

25

SCHELLENTANZ

I

3

7

11
18

25

27

31

35

39

Da capo dal ϕ - ϕ - ϕ

ϕ 62

Detailed description: This is a musical score for a piece titled 'SCHELLENTANZ I'. It is written in bass clef with a common time signature (C). The score consists of several staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. There are several measures marked with a circled 'phi' symbol, which likely indicates a specific rhythmic pattern or a section to be repeated. Measure numbers 3, 7, 11, 18, 25, 27, 31, 35, and 39 are placed above the corresponding measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 27. The score concludes with a 'Da capo dal phi - phi - phi' instruction, followed by a final staff starting with a circled 'phi' and the number 62, indicating the beginning of a new section or a repeat.