

Lieder  
aus dem  
wilden Garten



Violoncello

I

URSULA WIPPERMANN

# Lieder aus dem wilden Garten

6 Celloduos

	Seite
1. Tanz der Marder um Mitternacht (Furiant für Fabrice)	1
2. Zwielight (Morgennebel und Stille – die Blumenelfen träumen noch)	3
3. Mäuschen husch	4
4. Spatzenlied	5
5. Distelfest der Holzzwerge (Glockenläuten – Ankunft der Blumenelfen – Tanz bis in den Morgen)	7
6. Lied des Sturms	9



35 *ff* *mf cresc.*

41 *mf cresc.*

45 *mf cresc.*

*rit.*

*a tempo*

50 *II. ---*

53 *mf*

*cresc.* *f* *mp* *Schneller*

59

63 *poco rit. -- cresc.*

*a tempo*

67 *mp dim.* *pp*



# Zwielicht (Morgennebel und Stille – die Blumenelfen träumen noch)

Langsam (Tempo I)

f p

mf cresc. f decresc.

Etwas schneller (Tempo II)

p

a tempo rit. -- pp

Tempo II rit. cresc.

mp

Tempo I rit. -- -- dim. -- p cresc.

mf decresc. rit. p

# Mäuschen husch

6/4  
p

1  
2  
tr  
p

11  
mp

decresc.  
p

tr  
tr  
p

22  
mp

decresc.  
p

28  
p

tr  
tr  
p



21  
cresc.

23  
f

27  
f

31  
a tempo  
rit.

35  
a tempo  
mf dim. p dim.  
poco rit. - - - -

pp

# Distelfest der Holzzwerge (Glockenläuten- Ankunft der Blumenelfen - Tanz bis in den Morgen)

Moderato

pi22. p arco f

5 7 7 rit. ---

Schneller

7 pi22. p

11 11 11 11

15 15 15 15

arco p 19 19 19

23 23 23 23 rit. --- mf

Etwas langsamer

24 24 24 24 arco mf

31 31 31 31 f rit. ---

30 30 30 30 a tempo mp

39 39 39 39 mp

ad libit. acc. e cresc.

dim.

Tempo I



# Lied des Sturms

Moderato

First system of musical notation in bass clef, 6/4 time signature, key of B-flat major. It begins with a piano (*p*) dynamic and includes a first ending bracket. The melody features several triplet eighth notes. The system concludes with the markings *acc.* and *sempre cresc.*

3,7 Schneller

Second system of musical notation in bass clef, 6/4 time signature, key of B-flat major. It starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The tempo is marked *Schneller*. The melody continues with triplet eighth notes.

Third system of musical notation in bass clef, 6/4 time signature, key of B-flat major. It features triplet eighth notes and includes a measure number '12' above the staff.

Fourth system of musical notation in bass clef, 6/4 time signature, key of B-flat major. It continues the triplet eighth note pattern.

Fifth system of musical notation in bass clef, 6/4 time signature, key of B-flat major. It includes a measure number '16' above the staff.

Sixth system of musical notation in bass clef, 6/4 time signature, key of B-flat major. It includes a measure number '20' above the staff and a forte (*f*) dynamic marking.

Seventh system of musical notation in bass clef, 6/4 time signature, key of B-flat major. It includes a measure number '24' above the staff.

Eighth system of musical notation in bass clef, 6/4 time signature, key of B-flat major.

Ninth system of musical notation in bass clef, 6/4 time signature, key of B-flat major. It includes a measure number '28' above the staff.

28 29 30 31

32 33 34 35 36

37 38 39 40

*ff*

41 42 43 44

7

45 46 47 48 49 50 51

6

*molto rit.*

52 53 54 55

5

*e dim.*

56 57 58 59 60

*a tempo.*

*p*

*cresc.*

61 62 63 64 65

*mf*

*decresc.*

66 67 68 69 70

*p*

*rit.*

71 72 73

