



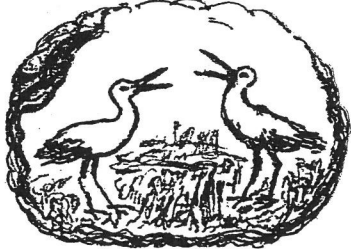
**MONDKATZEN**

**UND**

**SCHWARZER**

**HAHN**

5 Alte-Zeit-Lieder



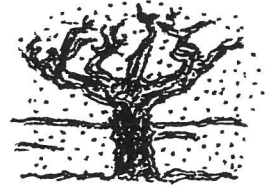
Violoncello



Ursula Wippermann

Mondkatzen und schwarzer Hahn

# 5 Alte-Zeit-Lieder



für Cello-Quartett

1. Tanz der Hölle
2. Lied der Katzen im Mondschein  
(Chats lunaires)
3. Tanz des schwarzen Hahns
4. Lied vom alten Storch
5. Im Paradies

1

# Tanz der Hölle

1,17 a tempo

1,17  
f

5,21

9  
mf

13  
rit.

Da capo al  $\text{♩}-\text{♩}$

$\text{♩}-\text{♩}$  25  
mf  
cresc.  
28  
f  
7

36 Schneller

f

40

44 Schneller

ff

48

52  
rit.  
p

# Lied der Katzen im Mondschein

2

This musical score is written for a single bass clef instrument in a 2/4 time signature with a key signature of one flat (B-flat). The piece consists of 31 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The score is divided into systems, with measure numbers 1, 3, 5, 7, 9, 11, 13, 16, 19, 23, 25, 27, 29, and 31 indicated above the staves. The final measure (31) ends with a fermata and a *p* dynamic marking.

# Tanz des schwarzen Hahns

1,9

*f*

5,13

17

*mf*

21

25

29

*cresc.*

33

*f*

37

41

45

Lied vom alten Storch

Handwritten musical score for 'Lied vom alten Storch' in bass clef, 6/8 time. The score consists of ten staves of music with various dynamics and articulations. Measure numbers are indicated above the staves.

- Staff 1: Measure 5, dynamic *mf*.
- Staff 2: Measure 9, dynamic *f*.
- Staff 3: Measure 13, dynamic *f*.
- Staff 4: Measure 17, 25, 21, 29, dynamic *mf pizz.*
- Staff 5: Measure 33, dynamic *f arco*.
- Staff 6: Measure 37, 41, dynamic *pp*.
- Staff 7: Measure 45, 49, 53.
- Staff 8: Measure 57, dynamic *p*.
- Staff 9: Measure 61.
- Staff 10: Measure 65, dynamic *p*.
- Staff 11: Measure 68, dynamic *mf*, ending with *dim. rit.* and *p*.

# Im Paradies

1, 31  
 6/8  
 mf

8  
 38  
 f

15  
 19  
 p

23  
 f

27  
 > mp

Da capo al  $\phi$ - $\phi$

$\phi$  45  
 4 49  
 mf

53  
 57  
 f

61 4 65  
 > p f

> mf > p  
 rit.

