



MITTWOCHS

BEO



NORDI

5 Schrammel-Lieder



Violoncello I

Ursula Wippermann

MITTWOCHS BEI NORDI

5 Schrammel-Lieder

für Cello-Trio

1. Mittwochs bei Nordi

(Das Schnapp-dir-die-Gummibärchen-und-
stopf-dir-damit-die-Taschen-voll-Lied)

2. Grashüpferlied

3. Esellied (Ritt auf den
Drachenfels)

4. Zitherlied

5. Trio bei Nordi

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1 MITTWOCHS BEI NORDI (Das Schnapp-dir-die-Gummibärchen- und-stopf-dir-damit-die-Taschen-voll-Lied)

4 a tempo

rit. - - - -

6 a tempo

rit. - - - -

11

16

22

28

34

37

40

44

48

GRASHÜPFERLIED

Handwritten musical notation for the first system of the piece. It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 4, 5, 9, 13, 17, 21, 25, and 33 are indicated. A double bar line with repeat dots is present at measure 25. A circled cross symbol (⊕) is placed above the staff at measure 17. The system concludes with the instruction "Da capo al ⊕ - ⊕" and two circled cross symbols.

Handwritten musical notation for the second system of the piece. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 56, 59, 62, and 66 are indicated. A circled cross symbol (⊕) is placed at the beginning of the first staff. The system concludes with a double bar line and a circled cross symbol.

3

ESELLIED

(Ritt auf den Drachenfels)

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. It includes two 'rit.' (ritardando) markings with Roman numerals I and III. The second staff starts at measure 5 and ends with a 'Fine' marking. The third staff starts at measure 9 and ends at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and ends at measure 25, where the key signature changes to two flats (B-flat and E-flat). The sixth staff starts at measure 29. The seventh staff starts at measure 33. The eighth staff starts at measure 37 and ends at measure 41 with a 'rit.' marking. The ninth staff starts at measure 43 and ends with a 'Da capo al Fine' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

ZITHERLIED

5

9, 17
2. Mal pizz.

25
arco

33

37
pizz.
arco

45
pizz.

49
a tempo

53
a tempo

TRIO BEI NORDI

mf

7

13 $f >$ $f >$ mf $f >$ $f >$ 17

21 $f >$ $f >$ mf

25 $f >$ $f >$ mf p 29

31 mf f 35