

**LIEDER DER
JU-LI-PRACHTENTEN**

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LIEDER DER JU-LI-PRACHTENTEN für Cello-Trio

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FRÜHLINGSLIED DER JU-LI-PRACHTENTEN

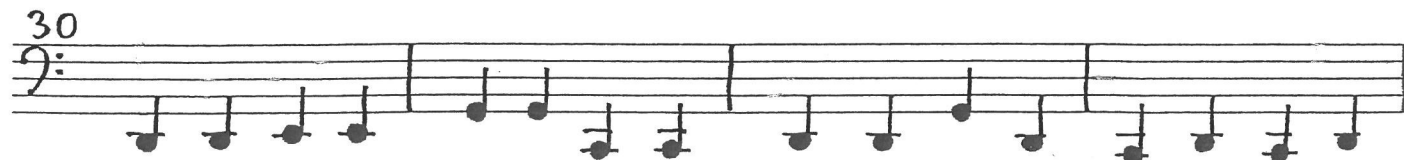
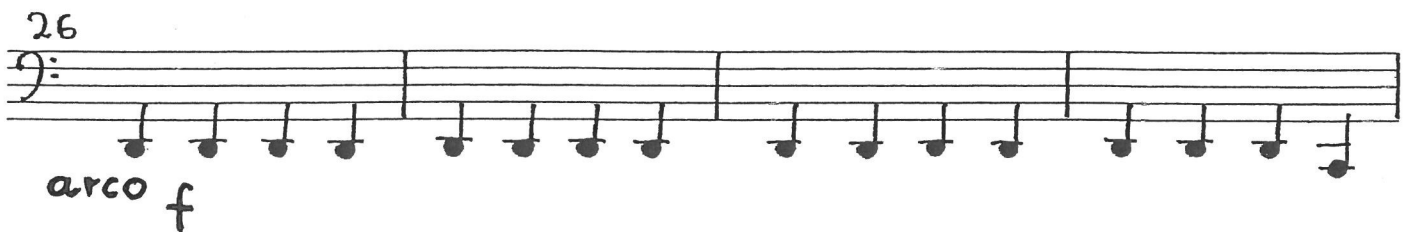
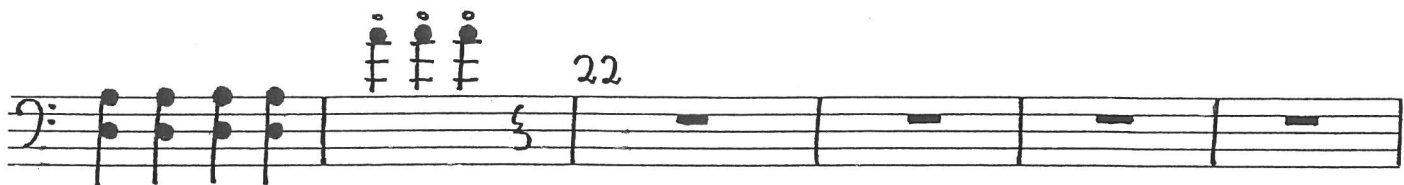
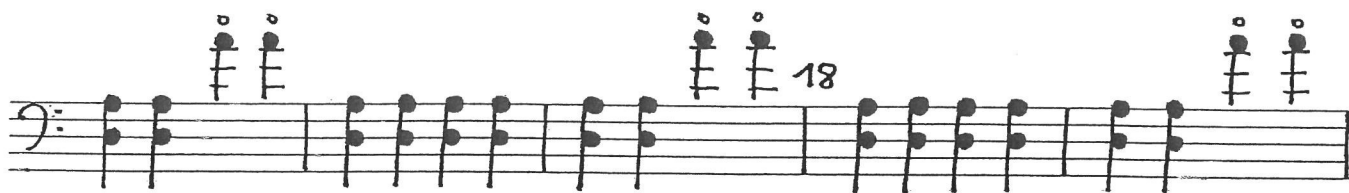
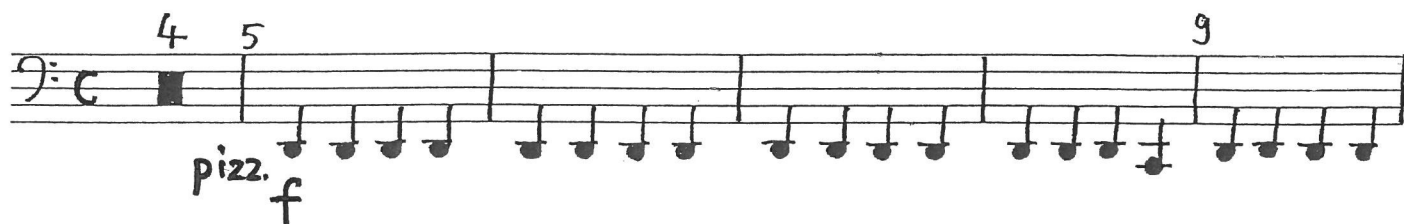
Musical score for 'Frühlingslied der Ju-li-Prachtenten' in bass clef, 6/8 time signature. The score consists of four staves. The first staff starts with a piano (*p*) dynamic and includes fingerings 5, 7, and 7. The second staff has a mezzo-forte (*mf*) dynamic and includes fingerings 11 and 15. The third staff has a mezzo-forte (*mf*) dynamic and includes fingering 19. The fourth staff starts with a piano (*p*) dynamic and includes fingerings 23 and 25. A *arco* marking is present in the second and third staves. A crescendo hairpin is located at the end of the fourth staff. A legend below the score states: *+ = Linkspizzicato*.

SPIEL DER ENTCHEN

Musical score for 'Spiel der Entchen' in bass clef, common time (C). The score consists of four staves. The first staff starts with a piano (*p*) dynamic and includes fingerings 10 and 11. The second staff has a mezzo-forte (*mf*) dynamic and includes fingering 16. The third staff has a piano (*p*) dynamic and includes fingering 20. The fourth staff has a mezzo-forte (*mf*) dynamic and includes fingering 24. Dynamics include *cresc.* and *pp*. The score features various articulations and fingerings throughout.

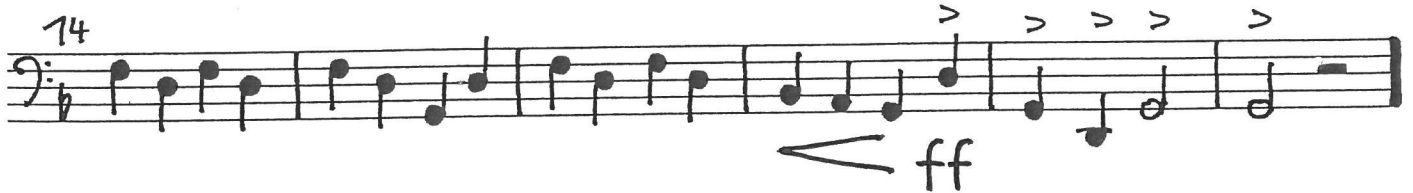
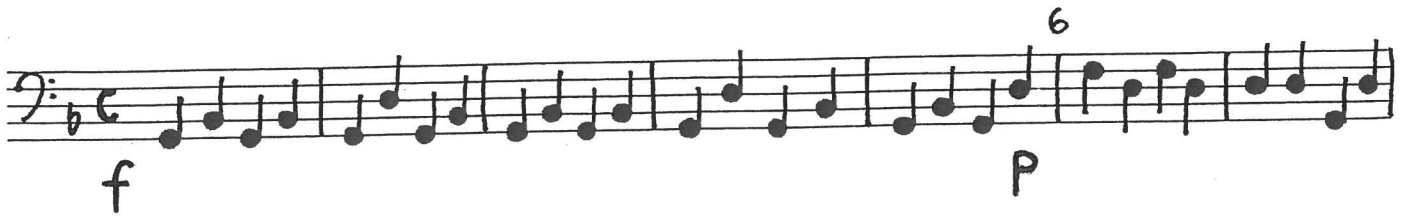


TANZ DER JUNGEN ERPEL



MARSCH DER JU-LI-PRACHTENTEN

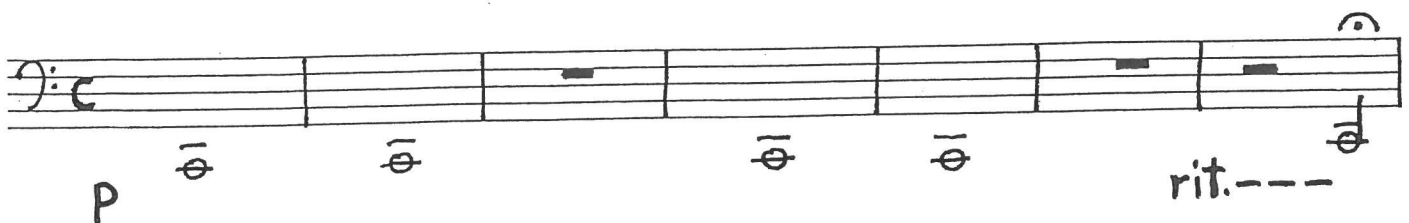
(in den kaiserlichen Kochtopf)



JUBELLIED DER

JU-LI-PRACHTENTEN

nach der Begnadigung durch den Kaiser



8

mf

17

25

33

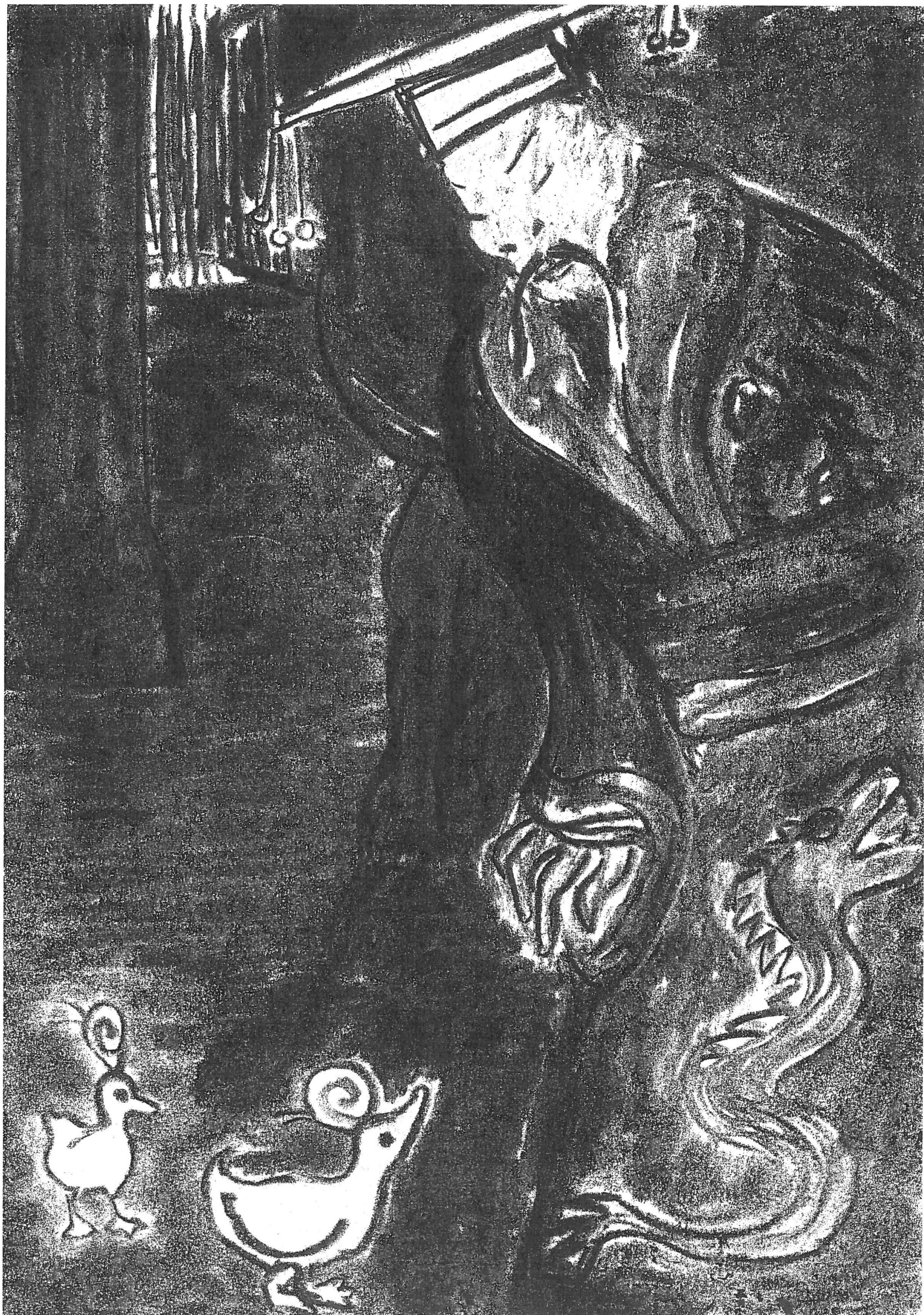
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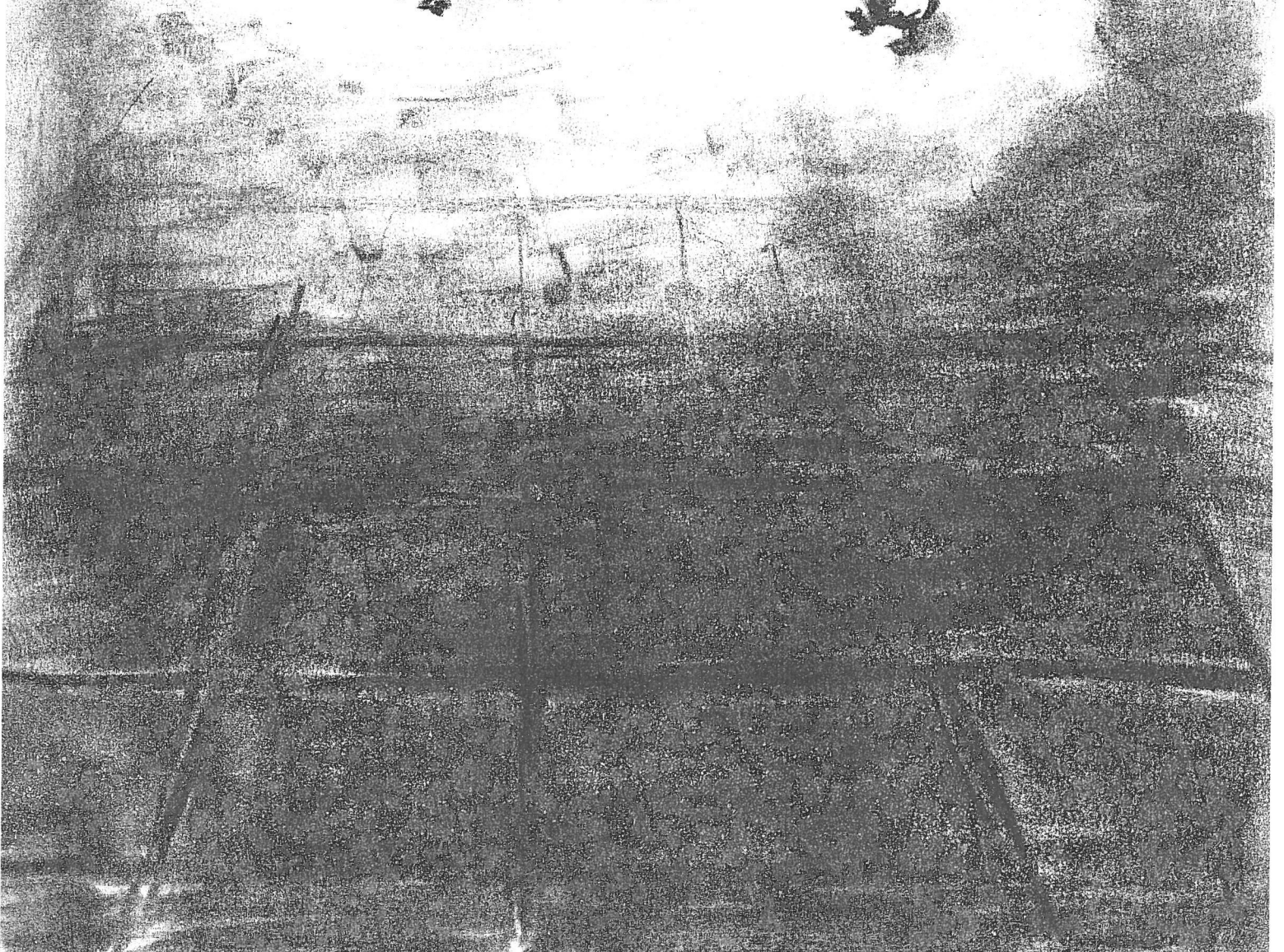
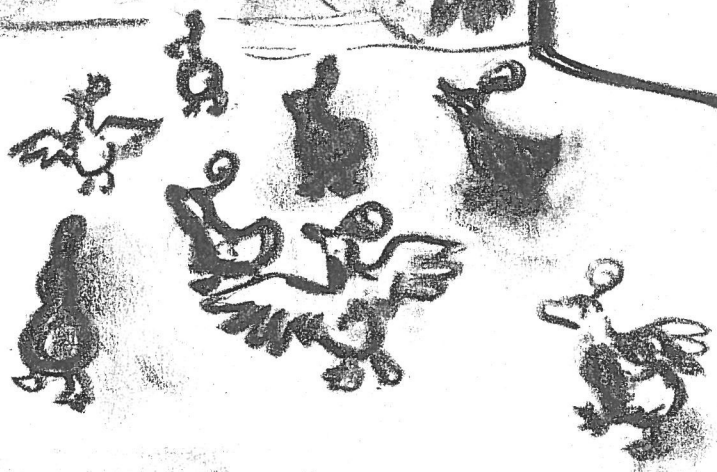
f

41

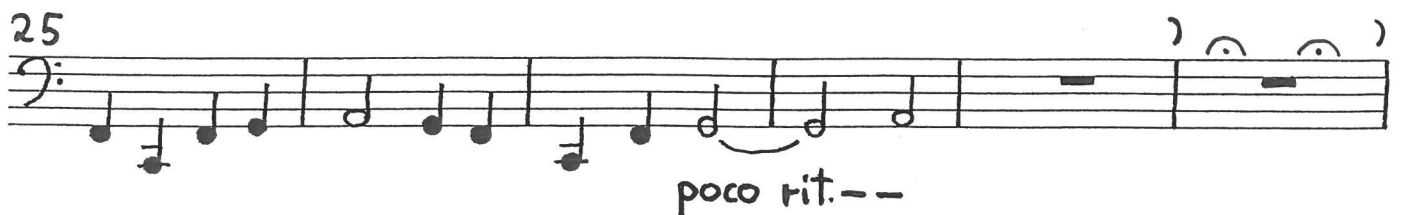
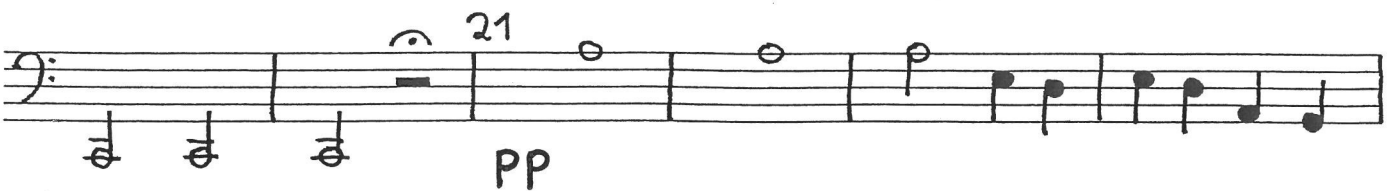
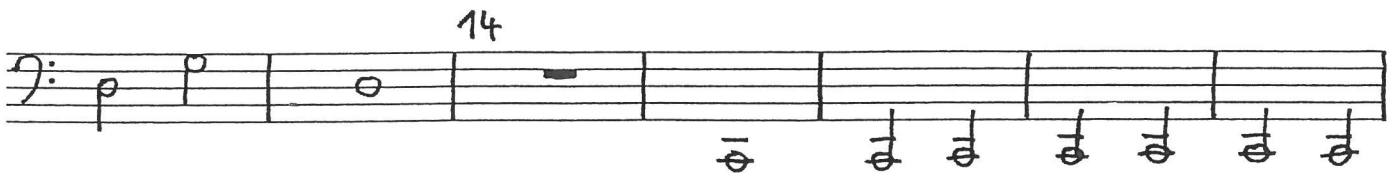
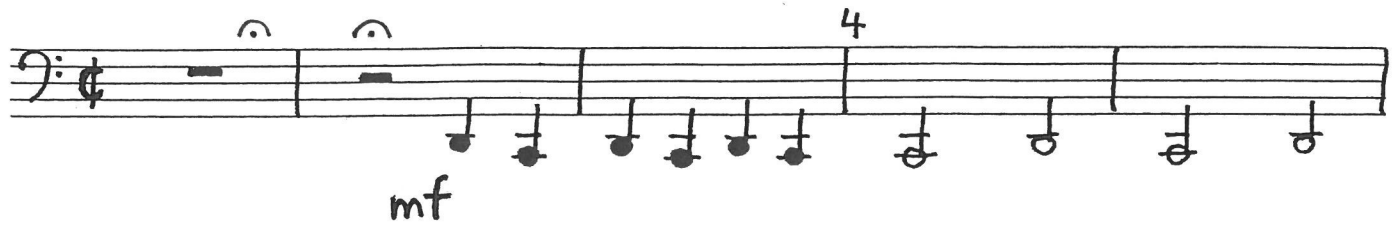
49

pizz. f





NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS



31 33 37

pp pizz. simile

mf

43 45 47

arco cresc. ff

51

mf

53 55 58

decresc. mf

61 64

pizz. p arco p

67

67

