

MITTWOCHS

BEI



NORDI



5 Schrammel - Lieder



Violoncello II

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MITTWOCHS BEI NORDI

5 Schrammel-Lieder

für Cello-Trio

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MITTWOCHS BEI NORDI

(Das Schnapp-dir-die-Gummibärchen-und-stopf-dir-damit-die-Taschen-voll-Lied)

Handwritten musical score for 'Mittwochs bei Nordi' in bass clef. The score consists of ten staves of music. The first staff begins with a common time signature (C) and contains a series of eighth notes. The second staff starts with a 4/4 time signature and 'a tempo' marking, followed by a 'rit.' (ritardando) section. The third staff continues with 'a tempo' and includes a 6/8 time signature change. The fourth staff has a 'rit.' marking. The fifth staff is marked '11' and contains a 5/4 time signature. The sixth staff is marked '16'. The seventh staff is marked '22'. The eighth staff is marked '28' and contains a 5/4 time signature. The ninth staff is marked '34' and contains a 5/4 time signature. The tenth staff is marked '37' and contains a 5/4 time signature. The eleventh staff is marked '40'. The twelfth staff is marked '44'. The thirteenth staff is marked '48' and contains a 4/4 time signature. The score concludes with a double bar line.

2

GRASHÜPFERLIED

5

9



13 17

21

25 29

33

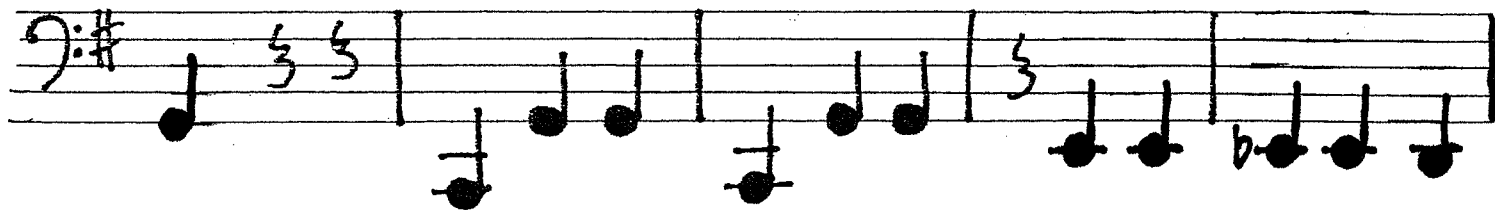
37

Da capo al
 - 

56



59



62



66



3 ESELLIED

(Ritt auf den Drachenfels)

Fine

Musical staff 1: Bass clef, measures 1-8. Measure 5 has a '5' above it. Measure 8 has a 'Fine' above it.

Musical staff 2: Bass clef, measures 9-13. Measures 9-12 have '+' signs above them. Measure 13 has a '13' above it. The word 'arco' is written below the staff.

Musical staff 3: Bass clef, measures 14-17. Measure 17 has a '17' above it.

Musical staff 4: Bass clef, measures 18-21. Measure 21 has a '21' above it.

Musical staff 5: Bass clef, measures 22-33. Measure 25 has a '25, 33' above it. A double bar line with repeat dots is at measure 25.

Musical staff 6: Bass clef, measures 34-41. Measure 29 has a '29, 37' above it. Measure 41 has a '41' above it.

Musical staff 7: Bass clef, measures 42-43. Measure 43 has a '43' above it.

Da capo al Fine

4

ZITHERLIED

5

9, 17

2. Mal pizz.

25

arco

29

33

37

pizz.

41

45

arco

pizz.

49

a tempo

53

a tempo

Detailed description: This is a musical score for a zither piece titled 'ZITHERLIED'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a measure number '5'. The second staff has measure numbers '9, 17' and the instruction '2. Mal pizz.'. The third staff has measure numbers '25' and 'arco'. The fourth staff has measure numbers '29' and '33'. The fifth staff has measure numbers '37' and 'pizz.'. The sixth staff has measure numbers '41' and '45', with 'arco' written below the first measure and 'pizz.' below the measure starting at 45. The seventh staff has measure numbers '49' and 'a tempo'. The eighth staff has measure numbers '53' and 'a tempo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO BEI NORDI

11 *mf*

13 *f* *mf* 17 *f*

21 *mf* *f* *mf*

25 *f* *mf* 29 *p*

31 *mf* 35 *f*