



# LIEDER DER JU-LI-PRACHTENTEN

URSULA WIPPERMANN

LIEDER DER  
JU-LI-PRACHTENTEN  
für Cello-Trio

I VOM LEBEN IN FREIHEIT

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# Frühlingslied der Ju-Li-Prachtenten

1.

$\text{G:}_\flat\text{ 6}$

pizz.  
arco  
pizz.  
arco

2.

$\text{G:}_\flat\text{ 6}$

pizz.  
P

3.

$\text{G:}_\flat\text{ 6}$

pizz.

5

$\text{G:}_\flat\text{ 7}$

pizz.  
+ +  
+ +  
+ +

arco  
arco

11

$\text{G:}_\flat\text{ 7}$

arco mf  
mf  
mf

15

f

20

pizz.  
P

25

arco

pizz.

arco

## Spiel der Entchen

3

The score consists of five systems of music for cello, numbered 3 through 7. Each system contains three measures separated by vertical bar lines.

- System 3:** Key signature of one sharp (F#). Measure 1: Pizzicato (pizz.) dynamic, moderate tempo (mf). Measure 2: Rest. Measure 3: Arco dynamic, moderate tempo (mf).
- System 4:** Key signature of one sharp (F#). Measure 1: Arco dynamic, moderate tempo (mf). Measure 2: Rest. Measure 3: Arco dynamic, moderate tempo (mf).
- System 5:** Key signature of one sharp (F#). Measure 1: Pizzicato (pizz.) dynamic, moderate tempo (mf). Measure 2: Arco dynamic, moderate tempo (mf). Measure 3: Arco dynamic, moderate tempo (mf).
- System 6:** Key signature of one sharp (F#). Measure 1: Arco dynamic, moderate tempo (mf). Measure 2: Rest. Measure 3: Rest.
- System 7:** Key signature of one sharp (F#). Measure 1: Arco dynamic, moderate tempo (mf). Measure 2: Rest. Measure 3: Rest.
- System 8:** Key signature of one sharp (F#). Measures 1-3: Arco dynamic, moderate tempo (mf).
- System 9:** Key signature of one sharp (F#). Measures 1-3: Arco dynamic, moderate tempo (mf).
- System 10:** Key signature of one sharp (F#). Measures 1-3: Arco dynamic, moderate tempo (mf). Measure 4: Rest. Measure 5: Dynamic (mf). Measure 6: Dynamic (mf).

Measure numbers are placed above the first measure of each system. Dynamics and performance instructions are included within the measures. Measures 1-3 of System 10 are preceded by a dynamic (p) and followed by dynamics (mf) at the end of the system.

14

Musical score page 14. The score consists of three staves. The top staff has a bass clef and a dashed line under it, indicating a sustained note. The middle staff has a bass clef and a 'cresc.' instruction above it. The bottom staff has a bass clef. Measures 1 and 2 are blank. Measure 3 starts with a 'cresc.' instruction followed by a series of eighth-note patterns. Measure 4 shows a dynamic 'f' and a 'pizz.' instruction. Measure 5 shows a dynamic 'arc' (arco) and a dynamic 'pp'. Measure 6 is blank.

18

Musical score page 18. The score consists of three staves. The top staff has a bass clef and a 'pizz. mf' instruction. Measures 1 and 2 show eighth-note patterns. Measure 3 starts with a dynamic 'arc' (arco). Measures 4 and 5 show eighth-note patterns.

22

Musical score page 22. The score consists of three staves. Measures 1 and 2 show eighth-note patterns with a '3' over a bracket. Measures 3 and 4 show eighth-note patterns.

Musical score page 22 continuation. The score consists of three staves. Measures 5 and 6 show eighth-note patterns.

25

Musical score page 25. The score consists of three staves. Measures 1 and 2 show eighth-note patterns. Measure 3 shows a dynamic 'arc' (arco).

Musical score page 25 continuation. The score consists of three staves. Measures 4 and 5 show eighth-note patterns.

# Janz der jungen Erpel

1.

mf

simile

III.  
IV.

1. 5 f

2. f

3. pizz. f

9

13

17

22 (b)

26

arco

30

7 Marsch der Ju-Li-Prachtenten (in den kaiserlichen Kochtopf)

Musical score for "Marsch der Ju-Li-Prachtenten (in den kaiserlichen Kochtopf)". The score consists of six staves of music, each with a dynamic marking (f, p, ff) and a tempo marking (12/8, 13/8, 18/8). The music includes various rhythmic patterns and rests.

The score is divided into sections by measure numbers: 7, 13, and 18. The first section (measures 1-7) features two soprano voices (Soprano 1 and Soprano 2) and a basso continuo (Bass). The second section (measures 8-13) adds a tenor voice (Tenor). The third section (measures 14-18) adds a bassoon (Bassoon).

Measure 18 concludes with a final dynamic ff and a graphic symbol consisting of three arrows pointing right and a bracket below them.

To the right of the score, there is a small illustration of a chef wearing a tall white hat and holding a large wooden spoon.



Jubellied der Ju-Li-Prachtenten  
nach der Begnadigung durch den Kaiser

The musical score is handwritten on six systems of five-line staves. The vocal parts are distributed as follows:

- Soprano (Top Staff):** Primarily uses eighth-note rhythms. It includes dynamic markings like **p** (piano) and **ff** (fortissimo). Performance instructions like **rit.** (ritardando) and **tr.** (trill) are also present.
- Alto (Second Staff):** Features eighth-note patterns and sixteenth-note figures. It includes dynamic markings like **mf** (mezzo-forte).
- Bass (Bottom Staff):** Primarily uses eighth-note rhythms, often in quarter-note time values.

Key changes and time signatures are indicated at the beginning of each system. The score concludes with a final section starting at measure 17, which includes a bass line and a soprano line.

9

22

28

35

39

Handwritten musical score for cello, page 10, featuring three systems of music. The score consists of three staves, each with a bass clef and a tempo marking of 44.

**Measure 44:** The first staff features sixteenth-note patterns with grace notes. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 45:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

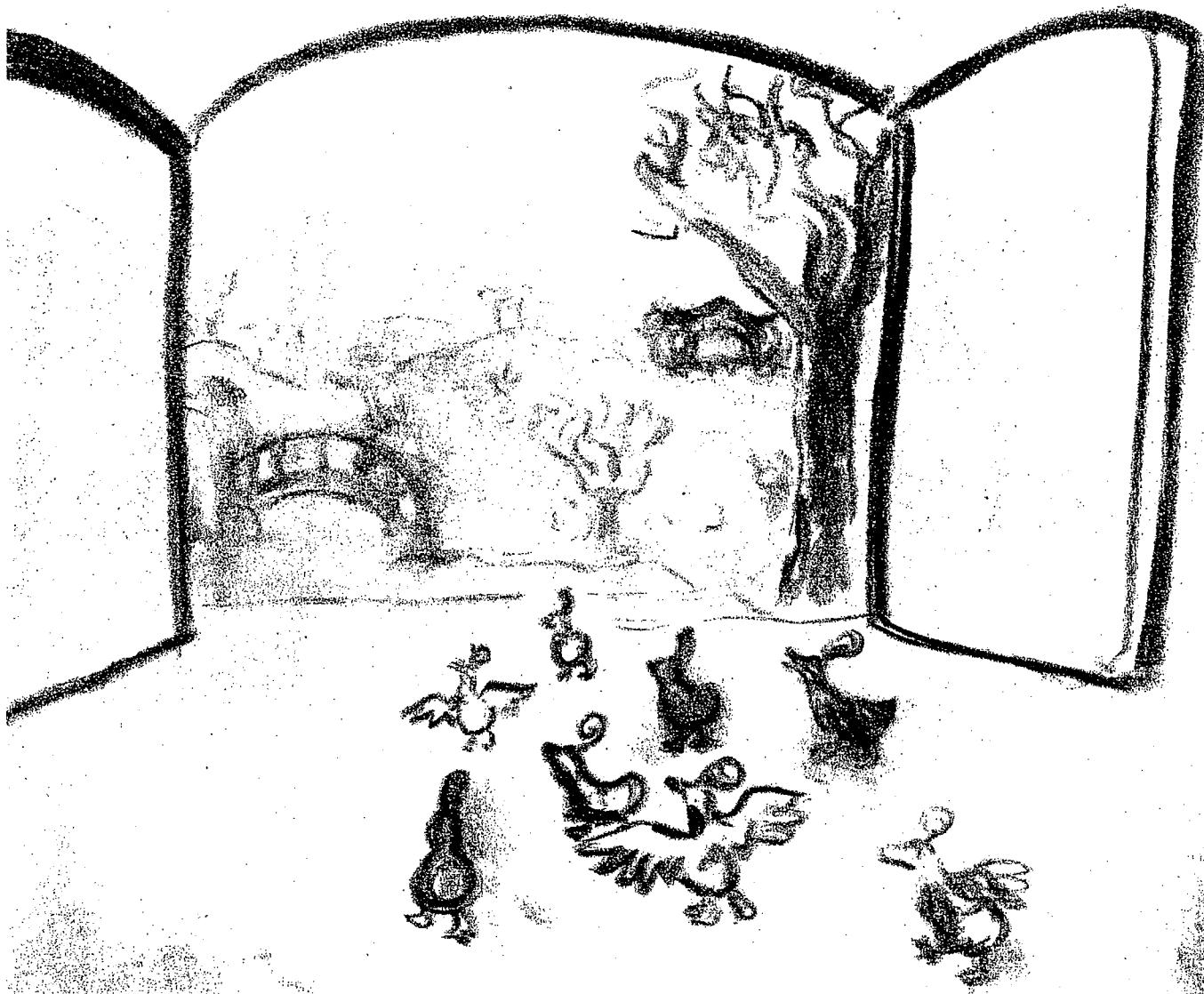
**Measure 46:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 47:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 48:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 49:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 50:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.





**MACHT UND SONNENAUFGANG  
IN DEN GÄRTEN DES KAISERS**

1. 

11. 

19

pp  
pp  
pp

25

29

piizz. mf  
arco pp  
piizz. pp

34

pp  
simile  
I.

37

40

43

45

48

51

53

decresc.

mf

56

decresc.

p

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{5}{7}$

pizz. p

decresc.

p

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{5}{7}$

pizz.

61

This block contains two systems of handwritten musical notation for three voices. The top system, starting at measure 61, consists of three staves. The first staff has a bass clef, the second has a treble clef, and the third has an alto clef. Measures 61 through 65 show various patterns of vertical strokes and horizontal dashes. Measure 66 begins with a bass note followed by a treble note, both with vertical strokes. The third staff starts with an alto note at the beginning of measure 66. The notation includes dynamic markings like 'f' and 'ff', and performance instructions like 'arco' and 'pizz.'. Measure 66 ends with a bass note and a treble note, both with vertical strokes.

66

pizz.

