



Prinz und Prinzessin auf der Brücke aus Porzellan

Handwritten musical score for a piece titled "Prinz und Prinzessin auf der Brücke aus Porzellan". The score is written on a single staff in bass clef with a 3/4 time signature. It consists of several lines of music with various dynamics and articulations.

Line 1: Starts with a double bar line and a first ending bracket. Dynamics include *pizz.* and *p*. A measure rest of 4 is indicated.

Line 2: Starts with a double bar line and a second ending bracket. Dynamics include *rit.*, *arco f*, and *mf*. The tempo marking *a tempo* is present.

Line 3: Measures 11, 12, and 23 are marked. Dynamics include *p*, *cresc.*, and *mf*.

Line 4: Measures 28, 31, and 33 are marked. Dynamics include *p*.

Line 5: Measure 37 is marked. Dynamics include *mf*.

Line 6: Measures 41 and 45 are marked. Dynamics include *cresc.* and *f*.

Line 7: Measure 50 is marked. Dynamics include *p*.

Line 8: Starts with a double bar line and a first ending bracket. Dynamics include *rit.*, *mf*, *dim.*, and *p*. The tempo marking *a tempo* is present.

Line 9: A final line of music ending with a double bar line.

