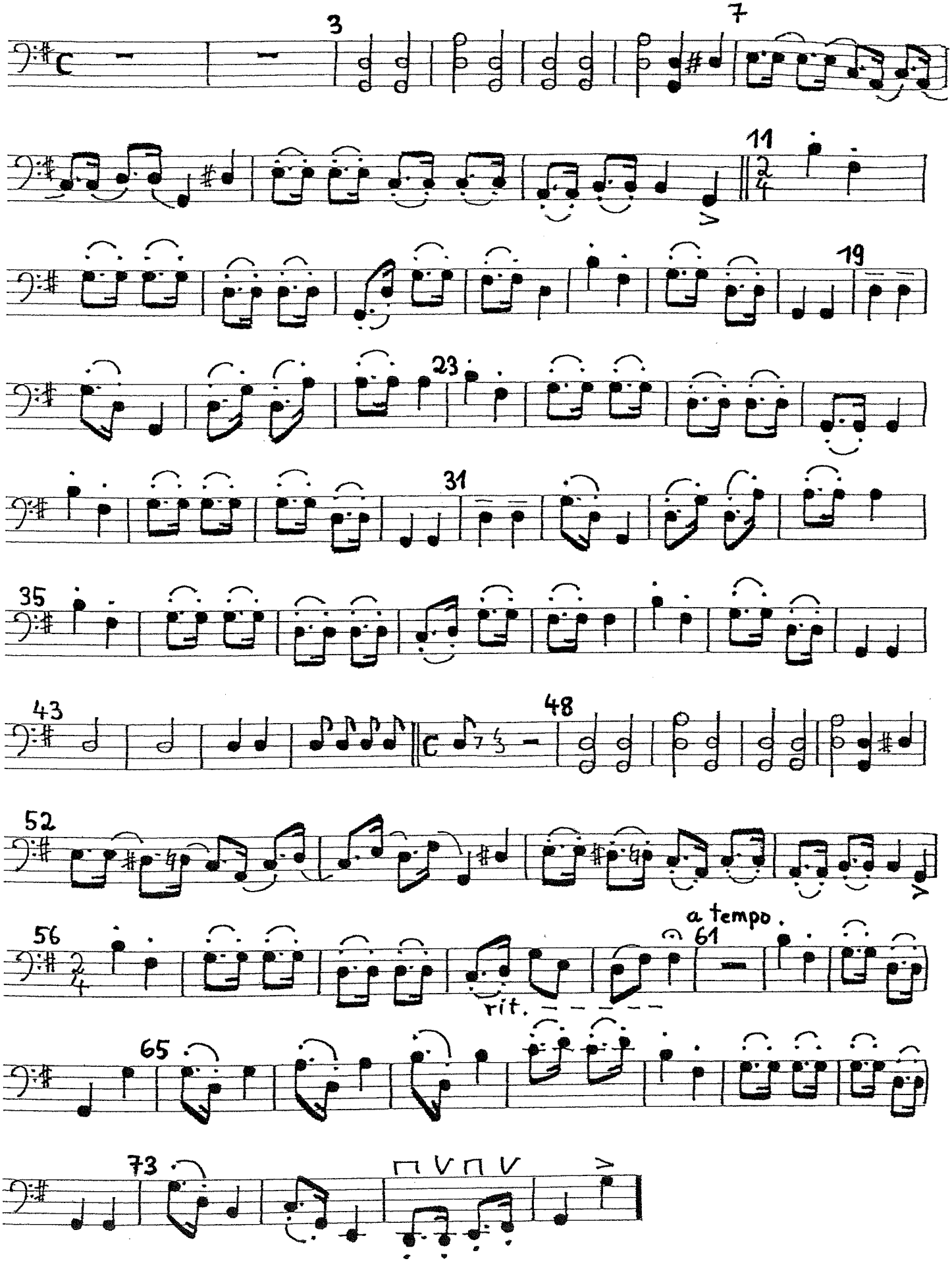
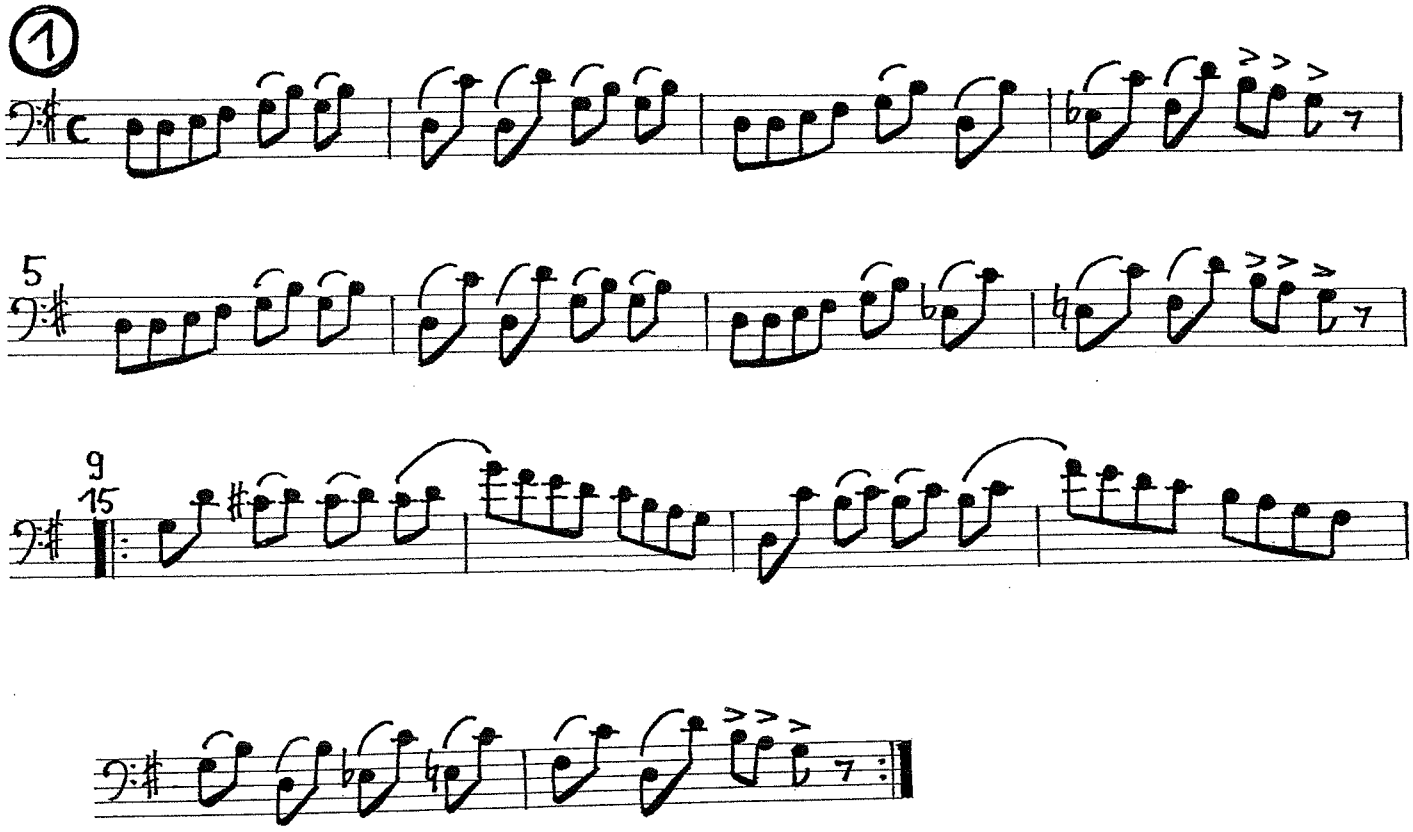
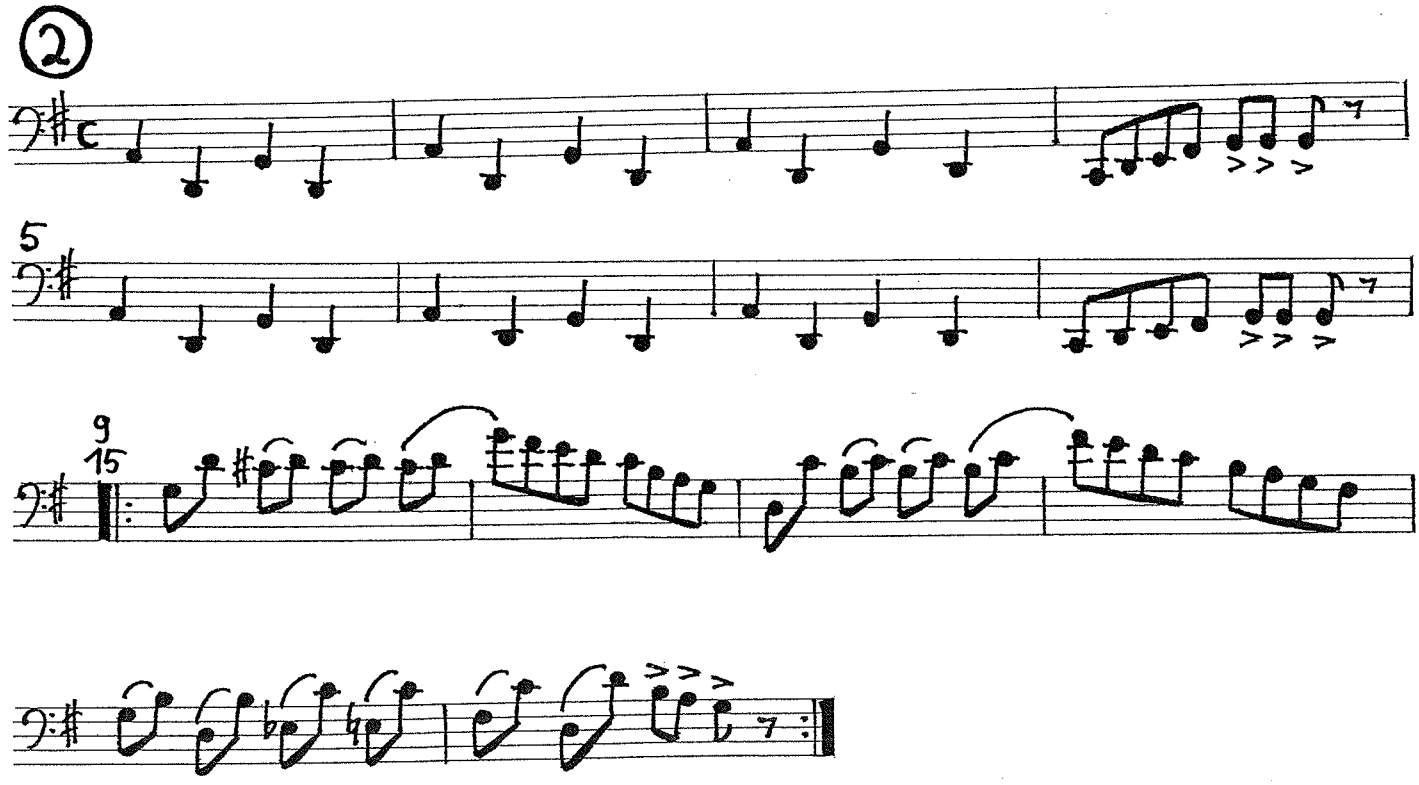


36 TANZ DER SCHUSTERJUNGEN

I





II

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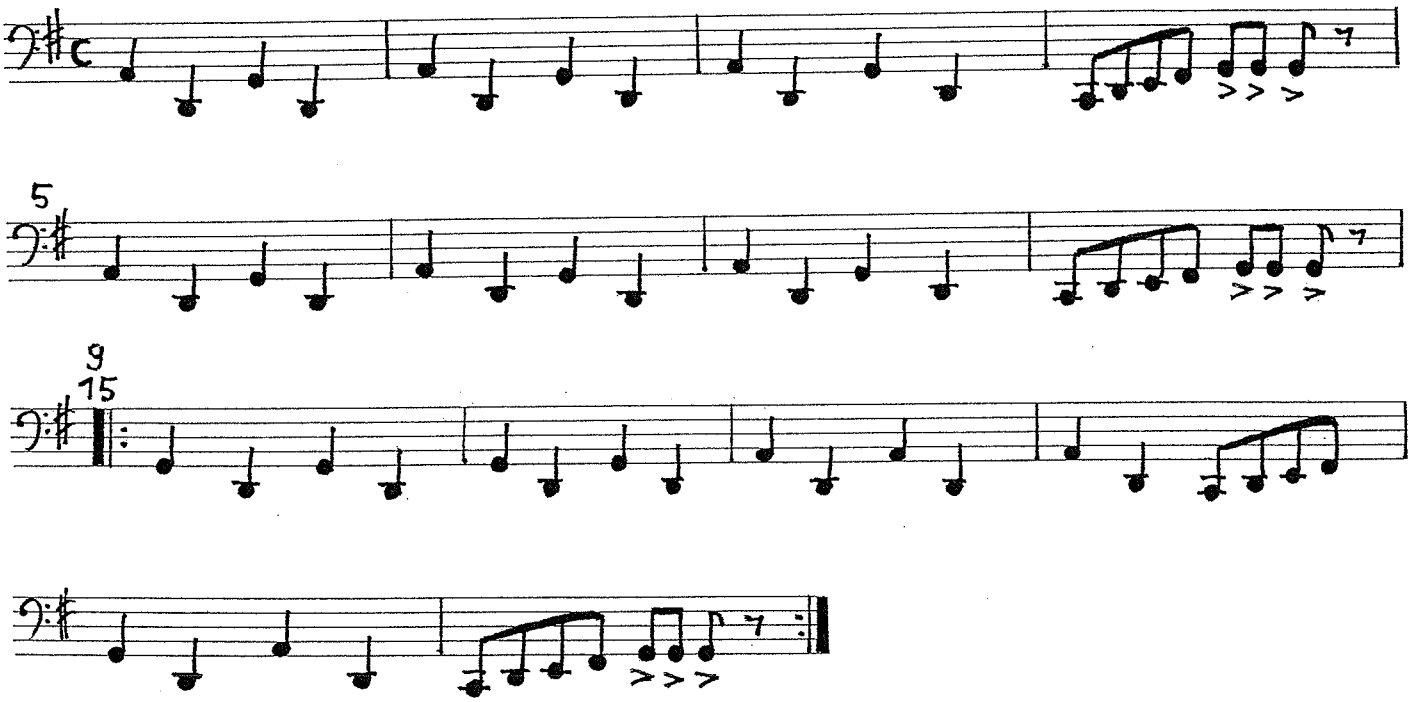

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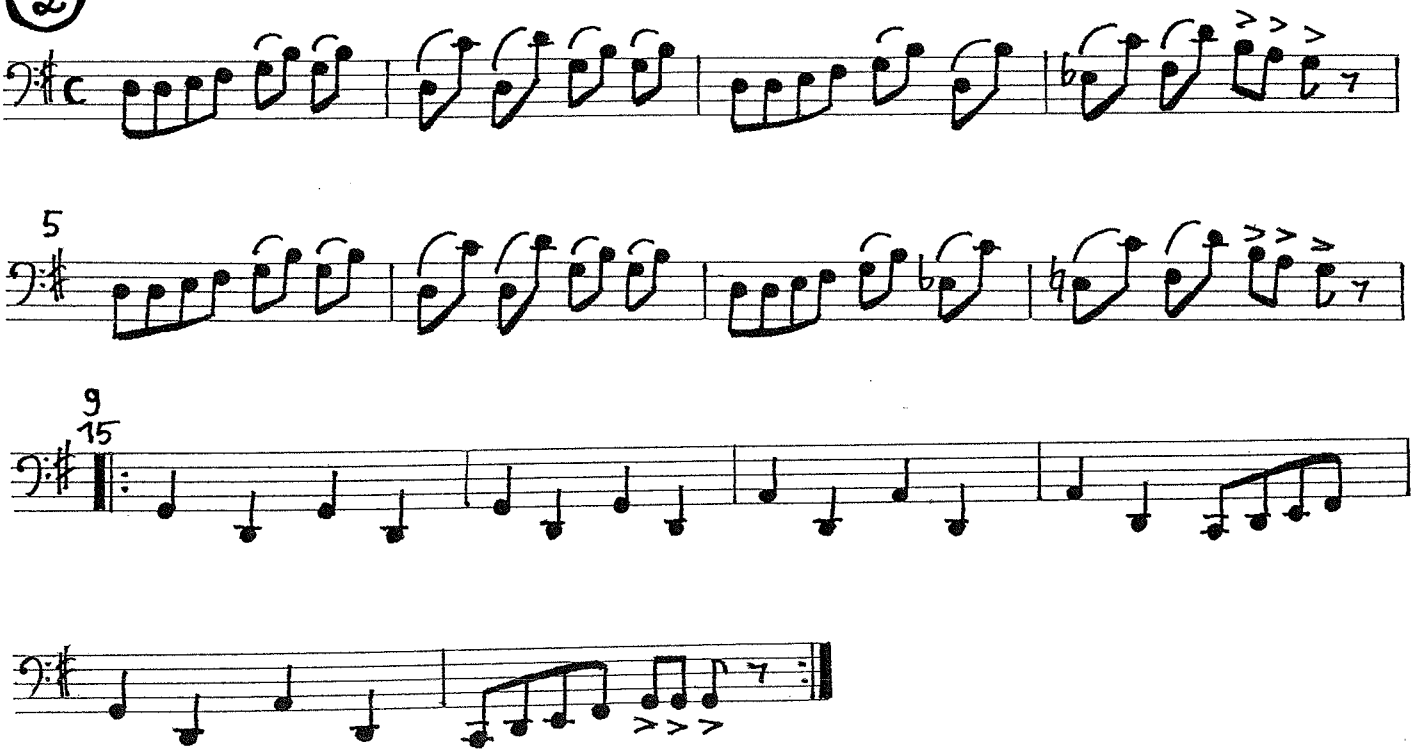
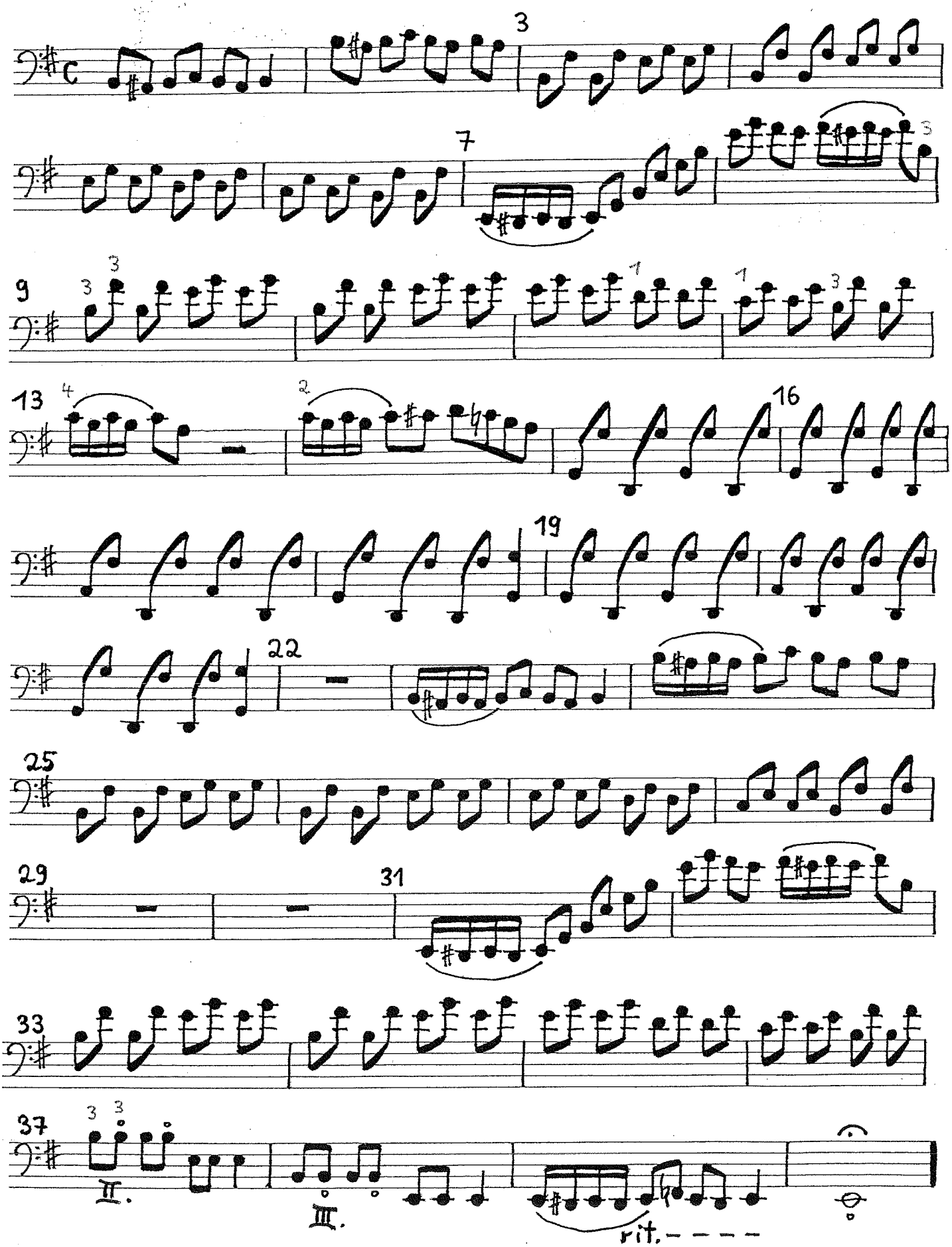
②



37

KLEINE NERVENSÄGE
(Quengellied)

II



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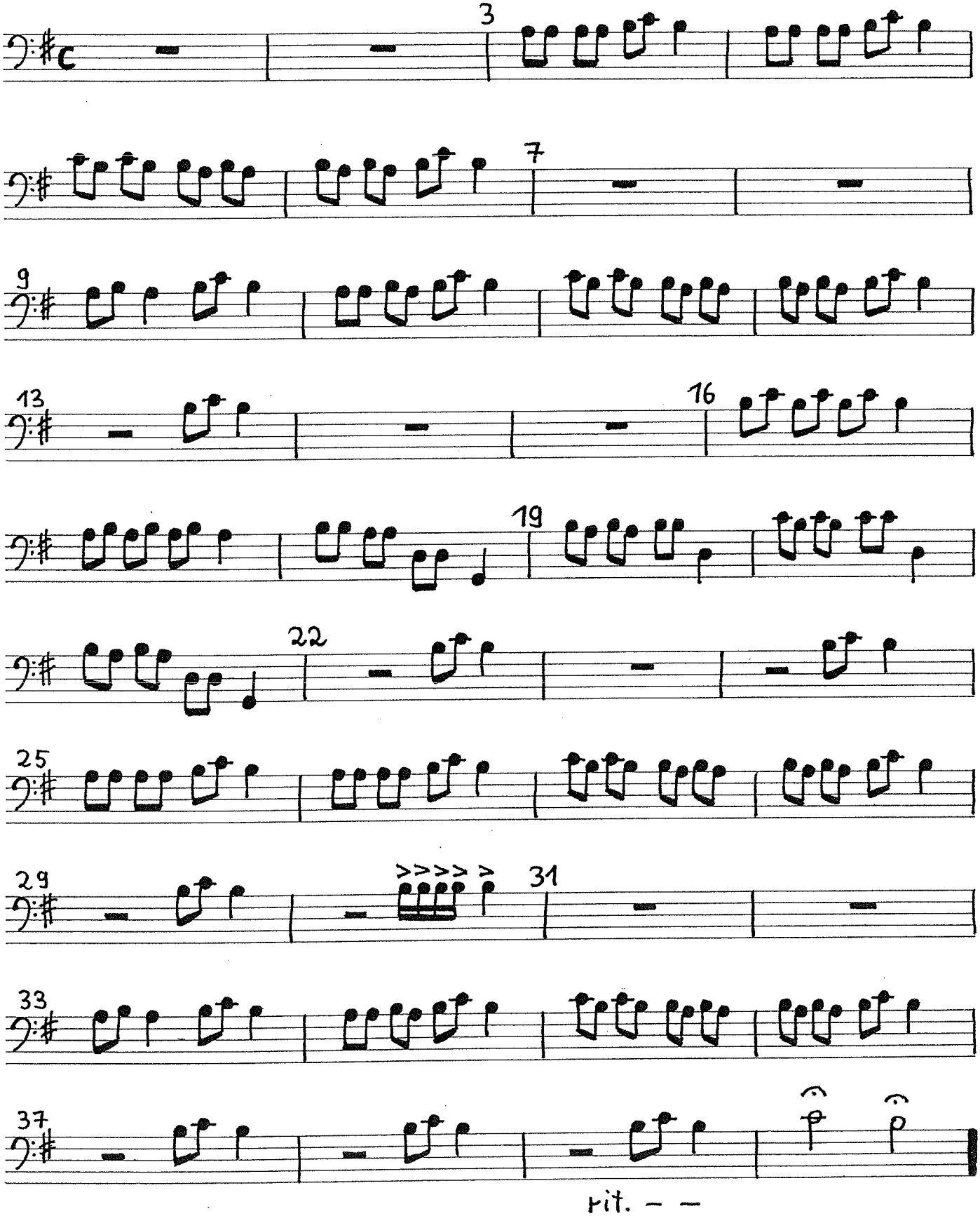
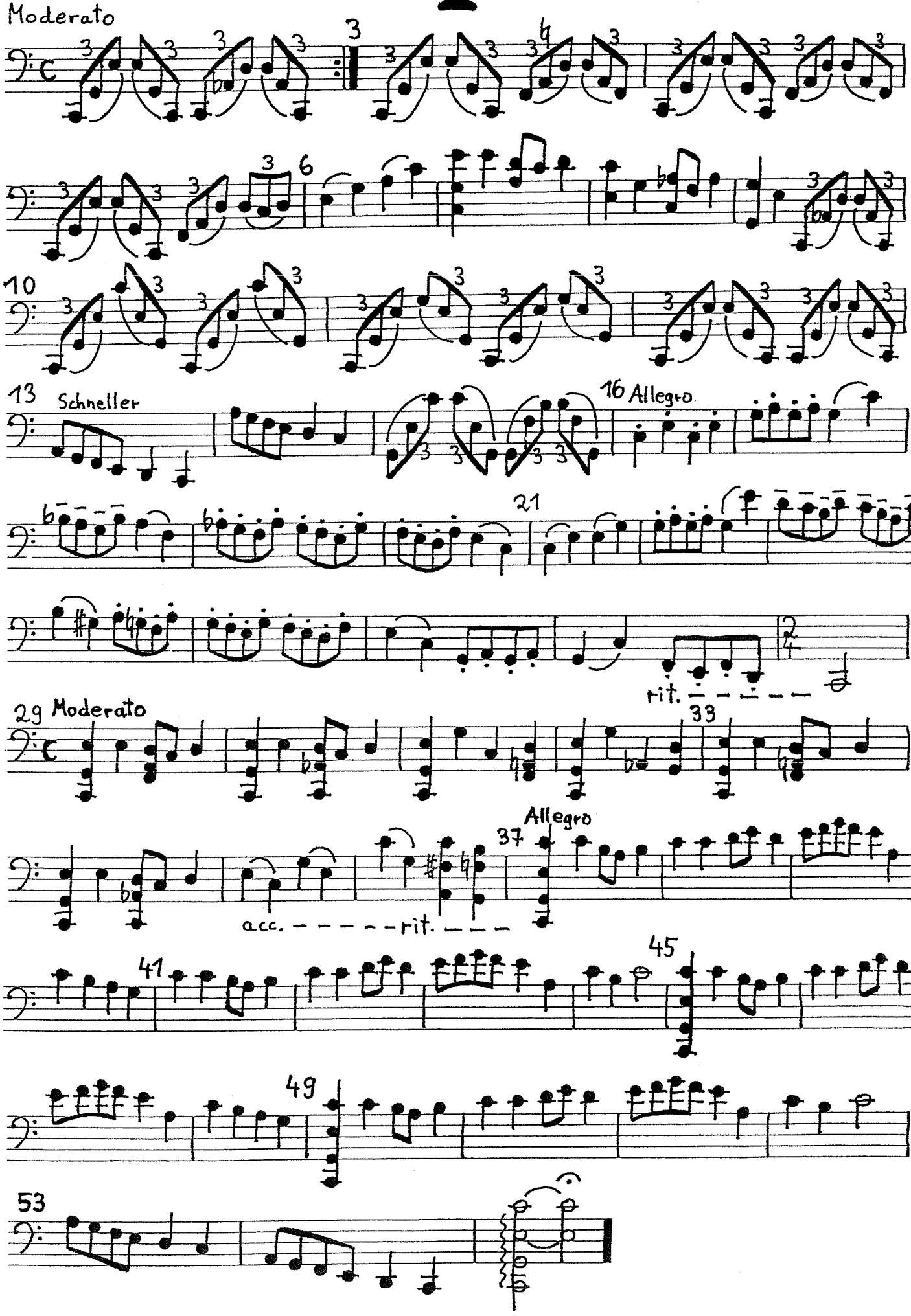


38 Ü-Ei-Hippo Tanja Tütü in: I STRANDBALLETT



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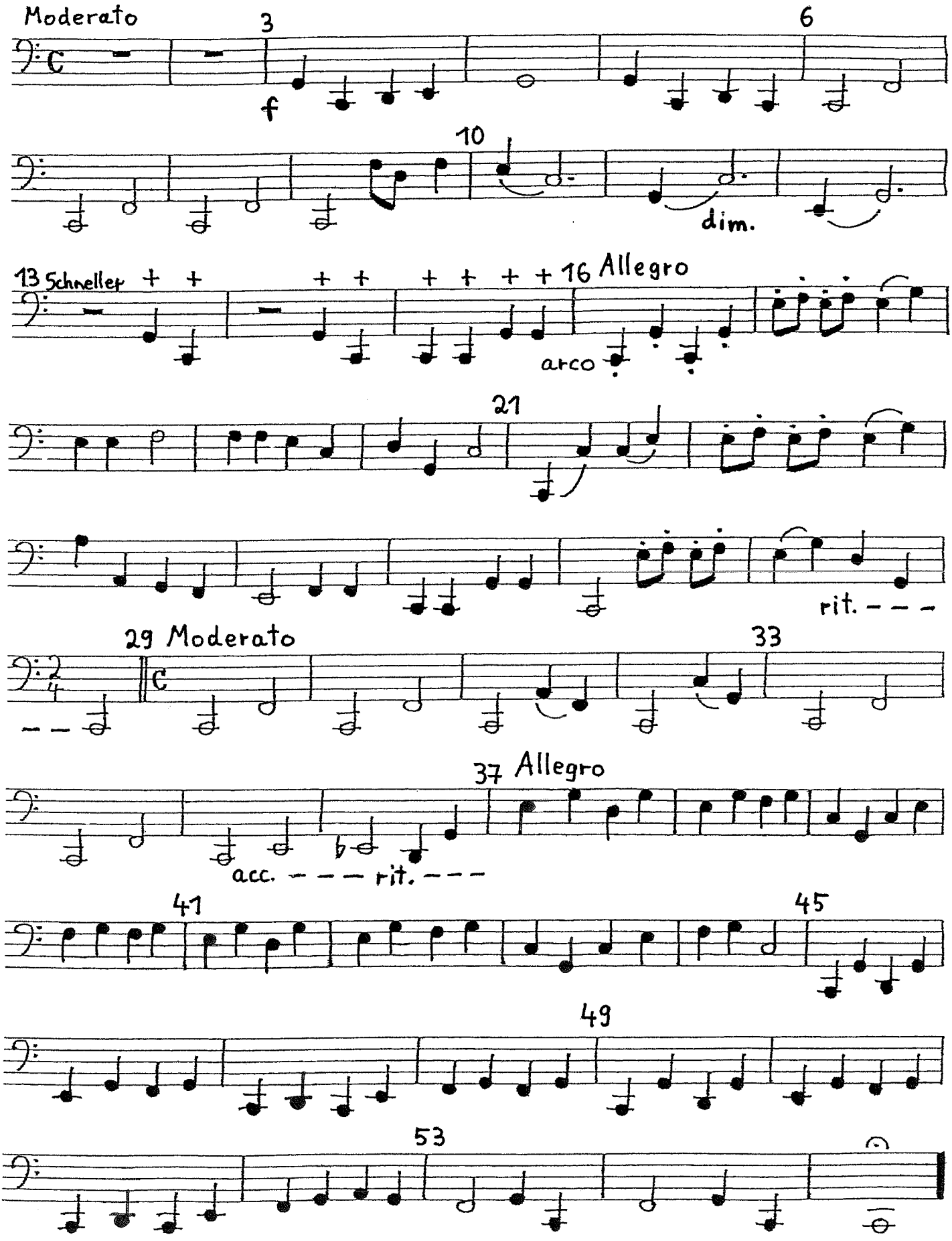
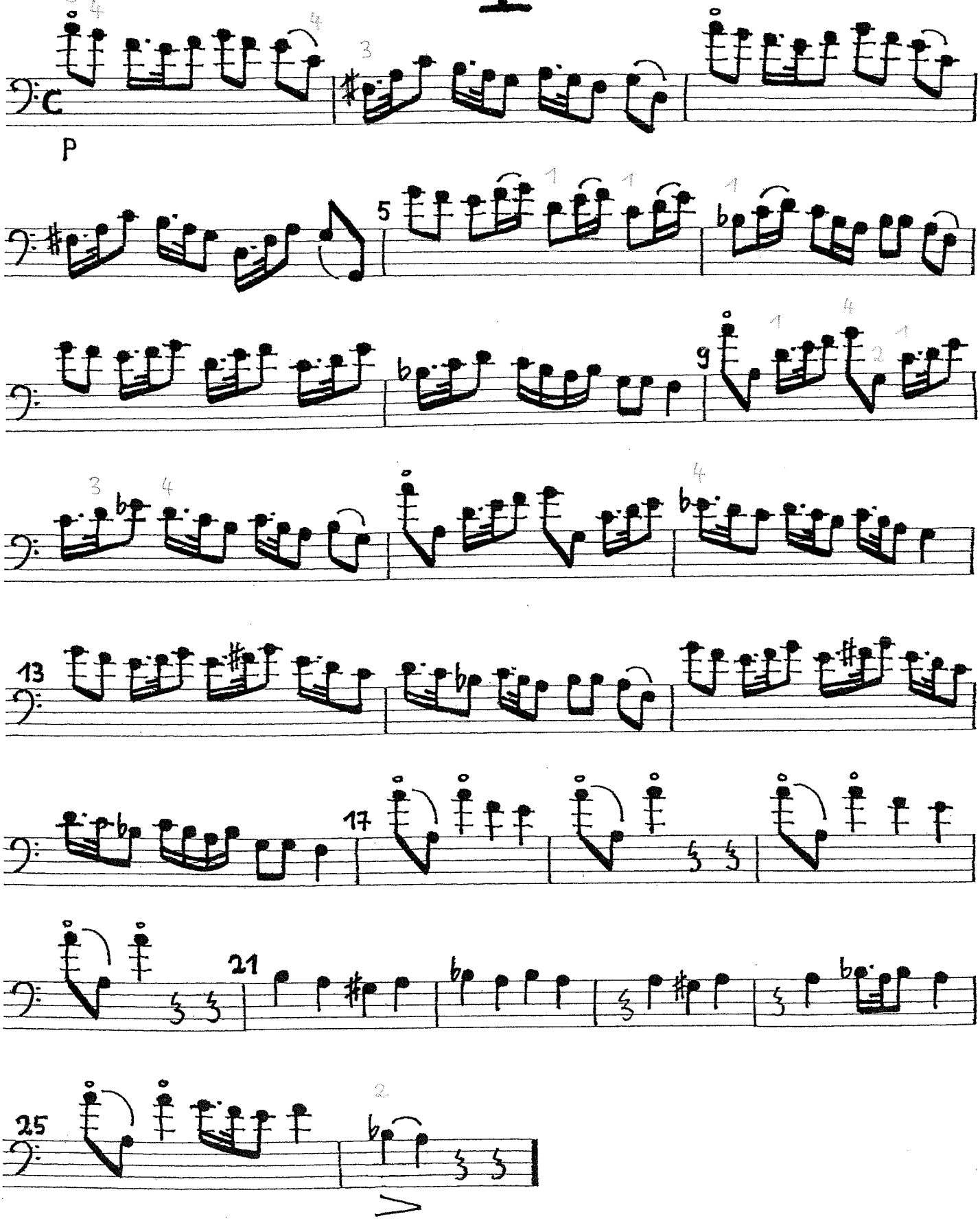

Moderato
3
6
f
10
dim.
13 Schneller
16 Allegro
arco
21
rit.
29 Moderato
33
37 Allegro
acc.
rit.
41
45
49
53

39 TANZ DER EINTAGSFLIEGEN

AM ABEND

I



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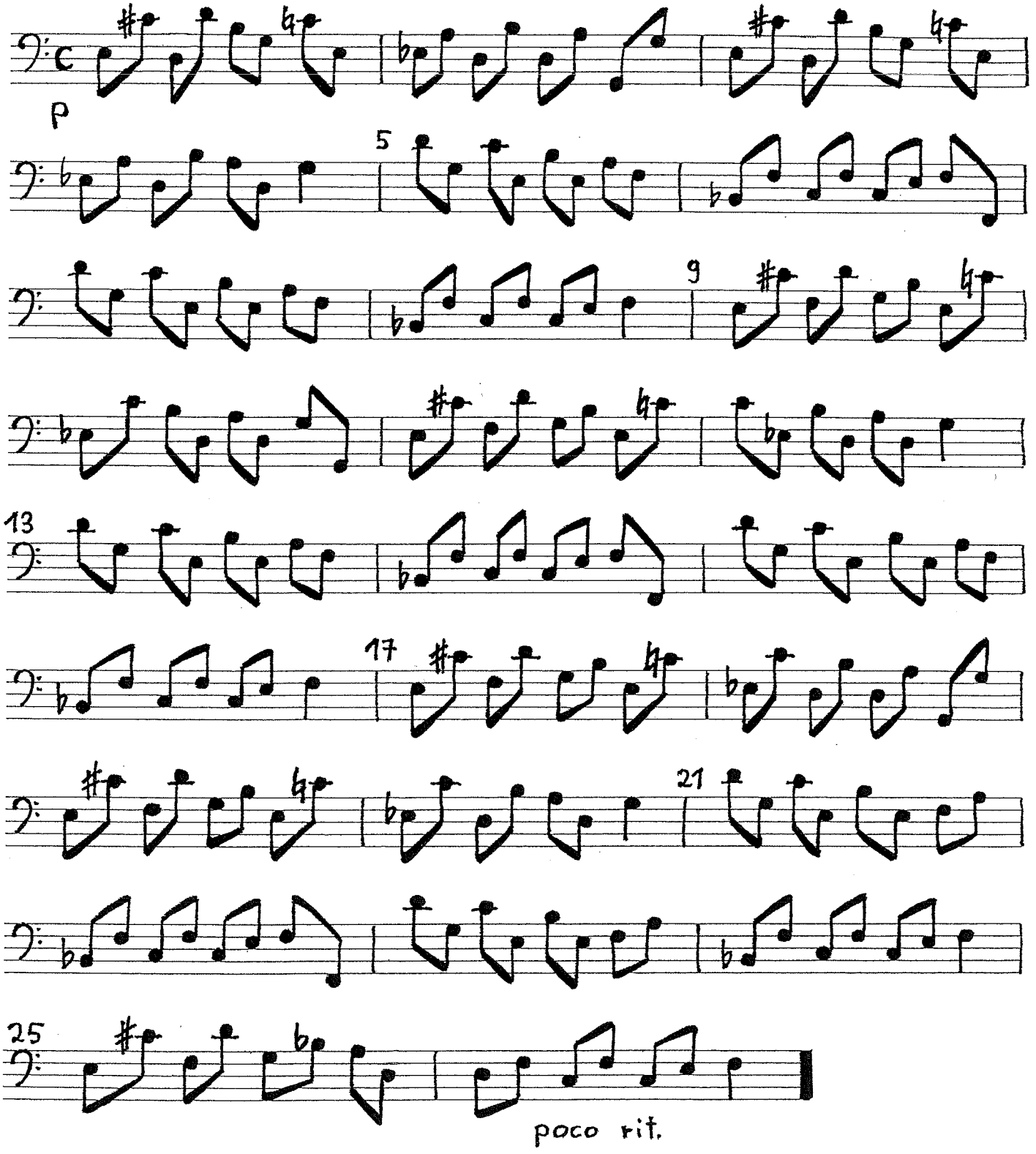
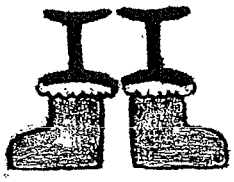
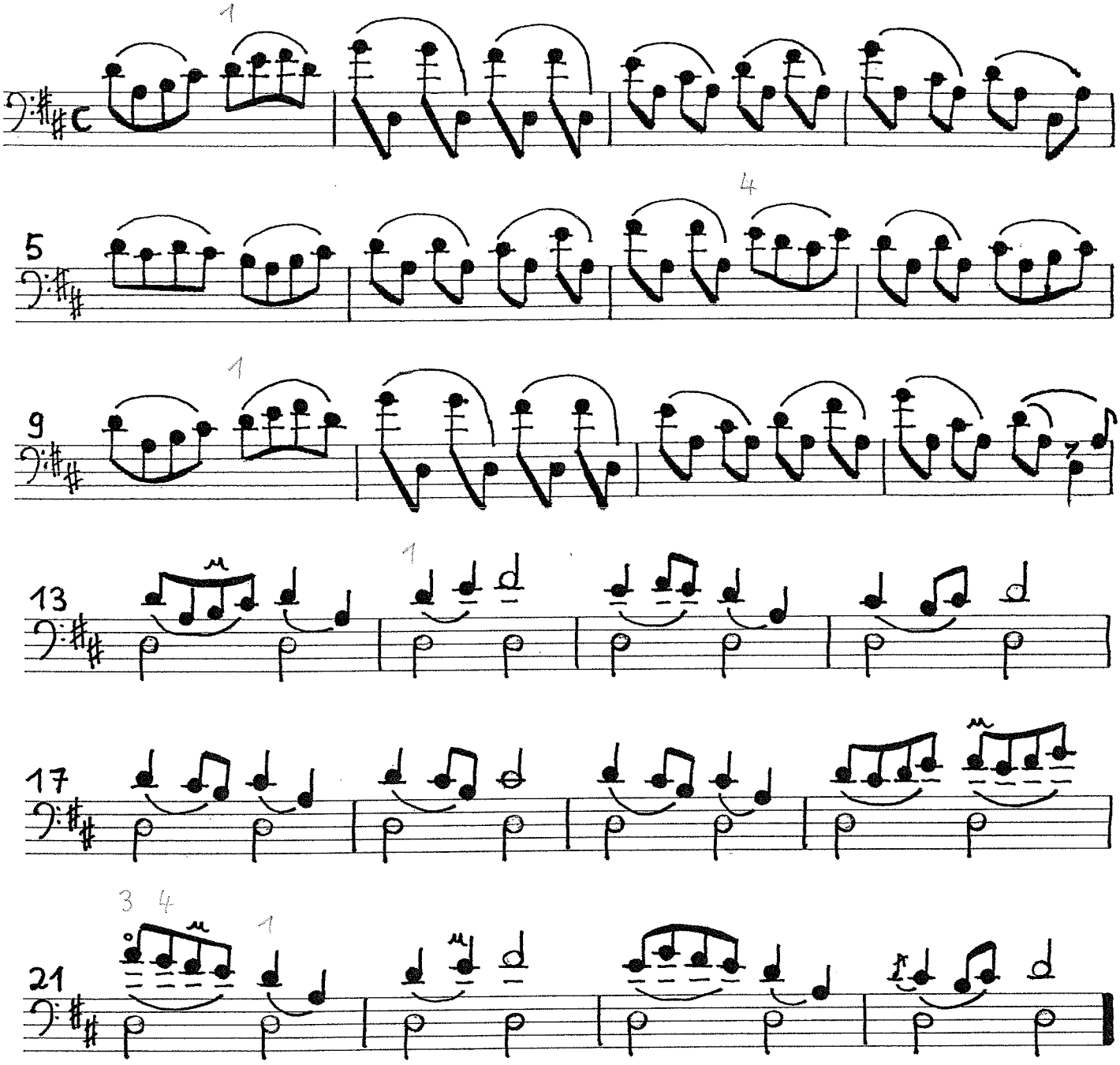


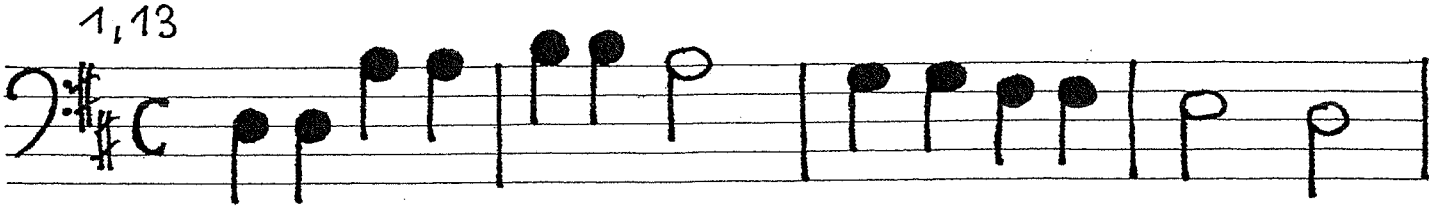
40

„MORGEN KOMMT DER WEIHNACHTSMANN"

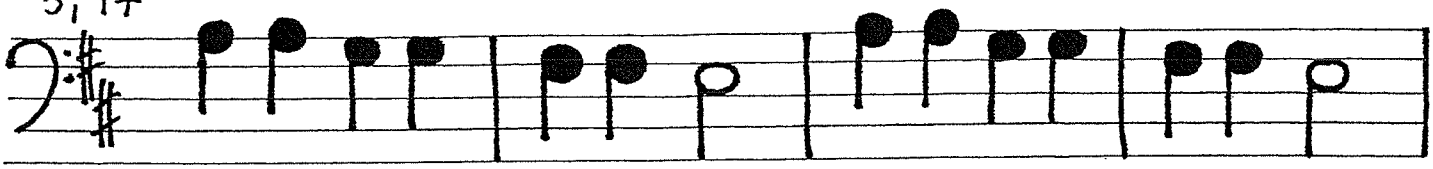




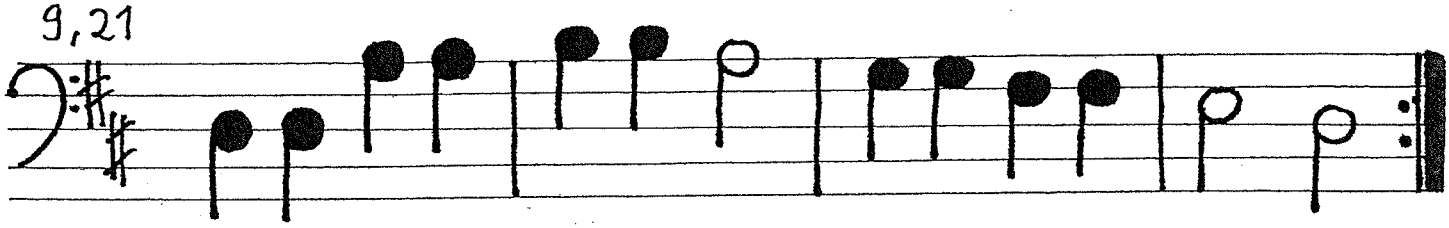
1,13



5,17



9,21

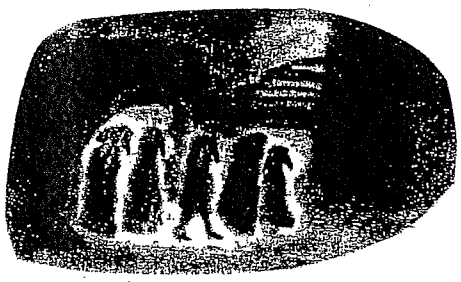


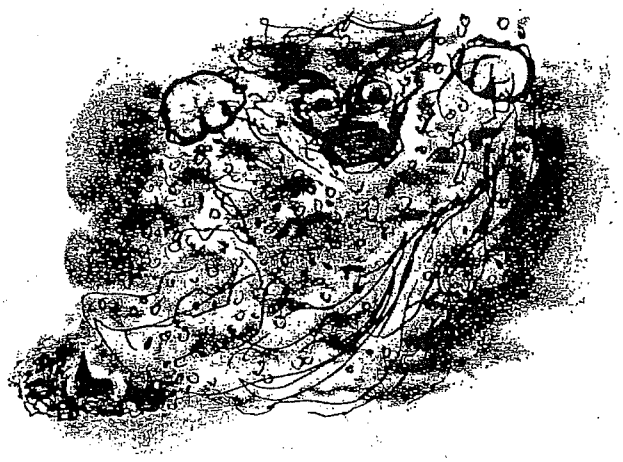
Spieltechnische Anforderungen

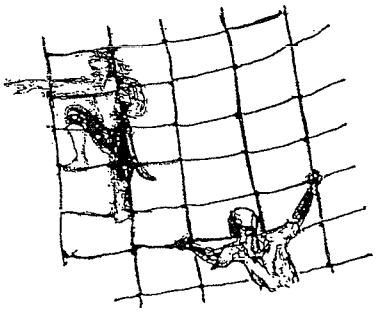
1	I	1.,3.,4. F
	II	1.,3. F
2	I	1.,3. F
	II	LS
3	I	1.,3.,4. F
	II	LS
4	I	1.,3.,4. F
	II	1.,3. F
5	I	1.,3.,4. F
	II	1.,3. F
6	I	1.,3.,4. F
	II	LS
7	I	1.,3.,4. F
	II	1.,3. F
8	I	1.,3.,4. F
	II	1.,3.,4. F
9	I	1.,3.,4. F, Akzente, doppelter Abstrich
	II	LS, Akzente
10	I	1.,3.,4. F
	IIa	LS
	IIb	Quintgriff 1.F
11	I	1.-4. F
	II	LS
12	I	1.-4. F
	II	1.-4. F
13	I, II	1.-4. F, Linkspizzicato, Pizzicato
14	II	1.-4. F
	I	1.,3.,4. F
15	I	1.,3.,4. F
	IIa	LS
	IIb	Quintgriff 1.F
16	II	1.,3. F, Saitenwechsel in Zweierbindungen
	I	1.,3. F, nur A-Saite
17	I	1.,3.,4. F
	II	1.,3.,4. F

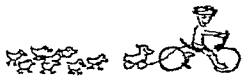
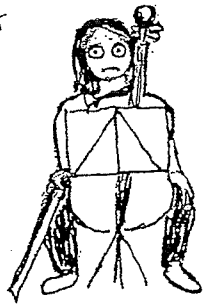
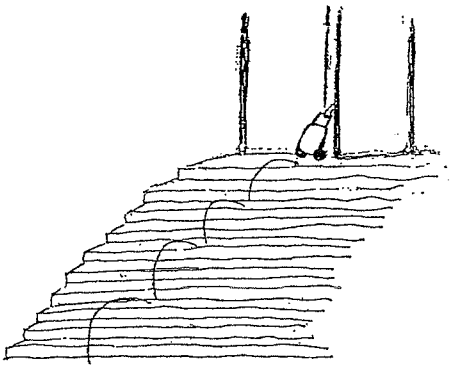
1,2,3 usw	=	**Stücknummer**
I	=	**1.Stimme**
II	=	**2. Stimme**
LS	=	**Leere Saiten**
1. F, 2. F usw	=	**Greiffinger in der engen 1. Lage**
TWL	=	**Tiefe weite 1. Lage**
HWL	=	**Hohe weite 1. Lage**
1.-4. L	=	**1.-4. Lage**

18	I	1.,3.,4. F
	II	1.,3. F
19	I	1.-4. F, Quintgriff 1.,4. F, Saitenwechsel
	II	LS
20	I	1.,3.,4. F, Dreierbindungen
	II	1.,3.,4. F
21	I	1.-4. F
	II	1.,3.,4. F, Synkopen
22	I, II	1.,3.,4. F, Artikulation
23	I	1.,3.,4. F, Terzgriff
	II	1.,3.,4. F
24	II	1.-4. F, Vorschläge, Pralltriller
	I	1.-4. F
25	I	TWL
	II	1.,4. F, 2 leere Saiten gleichzeitig streichen, Linkspizzicato
26	I	TWL
	II	LS, A-C im Wechsel
27	I	TWL
	II	1.-4. F, Flagolett (1.L)
28	I	TWL, Strichart: 2 Töne gebunden, 2 kurz
	II	1.-4. F
29	I	TWL
	II	1.-4. F
30	II	HWL, Pizzicato, Linkspizzicato
	I	1.-4. F
31	I, II	Enge Lage - HWL im Wechsel
32	I	1.,4. L
	II	1. F
33	II	1.,4. L, Doppelgriff-Nachschläge
	I	1.-4. F
34	II	1.,4. L, Doppelgriffe, Saitenwechsel in Zweierbindungen, Flagolett (4.,5. L)
	I	1.-4. F
35	I	1.-4. L, Punktierungen, Vorschläge
	II	1. + halbe Lage, Punktierungen
36	I	1.,4. L
	II	HWL
37	II	1.-4. L
	I	1.,2. F
38	I	1.-4. L, Arpeggien, Akkorde, Spiccato
	II	1.-4. F, Spiccato
39	I	1.-4. L + Flagolett
	II	TWL
40	II	1.-4. L + Flagolett
	I	1.,3.,4. F









Ich Möchte
Das Du Ein Bischen Beser
spilzt !!!