

# Das Steppenland am frühen Morgen -

## Ankunft der Entenboten -

### Audienz beim Fürsten der Steppe

### und seinem Sohn

The musical score is written in a single system with two staves: a bass staff on top and a treble staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 3, 5, 8, 11, 16, 21, 26, 30, and 35 marked. The piece features various dynamics including *p*, *mp*, *mf*, *f*, *pp*, and *f*. It includes tempo markings such as *a tempo*, *Schneller*, and *a tempo*. Performance instructions include *cresc.*, *riten.*, *sempre cresc.*, and *decresc.*. The score contains several triplet markings and a section of sixteenth notes starting at measure 16. The piece concludes with a *rit.* marking and a final *f* dynamic.

Langsamer

Moderato

38

mf

mf

44

Langsamer

pizz. f

46

arco p

50

mf

rit. - - -

a tempo

56

mf

rit. - - -

58 Langsamer

pp

61

mf

63

rit. - - - -

f

Schneller

6

rit.

Langsamer

67

69 Marcato

48

ff

3

pizz. ff