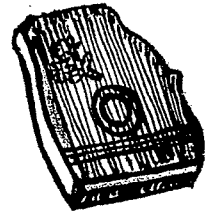


MITTWOCHS

BEO



NORDI

5 Schrammel - Lieder



Violoncello III

Ursula Wippermann

MITTWOCHS BEI NORDI

5 Schrammel-Lieder

für Cello-Trio

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(Das Schnapp-dir-die-Gummibärchen-und-stopf-dir-damit-die-Taschen-voll-Lied)	
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1 MITTWOCHS BEI NORDI

(Das Schnapp-dir-die-Gummibärchen-und-stopf-dir-damit-die-Taschen-voll-Lied)

2 ⁴ a tempo

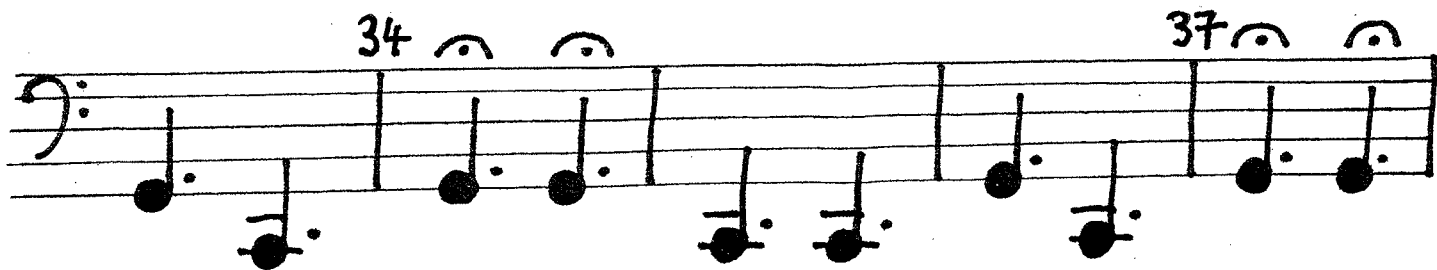
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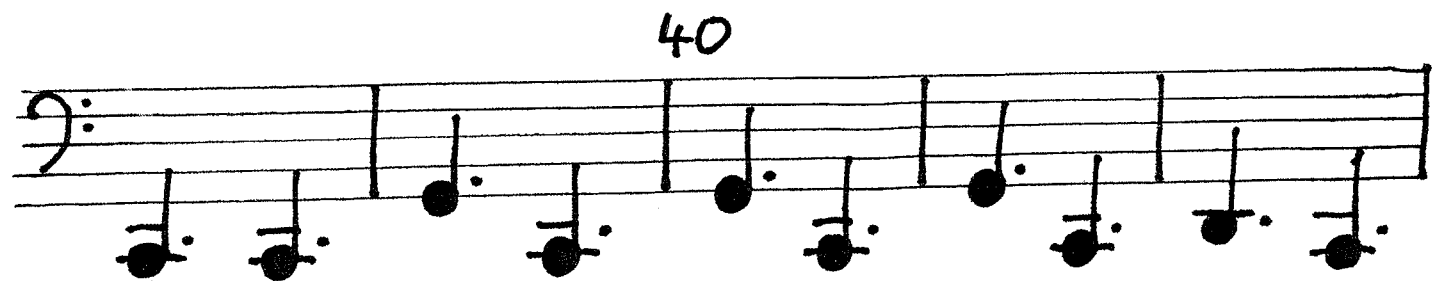
6 a tempo

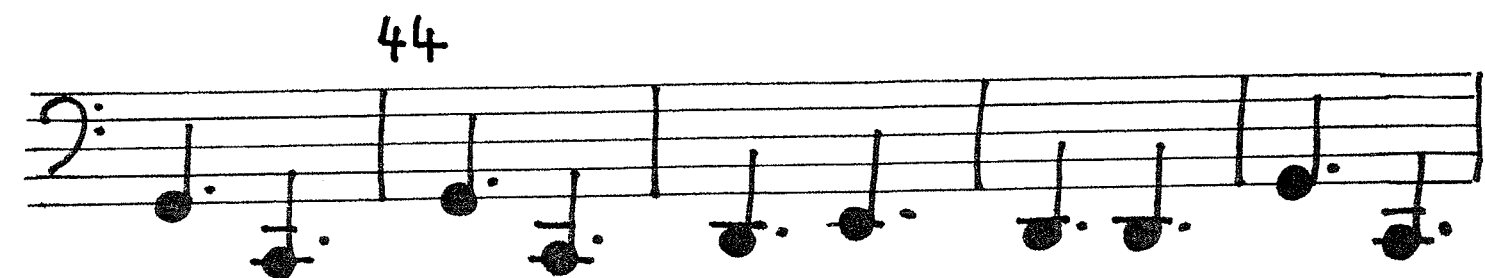
11

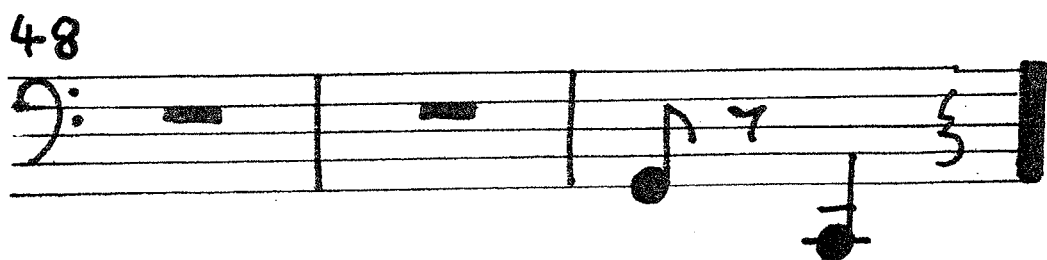
16, 22

28

34 

40 

44 

48 

2 GRASHÜPFERLIED

5

9

13

17

21

arco

25

29

33

arco

Detailed description: The image shows a musical score for a piece titled '2 GRASHÜPFERLIED'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature, then switches to a bass clef. The music features a mix of eighth and quarter notes, often beamed together. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated above the staves. There are several trill-like symbols (a cross above a note) and some notes with a cross above them. The word 'arco' appears twice, indicating sections where the instrument should be played with the bow. The score ends with a double bar line and a repeat sign.

37

Da capo al $\text{\textcircled{C}}$ - $\text{\textcircled{C}}$



56

arco

62

66

3

ESELLIED

(Ritt auf den Drachenfels)

Da capo
al Fine

5

9

17

25

29

33, 41

37, 45

49

53

arco

pizz.

5

TRIO BEI NORDI

Bass clef, 6/8 time signature. Measure 7: *mf* (mezzo-forte). Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Bass clef. Measure 8: *mf*. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

Bass clef. Measure 13: *f* (forte). Measure 21: *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Bass clef. Measure 17: *f*. Measure 25: *mf*. Notes: G5, A5, B5, C6, D6, E6, F6, G6.

Bass clef. Measure 29: *mf*. Measure 31: *mf*. Notes: G6, A6, B6, C7, D7, E7, F7, G7.

Bass clef. Measure 35: *f*. Notes: G7, A7, B7, C8, D8, E8, F8, G8.

Bass clef. Notes: G8, A8, B8, C9, D9, E9, F9, G9.