



Tanz der Teufelchen



Bass clef, 6/8 time signature. Six measures of music, each containing a triplet of eighth notes. The notes are G2, F2, and E2.

f

rit. - - - -

Measure 7: Triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2).
 Measure 8: Quarter rest, then a quarter note (D2).
 Measures 9-13: A sequence of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

a tempo

5

Measures 14-17: A sequence of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

11

Measures 18-21: A sequence of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

Measures 22-25: A sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

18

mf

Measures 26-29: A sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

22

Measures 30-33: A sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

26

4

30 **f** III. IV.

34 **mf** *cresc.* - - - -

a tempo 40 **f** *rit.* - - - -

46 **mf** *cresc.* - - - -

a tempo 52 **f** *rit.* - - - -

II.