

Das Steppenland am frühen Morgen -

Ankunft der Entenboten - Audienz

beim Fürsten der Steppe und seinem Sohn

The musical score is written for a bass clef instrument in common time (C). It consists of eight staves of music.

- Staff 1:** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Dynamics: *p*. Includes a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Staff 2:** Features sixteenth-note patterns with triplets and trills. Dynamics: *mf cresc.*, *riten.*, *f*. Includes the instruction *a tempo*.
- Staff 3:** Continues with sixteenth-note patterns and triplets. Dynamics: *p*. Includes a fermata over a note.
- Staff 4:** Features sixteenth-note patterns and triplets. Dynamics: *pp*. Includes a fermata over a note and the instruction *16 Schneller*.
- Staff 5:** Features sixteenth-note patterns and triplets. Dynamics: *pp*, *p*.
- Staff 6:** Features sixteenth-note patterns and triplets. Dynamics: *mf*. Includes the instruction *sempre cresc.*.
- Staff 7:** Features sixteenth-note patterns and triplets. Dynamics: *cresc.*, *f*, *mf cresc.*. Includes the instruction *30*.

35 *a tempo*
 3 3 3 3 3 3 3 3
decresc. *mf* *rit.* *f*

38 *Langsamer* *Moderato*
 3 3 3 3 3 3 3 3
mf *mf*

44 *Langsamer*
 3 3 3 3 3 3 3 3
pizz. *f*

46 *arco p*
 50
mf *rit.*

a tempo
 50 51 52 53 54 55 56 57 58 59 60 61
mf *rit.*

56 *Langsamer*
 58 *pp* *pizz.*
mf *rit.*

61 *Schneller*
 63 *arco p* *cresc.* *mf* *f*
rit.

67 *Langsamer* *Marcato*
 69 *ff*
rit.

pizz. *ff*
 3