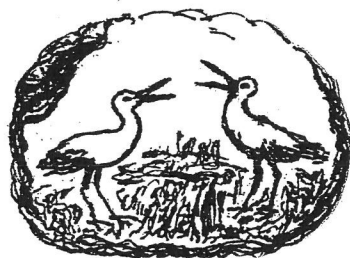




**MONDKATZEN
UND
SCHWARZER
HAHN**

5 Alte-Zeit-Lieder



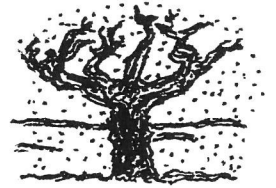
Violoncello

IV

Ursula Wippermann

Mondkatzen und schwarzer Hahn

5 Alte-Zeit-Lieder



für Cello-Quartett

1. Tanz der Hölle
2. Lied der Katzen im Mondschein
(Chats lunaires)
3. Tanz des schwarzen Hahns
4. Lied vom alten Storch
5. Im Paradies

1

Tanz der Hölle

1,5
17,21

f

9 8

Da capo
al $\oplus - \oplus$

25 28 8 36 8

44 Schneller

ff
col legno

48

52

arco
rit. \vee p

Lied der Katzen im Mondschein

2

Handwritten musical score for 'Lied der Katzen im Mondschein'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into systems of staves, with measure numbers and dynamic markings.

Measure numbers: 1, 3, 5, 7, 9, 11, 13, 16, 19, 23, 25, 27, 29, 31.

Dynamic markings: *f*, *pizz. mf*, *f arco*, *f*, *f*, *mp*, *f*, *f*, *rit.*, *dim.*, *p*.

Tempo marking: *a tempo*.

Performance instructions: *rit.*, *dim.*, *p*.

The score consists of the following systems:

- System 1: Measures 1-5. Starts with *f*, ends with *pizz. mf*.
- System 2: Measures 6-11. Starts with *f arco*.
- System 3: Measures 12-16. Starts with *f*.
- System 4: Measures 17-19. Starts with *f*.
- System 5: Measures 20-25. Starts with *mp*, then *f*.
- System 6: Measures 26-29. Starts with *f*, includes a first ending bracket labeled '1' and a *rit.* marking.
- System 7: Measures 30-31. Starts with a second ending bracket labeled '2', includes *rit.*, *dim.*, and ends with *p*.

Tanz des schwarzen Hahns

1,9

f

5
13

17

mf

21

25

29

cresc.

33

f

37

41

45

7

Detailed description: This is a musical score for a piece titled "Tanz des schwarzen Hahns". The score is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1, 9, 5, and 13. The second staff has a dynamic marking of *mf* and measure numbers 17 and 25. The third staff has measure numbers 21 and 25. The fourth staff includes the instruction *cresc.* and measure numbers 29 and 33. The fifth staff has measure numbers 37 and 45. The sixth staff has measure numbers 41 and 45. The seventh staff ends with a final measure marked with the number 7. The music features various note values, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

Lied vom alten Storch



1,9 5,13

mf
f

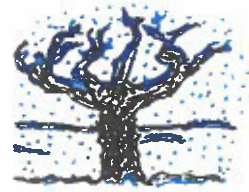
17,25

mf pizz.



21,29 33

f arco



37



41,49 45,53

pp

57

61 65



68

mf dim. rit. p



Im Paradies

1,31 7 8 38

f

15 8 23

f

27

mp

Da capo
al $\oplus - \oplus$

45 8 53 57

f

61 4 65

p f

mf p

rit.

