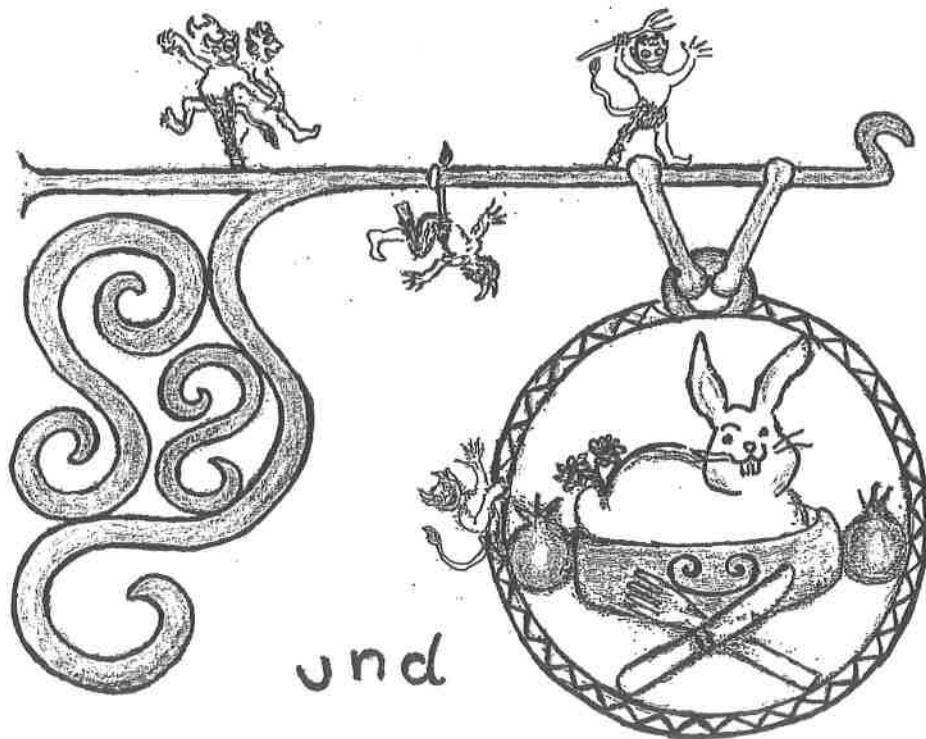


Lieder von wunderlichen kleinen Wesen



und



fröhlichen Zechern



Violoncello I

URSULA WIPPERMANN

Lieder von  
wunderlichen kleinen Wesen  
und  
fröhlichen Zechern

## 3 CELLO-QUARTETTE

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# Tanz der Teufelchen



a tempo

First staff of music in bass clef, 6/8 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with some notes marked with a sharp sign (#). The staff concludes with a *rit.* (ritardando) instruction followed by a dashed line.

Second staff of music in bass clef, 4/4 time signature. It features a rhythmic accompaniment of eighth notes, with some notes marked with a fermata.

Third staff of music in bass clef, 4/4 time signature. It continues the rhythmic accompaniment with eighth notes and includes a measure marked with the number 11.

Fourth staff of music in bass clef, 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp.

Fifth staff of music in bass clef, 4/4 time signature. It includes a measure marked with the number 18, a measure with a fermata and the number 8, and a measure with the number 26.

Sixth staff of music in bass clef, 4/4 time signature. It continues the melodic line with eighth and sixteenth notes.

Seventh staff of music in bass clef, 4/4 time signature. It begins with a measure marked with the number 30 and continues with eighth and sixteenth notes.

34

mf cresc. -----

a tempo

f

rit. -----

46

mf cresc. -----

f

rit. -----

a tempo

52



# Tanz der kleinen Gespenster

1 9

P

2.x f

simile

simile

17

simile

25

33

1 2 41

p  
2.xf

43 51

simile

mf

59

simile

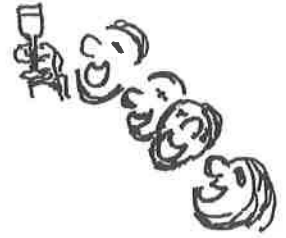
67

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## Im Wirtshaus



## „Zum falschen Hasen“

*f* *rit.* *a tempo*

11

19

