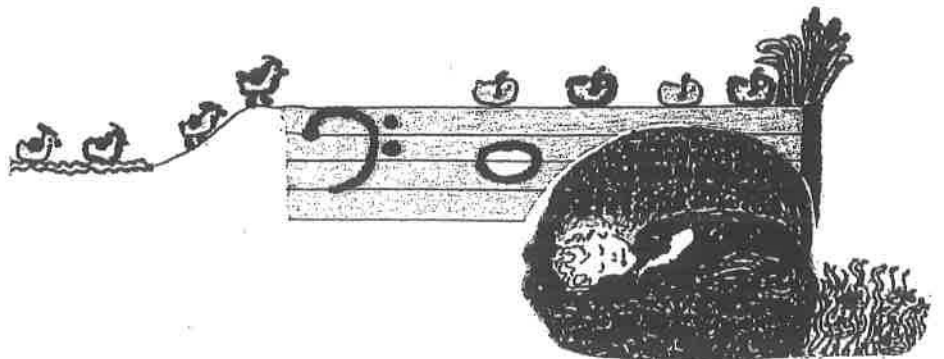
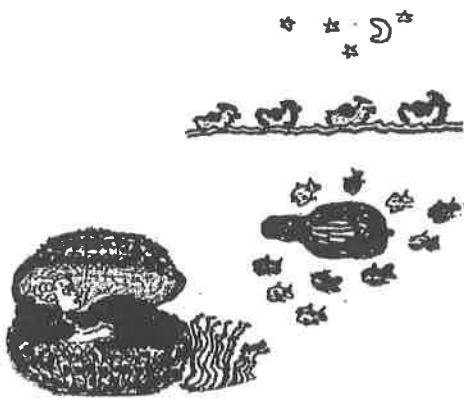


MORGEN -



UND

ABENDLIEDER



Violoncello II

Ursula Wippermann

MORGEN- UND ABENDLIEDER

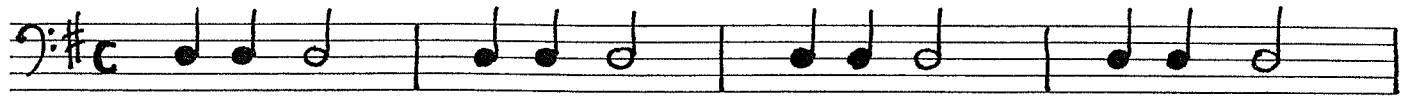
8 Cello - Trios

	Seite
1. Morgenlied	1
2. Vogellied	1
3. Schokobrotchen - Lied	2
4. Eierlied	3
5. Abendlied	4
6. Tanz der Eintagsfliegen am Abend	5
7. Julis Schlaflied	6
8. Traumlied (Lied vom Einzelmännchen)	7

1

1

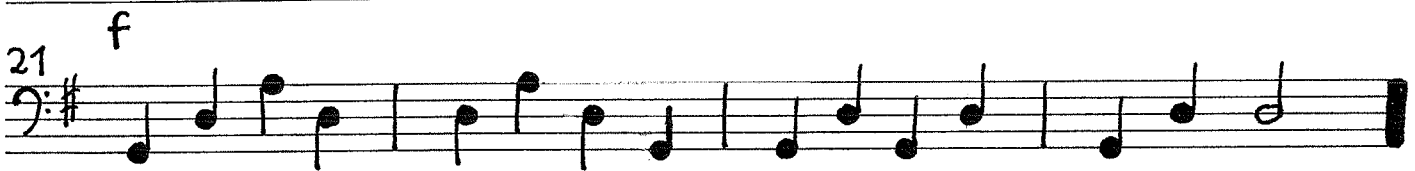
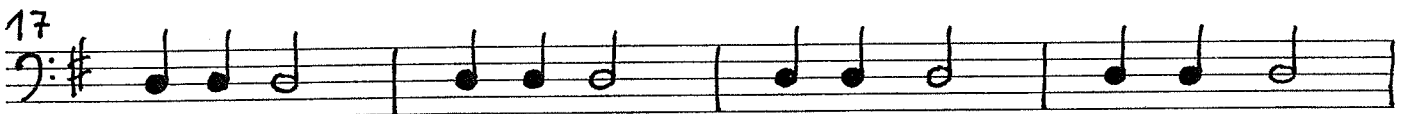
# MORGENLIED



*f*



*mf*



*f*

2

# VOGELLIED



# SCHOKOBRÖTCHEN-LIED

1, 11

5  
15

21

25

29  
36

43

47

51

55

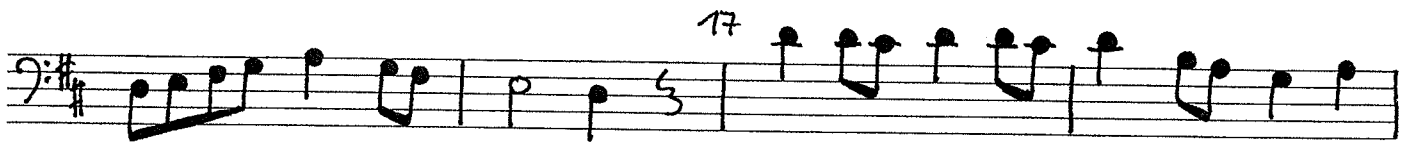
61

65

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings marked with '1' and '2'. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. Measure numbers are indicated above the staves: 1, 11, 5, 15, 21, 25, 29, 36, 43, 47, 51, 55, 61, and 65. The piece concludes with a double bar line and a fermata.



# EIERLIED

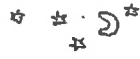




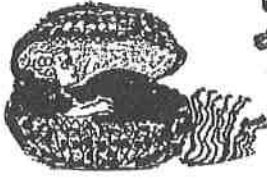
# TANZ DER EINTAGSFLIEGEN AM ABEND

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a piano dynamic marking 'p'. The score includes various musical notations such as accidentals (sharps and flats), slurs, and fingerings (5, 9, 13, 17, 21, 25). The piece concludes with a double bar line.

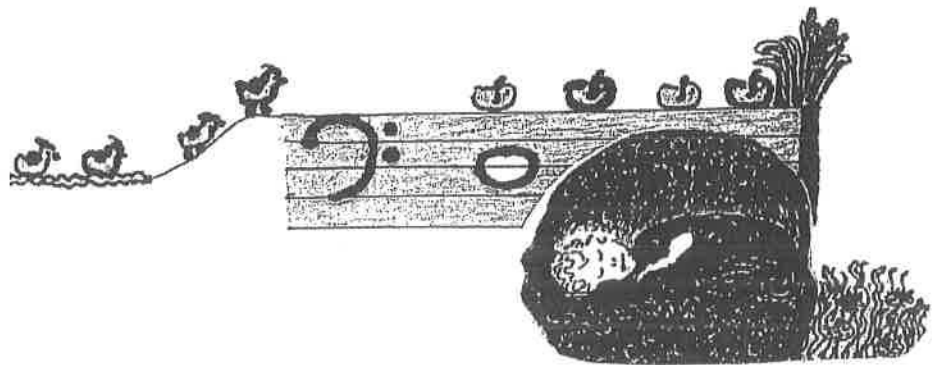
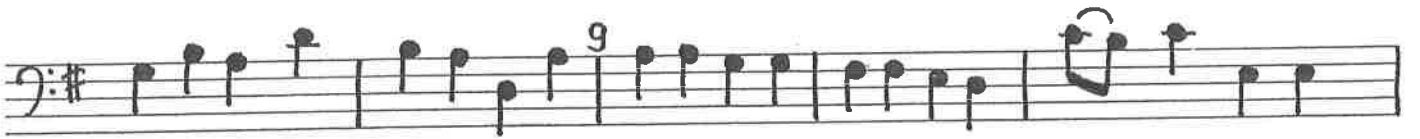
*poco rit.*



7



# JULIS SCHLAFLIED





# 8

# LIED VON EINZELMÄNNCHEN



5

pizz. mf

11

arco

15

21

pizz.

30

34

II.

42, 46

1

2

50

f

