

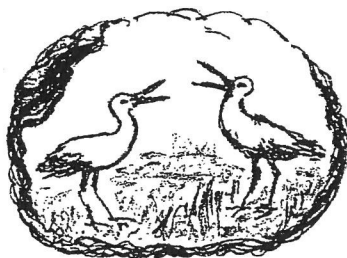
MONDKATZEN

UND

SCHWARZER

HAHN

5 Alte-Zeit-Lieder



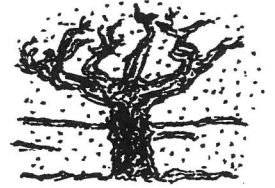
Violoncello



Ursula Wippermann

Mondkatzen und schwarzer Hahn

5 Alte-Zeit-Lieder



für Cello-Quartett

1. Tanz der Hölle
2. Lied der Katzen im Mondschein
(Chats lunaires)
3. Tanz des schwarzen Hahns
4. Lied vom alten Storch
5. Im Paradies

Tanz der Hölle

1,17 a tempo

Musical staff 1: Bass clef, 7/8 time signature, measures 1-17. Dynamics: *f*.

5,21

Musical staff 2: Bass clef, measures 5-21. Ends with a repeat sign.

9

Musical staff 3: Bass clef, measures 9-24. Dynamics: *mf*.

13

Musical staff 4: Bass clef, measures 13-24. Dynamics: *rit.* with a hairpin.

Da capo al Φ - Φ



Musical staff 5: Bass clef, measures 25-31. Dynamics: *mf*, *cresc.*, *f*.

32

Musical staff 6: Bass clef, measures 32-35. Dynamics: *mf* *cresc. acc.*

36 Schneller

Musical staff 7: Bass clef, measures 36-39. Dynamics: *f*.

40

Musical staff 8: Bass clef, measures 40-43.

44 Schneller

Musical staff 9: Bass clef, measures 44-47. Dynamics: *ff*.

48

Musical staff 10: Bass clef, measures 48-51.

52

Musical staff 11: Bass clef, measures 52-53. Dynamics: *rit.*, *>P*.

Lied der Katzen im Mondschein

f

mf I. II.

f

mp

f

mp *f*

mp

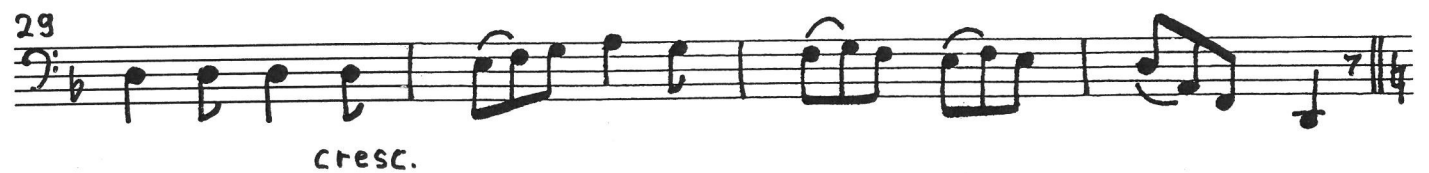
f

f *rit.*

a tempo

rit. *dim.* *p*

Tanz des schwarzen Hahns



Lied vom alten Storch

mf

5

9

cresc.

f

13

17

p

21

25

mp

29

33

f

37

41

pp

45

49

53

57

p

61

65

3

68

mf

dim. rit.

p

Im Paradies

1, 31
 mf

8
 38
 f

5

15
 p

23
 f

27
 mp

Da capo al ϕ - ϕ

45
 p mf p

53
 mf f

57
 mf f mf

61
 p

65 a tempo
 tr rit. f

mf rit. p

