



**LIEDER DER  
JU-LI-PRACHTENTEN**

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# LIEDER DER JU-LI-PRACHTENTEN für Cello-Trio

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# Frühlingslied der Ju-Li-Prachtenten

1.

1. *pizz.* *arco* *pizz.* *arco*

2. *p* *pizz.*

3. *p* *arco*

5

*pizz. p*

*arco p*

*arco p*

11

*arco mf*

*mf*

*mf*

15

f

f

f

20

pizz.

p

p

25

arco

pizz.

pizz. p

arco p



# Spiel der Entchen

1. *pizz. mf* *arco mf*

2. *arco mf*

3.

4.

7.

10

*p* *mf*

14

cresc. - - - - -

f arco

pp

18

pizz. mf

mf

arco mf

mf

p cresc.

22

mf

mf

mf

25

mf

mf

mf

# Tanz der jungen Erpel

1. *mf* *simile*

5 *f* *f* *f* *pizz.*

9

13

17

22

26

30



7 Marsch der Ju-Li-Prachtentent (in den kaiserlichen Kochtopf)

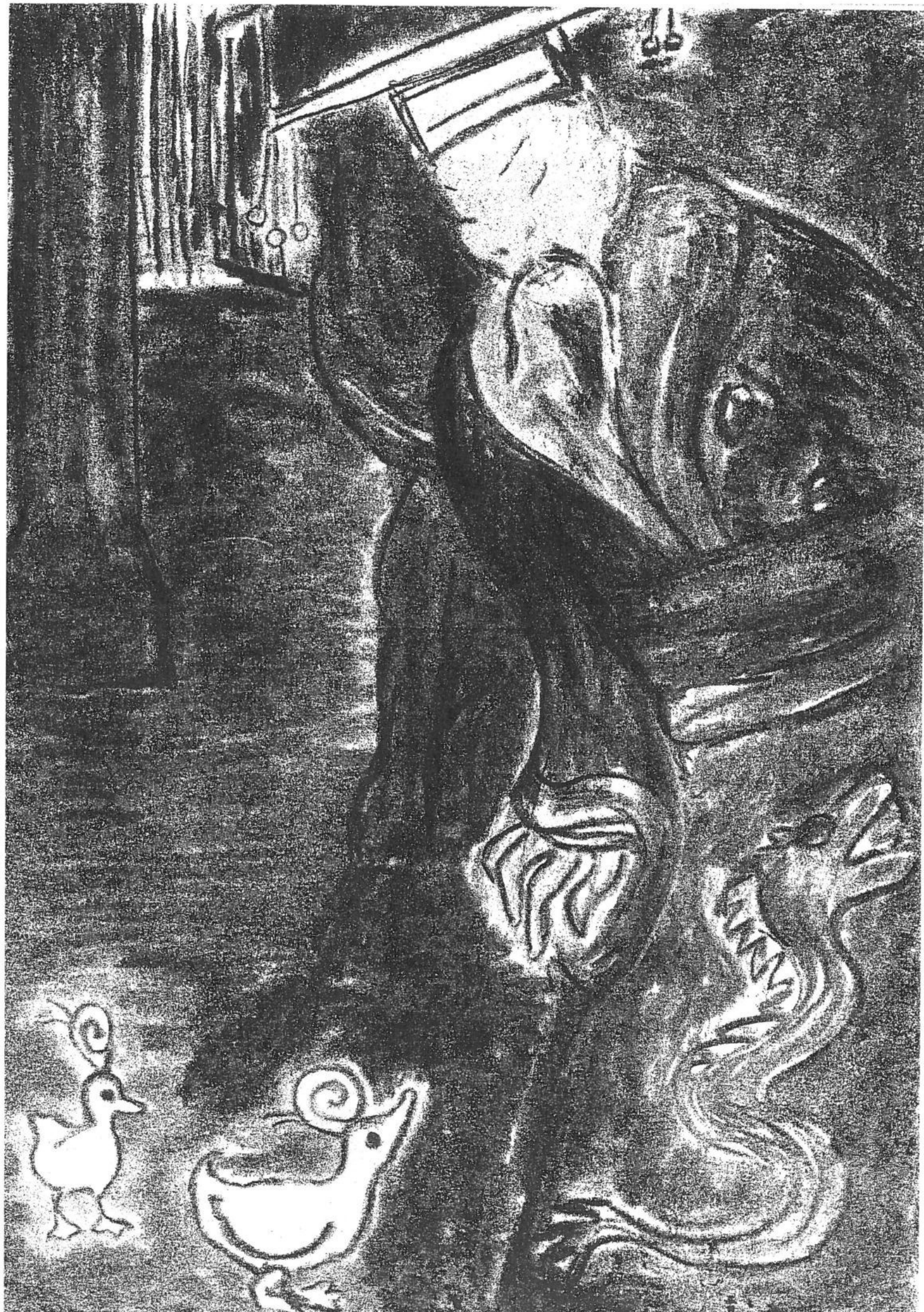
1. Musical notation for the first system, measures 1-6. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in F major (one flat) and 3/4 time. Dynamics include 'f' (forte) and 'p' (piano).

7 Musical notation for the second system, measures 7-12. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in F major (one flat) and 3/4 time. Dynamics include 'f' (forte) and 'p' (piano).

13 Musical notation for the third system, measures 13-17. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in F major (one flat) and 3/4 time. Dynamics include 'p' (piano) and 'ff' (fortissimo).

18 Musical notation for the fourth system, measures 18-21. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in F major (one flat) and 3/4 time. Dynamics include '>' (accent).







# Jubellied der Ju-Li-Prachtentzen nach der Begnadigung durch den Kaiser

1. *p*

2. *p*

3. *p*

7 *rit. --*

8 *a tempo*

9 *mf*

10 *mf*

11 *mf*

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 22-27. The system consists of three staves. The top staff contains complex piano and bass line notation with many slurs and ties. The middle staff has a melodic line with some triplets. The bottom staff has a bass line with some rests. Dynamic markings include 'f' and 'p'.

28

Musical score for measures 28-34. The system consists of three staves. The top staff has piano and bass line notation with slurs and ties. The middle staff has a melodic line with some triplets. The bottom staff has a bass line with some rests. Dynamic markings include 'f' and 'p'.

35

Musical score for measures 35-38. The system consists of three staves. The top staff has piano and bass line notation with slurs and ties. The middle staff has a melodic line with slurs. The bottom staff has a bass line with some rests. Dynamic markings include 'f' and 'p'.

39

Musical score for measures 39-42. The system consists of three staves. The top staff has piano and bass line notation with slurs and ties. The middle staff has a melodic line with slurs. The bottom staff has a bass line with some rests. Dynamic markings include 'f' and 'p'.

Handwritten musical score for piano, measures 44-50. The score is written on three systems of three staves each, with a brace on the left side of each system. The first system (measures 44-46) features a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides a bass line with triplets. The second system (measures 47-49) includes a dynamic marking of *f* and a *pizz. f* instruction. The right hand continues the melodic line with slurs and accents, and the left hand plays a bass line with slurs. The third system (measures 50-52) shows the right hand playing a series of chords with slurs and accents, and the left hand playing a bass line with slurs.

44

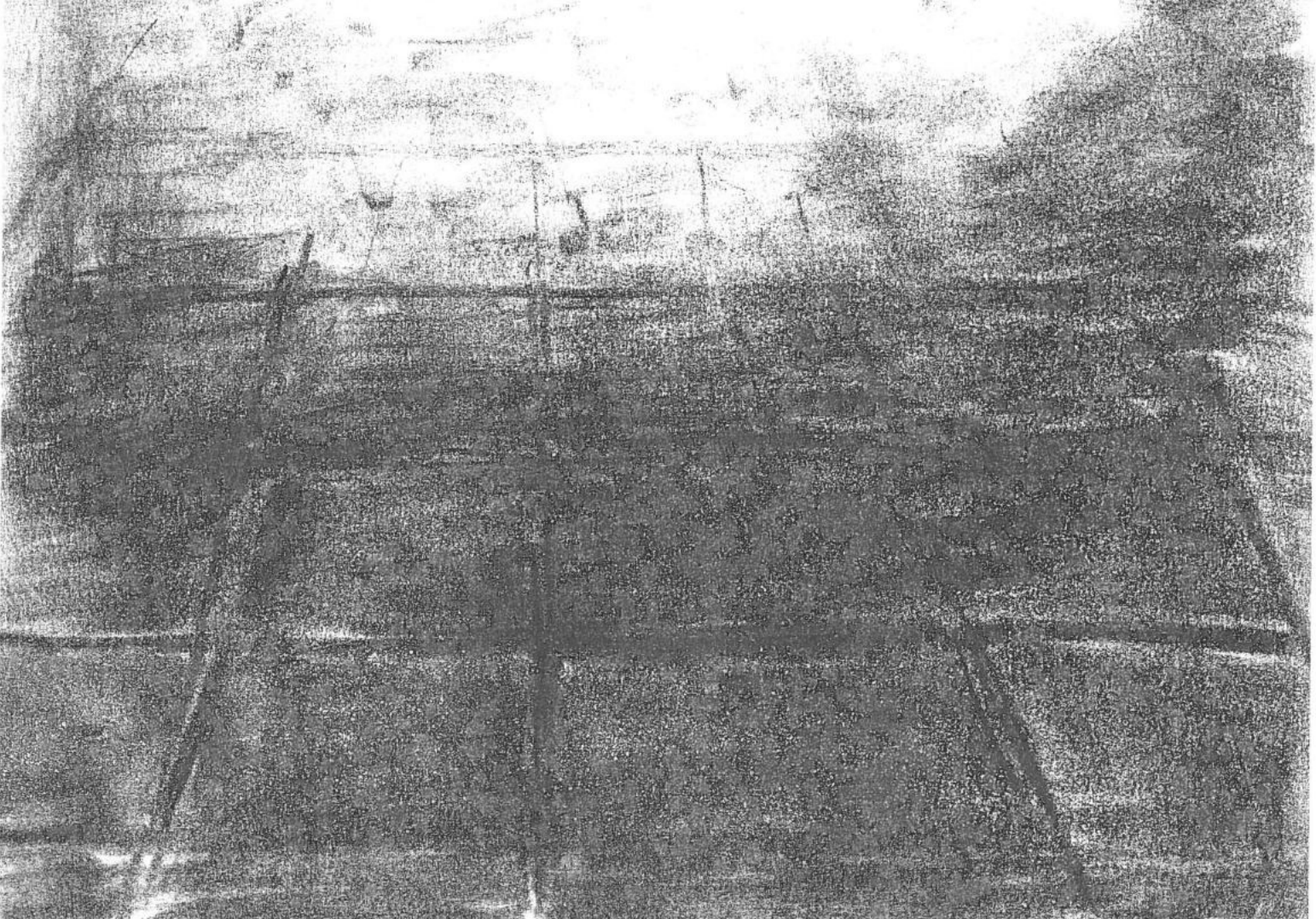
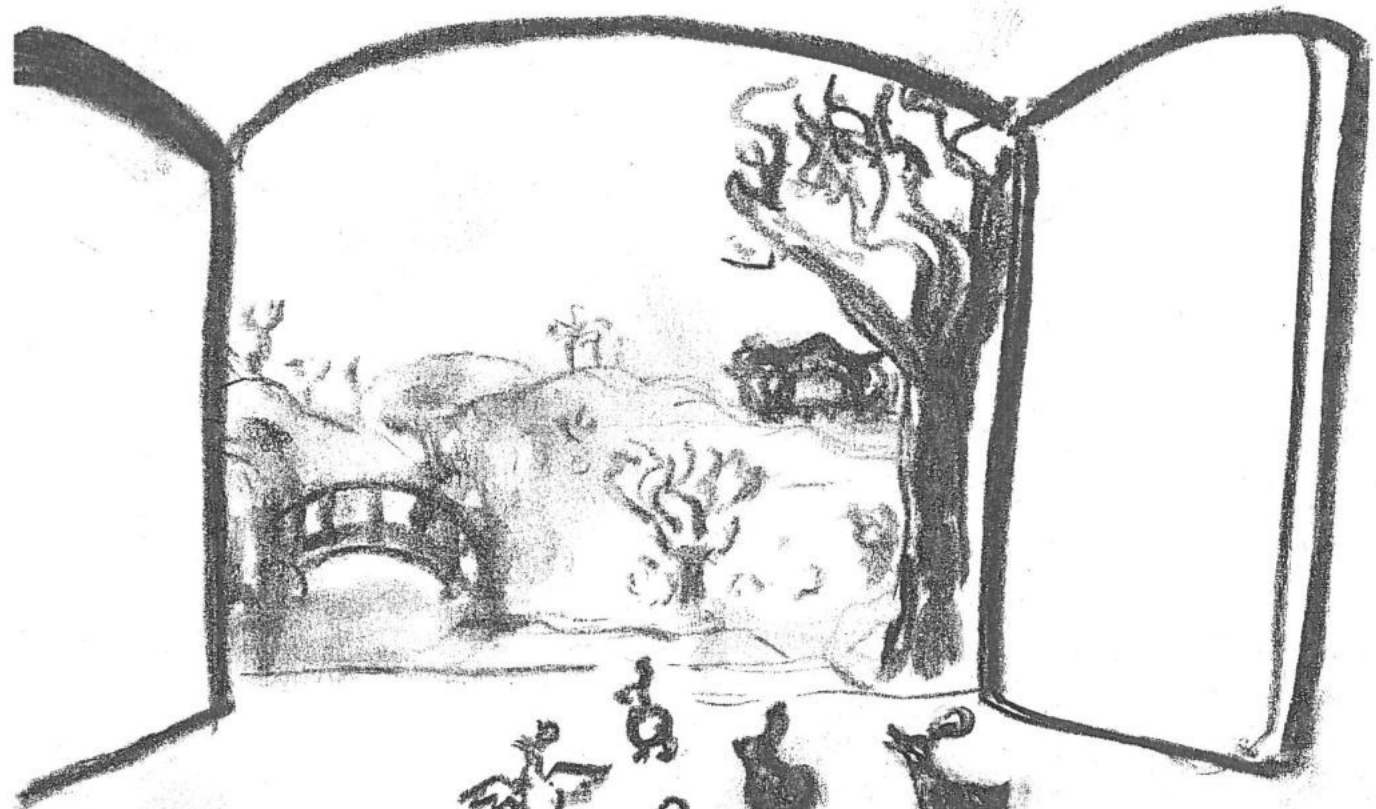
47

50

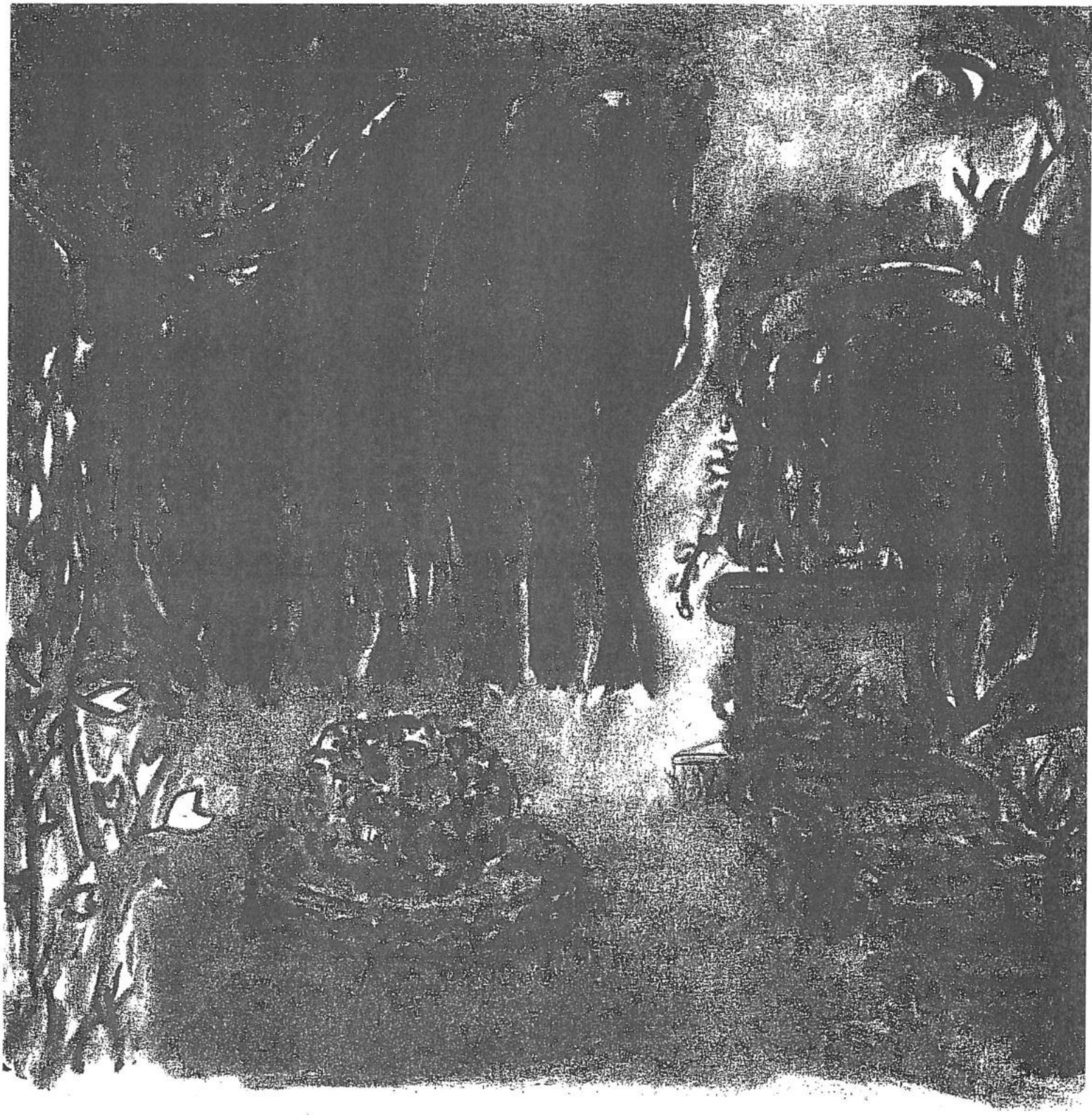
*f*

*pizz. f*

*pizz.*







**NACHT UND SONNENAUFGANG  
IN DEN GÄRTEN DES KAISERS**

1. *pizz. IV. mf* *arco mf*

6 *pizz. IV. mf* *arco mf*

11 *pizz. IV. mf* *arco*

15



19

pp

pp

pp

Detailed description: This system contains measures 19 through 24. Measure 19 features a bass clef with a 5th finger (5) and a triplet of eighth notes. Measure 20 has a 5th finger (5) and a whole rest. Measures 21-24 show a piano (pp) dynamic with various chordal textures and melodic lines in both hands.

25

poco rit. - - - - -

Detailed description: This system contains measures 25 through 28. Measure 25 has a 5th finger (5) and a triplet of eighth notes. Measures 26-28 feature a 'poco rit.' (poco ritardando) marking with a dashed line. The music includes a sextuplet (6) and a septuplet (7) in the upper voice.

29

mf

arco pp

pizz. pp

Detailed description: This system contains measures 29 through 33. Measure 29 has a 5th finger (5) and a pizzicato (pizz.) marking. Measure 30 has a 5th finger (5) and a mezzo-forte (mf) dynamic. Measure 31 has an arco (arco) marking and a piano (pp) dynamic. Measure 32 has a 5th finger (5) and a piano (pp) dynamic. Measure 33 has a 5th finger (5) and a piano (pp) dynamic.

34

pp

simile

Detailed description: This system contains measures 34 through 36. Measure 34 has a 5th finger (5) and a piano (pp) dynamic. Measure 35 has a 5th finger (5) and a piano (pp) dynamic. Measure 36 has a 5th finger (5) and a piano (pp) dynamic. The word 'simile' is written above the staff in measure 35.

37

Musical score for measures 37-39. The system consists of three staves. The top staff has a treble clef and contains a few notes. The middle and bottom staves have bass clefs and contain dense chordal textures with many notes. Measure 38 has a fermata over the top staff. Measure 39 has a fermata over the bottom staff.

40

Musical score for measures 40-42. The system consists of three staves. The top staff has a treble clef and contains notes, with measures 41 and 42 featuring complex chordal structures in boxes. The middle and bottom staves have bass clefs and contain chordal textures. Measure 41 has a fermata over the top staff. Dynamic markings "mf" and "sempre cresc." are present.

43

Musical score for measures 43-45. The system consists of three staves. The top staff has a treble clef and contains notes, with measures 43 and 44 featuring complex chordal structures in boxes. The middle and bottom staves have bass clefs and contain chordal textures. Measure 43 has a fermata over the top staff. The marking "arco cresc." is present.

45

Musical score for measures 45-47. The system consists of three staves. The top staff has a treble clef and contains notes, with measures 46 and 47 featuring complex chordal structures in boxes. The middle and bottom staves have bass clefs and contain chordal textures. Measure 45 has a fermata over the top staff. Dynamic markings "cresc.", "ff", and "ff" are present.

48

Musical score for measures 48-50. The top staff (treble clef) features a complex melodic line with triplets and slurs. The middle staff (alto clef) has whole notes. The bottom staff (bass clef) has whole notes and some triplet patterns.

51

Musical score for measures 51-52. The top staff (treble clef) continues with triplet patterns and slurs. The middle staff (alto clef) has quarter notes. The bottom staff (bass clef) has quarter notes and triplet patterns.

53

Musical score for measures 53-55. The top staff (treble clef) has quarter notes with slurs and triplets. The middle staff (alto clef) has quarter notes. The bottom staff (bass clef) has quarter notes with slurs and triplets. Dynamics include "decresc." and "mf".

56

Musical score for measures 56-57. The top staff (treble clef) has quarter notes with slurs and triplets. The middle staff (alto clef) has whole notes. The bottom staff (bass clef) has quarter notes with slurs and triplets. Dynamics include "decresc.", "p", "a tempo", and "pizz. p".

61

arco P  
arco

66

pizz. p  
pizz. p



