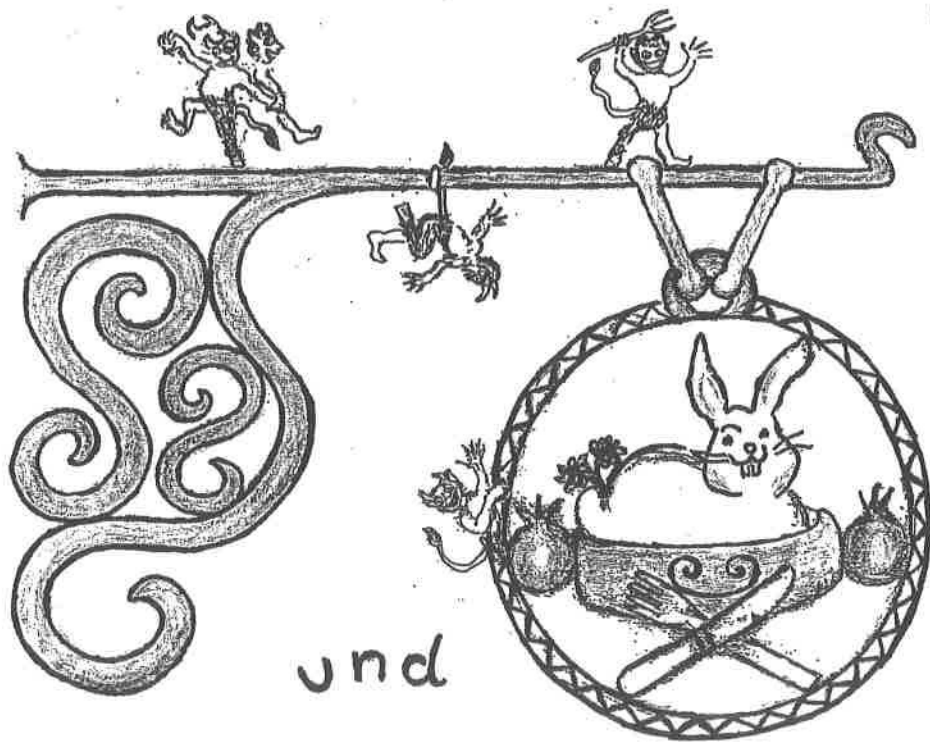


Lieder von wunderlichen kleinen Wesen



und



fröhlichen Zechern



Violoncello II

URSULA WIPPERMANN

Lieder von  
wunderlichen kleinen Wesen  
und  
fröhlichen Zechern

## 3 CELLO-QUARTETTE

	Seite
1. Tanz der Teufelchen	1
2. Tanz der kleinen Gespenster	3
3. Im Wirtshaus „Zum falschen Hasen“	5



# Tanz der Teufelchen



Bass clef, 6/8 time signature. *f* (forte) dynamic. *rit.* (ritardando) marking with a dashed line. Musical notation includes eighth notes, quarter notes, and beamed eighth notes.

*a tempo* marking. Musical notation continues with eighth and quarter notes.

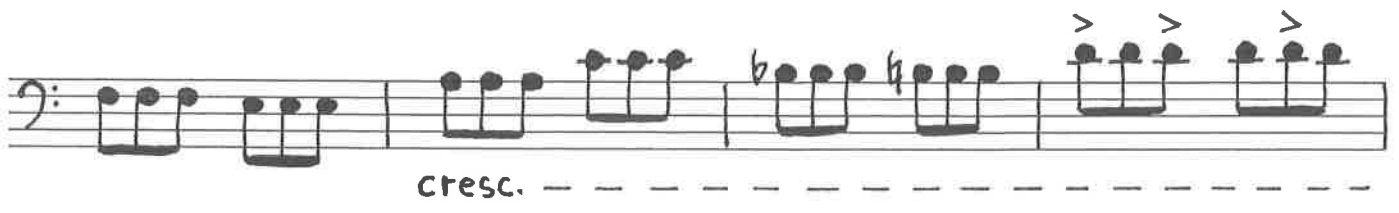
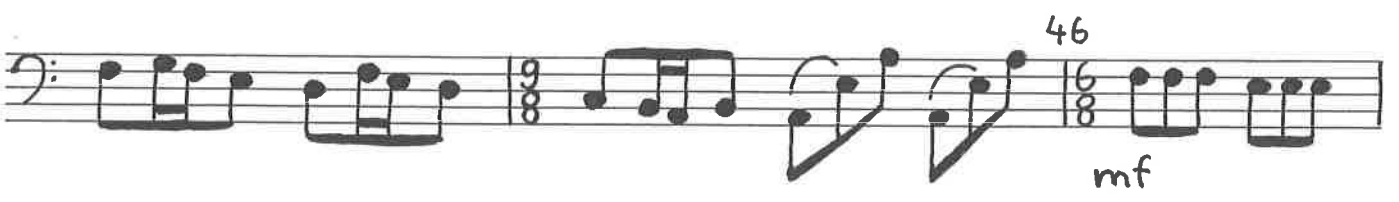
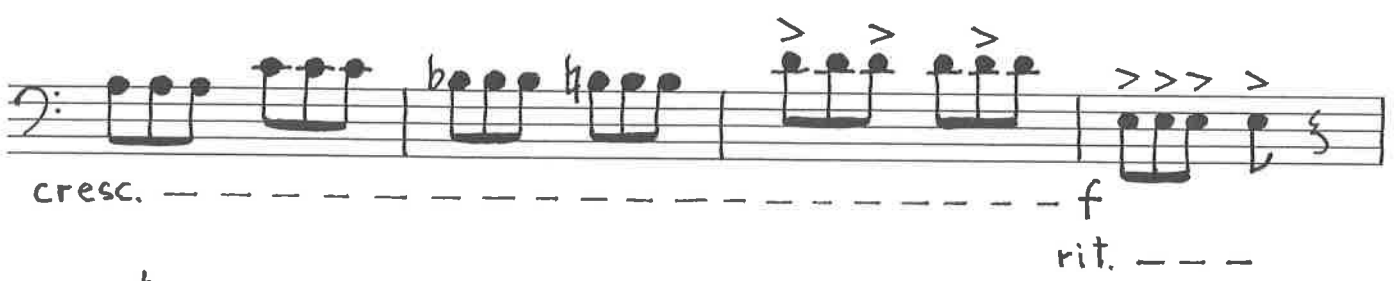
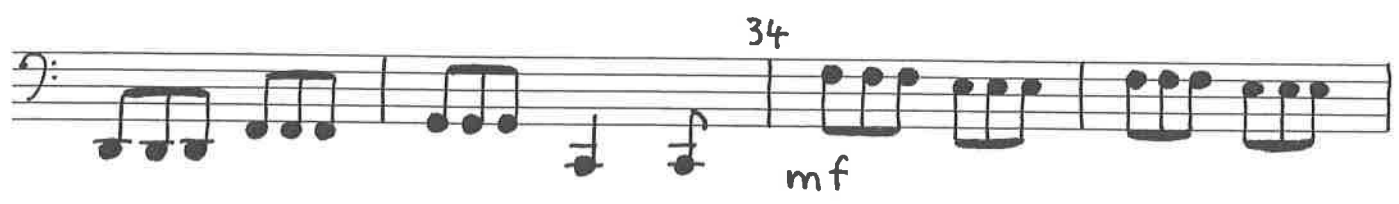
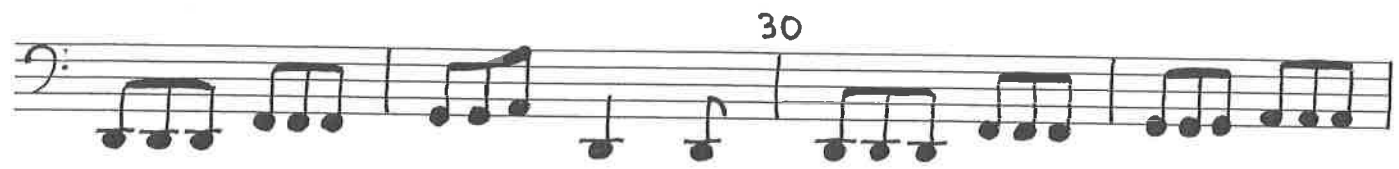
Musical notation with measure numbers 7 and 11. Includes a sharp sign (#) and a flat sign (b).

Musical notation with eighth and quarter notes.

Musical notation with measure number 18. *mf* (mezzo-forte) dynamic marking.

Musical notation with measure number 22.

Musical notation with measure number 26. *f* (forte) dynamic marking.



# Tanz der kleinen Gespenster

1  
9

*p*  
2.xf

simile

*b*

17

simile

*b*

25  
33

*b*

1

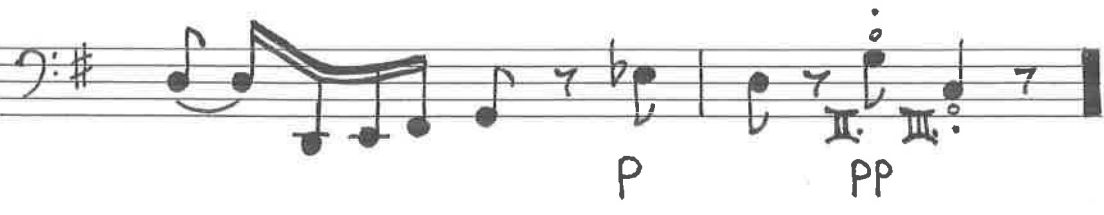
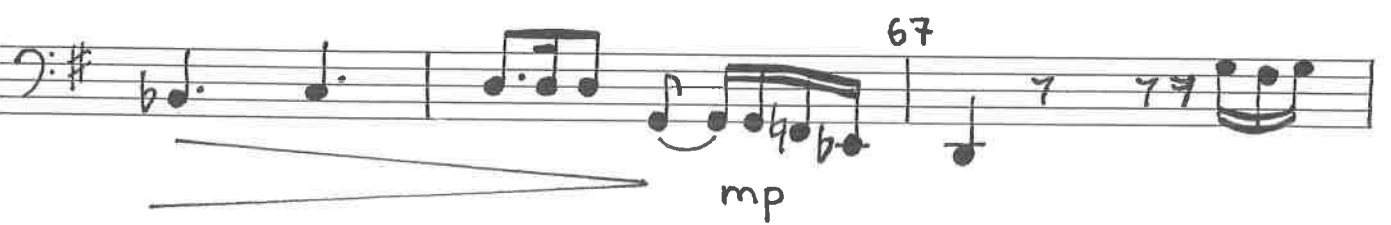
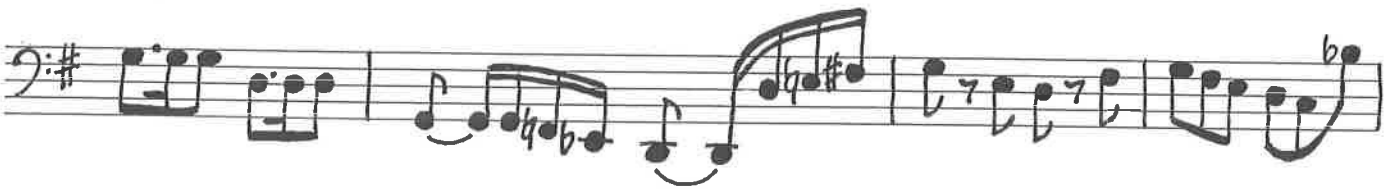
*b*

2

41

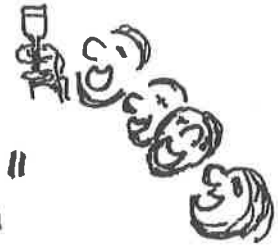
*p*

simile



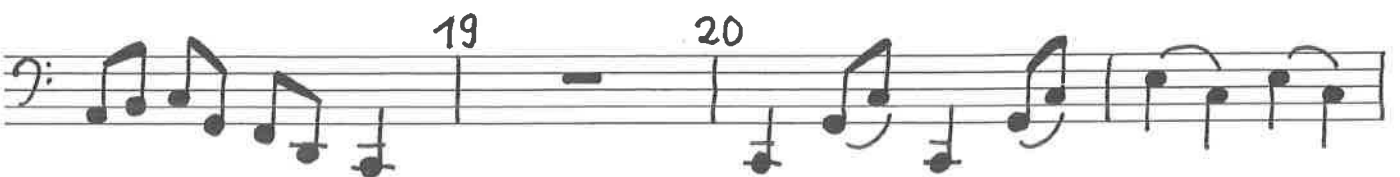


## Im Wirtshaus



## „Zum falschen Hasen“

a tempo



26

32

mf

34

36

cresc. ----- f

44

III.

IV.

52





